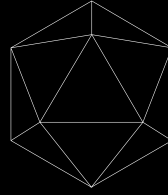


AUDIOMODERN
PASSION FOR UNIQUE AND INNOVATIVE SOUND

AUDIOMODERN PATHS 2 BASIC MANUAL



BASIC MANUAL

THANK YOU FOR BUYING

PATHS 2. Please feel free to contact us at audiomodern@mail.com

HOW TO INSTALL

To install, unzip and drag the instrument-folder to any hard drive. Launch Kontakt and load the .nki instrument.
Please do not move any file!

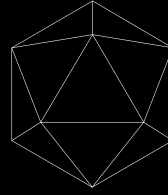
DESCRIPTION

PATHS 2 is a loop based sampler instrument for NI Kontakt also available on ACID, Apple Loops, WAV, REX & ReFill formats.

Paths 2 is the perfect collection for crafting dramatic Electronica and Neo-ambient Cinematic styles. If you live to emote in tempos most slow, this is the collection for you.

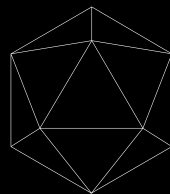
Whether you're needing a soundscape for your documentary, a back grooved melodic motif or simply wanting some melodic phrases for your tracks, Paths will give you freedom to create instant downtempo moods and atmospheres in seconds!

Inside this library you will find 25 complete construction sets (kits) with a Cinematic twist, with each kit containing six different loops, all designed to fit together perfectly or available for any mix and match scenario.



FEATURES

- Crystal clear samples at 48Khz/24Bit
 - 1 total Gb of sounds.
- Simple and easy to use GUI with seperate FX for each channel and tweaking options.
 - 25 Construction Kits
 - Professional sound in a flexible module.
 - Each loop of every "kit" in a seperate channel with seperate FX section for unlimited mix and match combinations.
- Formatted for Everything (Kontakt, ACID, Apple Loops, WAV, REX & ReFill)
 - All loops and kits automatically sync to your host tempo

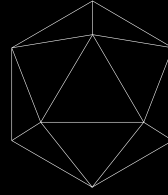


USER INTERFACE



From the front end (Tab 1) you are presented with a kit selector knob in the middle where you can navigate through the 25 Sections (kits) of the library.

The left knob controls the master PAN and the right controls the Master VOLUME. On the bottom right there is a Save-all-settings (effect settings too) button, a Load-saved-settings button and a Reset-all-settings button.



• Solo & Mute

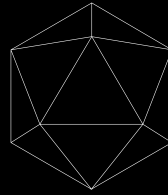


The mute and solo buttons (Tab 2) work together to enable or disable a loop's audio. This explanation assumes the track is playing and has a non-zero volume slider. Put simply, mute silences the track, while solo makes the track audible, and silences all other tracks that aren't also soloed.

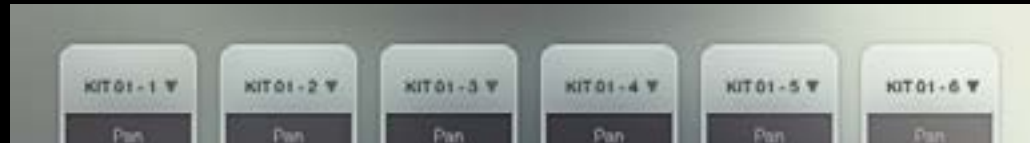
• Fader & Master Fader



This controls each loop's volume within a selected kit.



• Mix & Match

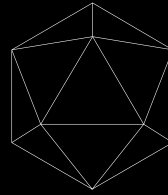


This allows you to select and import/replace loops from another Section while working inside the selected kit.

• FX page (Tab 3)



From here you can select and tweak each individual channel's effect chain featuring Stutter Effect, Filters, EQ, Drive, Delay, a Lo-Fi effect (Glitch) and a unique Convolution Reverb engine with 20 IR samples. There is of course a Reset &



• Keys

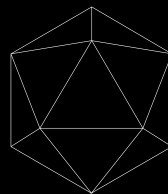


AUTOMATION (IN DAW)

Creating automation within Kontakt is very useful when creating unique sounds. As in all KONTAKT Instruments all you have to do is click on the “Auto” section in KONTAKT’s interface as shown in the picture below.



Then, you must click on the numbers (not assigned) on the left and drag them to the dial you want to control (on your instrument’s interface)
And that’s about it. Now, when you go to your DAW’s automation panel you’ll be able to see the selected parameters ready to be automated.



SUPPORT

If you have a problem installing or using PATHS 2 , or would like advice on how to use it, feel free to contact us in any of the following ways:

E-mail: audiomodern@mail.com | Website: www.audiomodern.com

Our first response is often a request for more information. Therefore, if you do e-mail us with a technical problem, please make sure to provide as much information as possible, including: Mac or Windows, OS version, library version, Kontakt version and host (Logic, Cubase, etc).

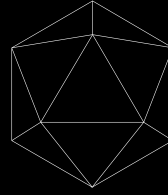
Again, thanks for supporting our work and we hope you enjoy PATHS!
Happy composing!

CREDITS

PATHS 2 Created by:

Stefan Torto, Max Million, Katerina Mantzari and the Audiomodern team

© 2017 Audiomodern Ltd. / All Rights Reserved



AUDIOMODERN
PASSION FOR BRIDGE AND INNOVATIVE SCENE

WWW.AUDIOMODERN.COM