

| Trk. | Samples | Key | bpm |
|------|---------------------------|---------|-----|
| 15 | Rising Chromatic | (E),(A) | 148 |
| | Rock'n Roll 3 | (D),(G) | 148 |
| | Rock'n Roll 4 | (B),(E) | 148 |
| | Triplets | Bb | 148 |
| | Triplets with Fall | Bb | 148 |
| | Triplets | Eb | 148 |
| | Triplets with Fall | Eb | 148 |
| | Triplets | Ab | 148 |
| | Triplets with Fall | Ab | 148 |
| | Ascending Triplets | F | 148 |
| | Ascending Triplets W/Fall | F | 148 |
| | Ascending Triplets | Bb | 148 |
| | Ascending Triplets W/Fall | Bb | 148 |

| 16 | BARITONE SAX LINES @ 110 BPM | | |
|----|------------------------------|-----------------|-----|
| | Fast Descending Line | (Eb),(Bb) | 110 |
| | Short Stabby Line | (F),(C) | 110 |
| | Whole Tone Rise | (Eb),(Bb),(F) | 110 |
| | Semitone Rise | (E),(B),(Gb) | 110 |
| | Chromatic Rise (16's) | (F),(C),(G) | 110 |
| | Chromatic Rise (8's) | (Gb),(Db) | 110 |
| | Ta Ra Ta Ta | (G),(D),(A),(E) | 110 |
| | Chromatic Rise (8's&16's) | (A),(E) | 110 |
| | 4 Note Stab (16's) | (G),(D),(A) | 110 |
| | Short Line | (A),(Db) | 110 |

| 17 | FULL SECTION - SINGLE STABS | | |
|----|-----------------------------|---------------|--|
| | Short Note | F/Bb/Eb/Ab/Db | |
| | Longer Note | F/Bb/Eb/Ab/Db | |
| | Short Fall | F/Bb/Eb/Ab/Db | |
| | Long Fall | F/Bb/Eb/Ab/Db | |
| | Bend | F/Bb/Eb/Ab/Db | |

| 18 | FULL SECTION DOUBLE STABS | | |
|----|---------------------------|-----------------------------|--|
| | Short Notes | G/C/F/Bb | |
| | Long/ Short | A/D/G/C | |
| | Shuffle | G/C/F/Bb | |
| | Shuffle (Short Notes) | G/C/F/Bb | |
| | Whole Tone Rise | (F/G),(Bb/C),(Eb/F),(Ab/Bb) | |
| | 4th Jump | (G/C),(C/F),(F/Bb),(Bb/Eb) | |

| 19 | FULL SECTION MULTISAMPLES | | |
|----|---------------------------|-----------------|--|
| | Straight Note | A/D/G/C/F/Bb/Eb | |
| | Hit & Swell | A/D/G/C/F/Bb/Eb | |

| 20 | TRUMPET MULTISAMPLES | | |
|----|----------------------|--------------|--|
| | Straight Note | A/D/G/C/F/Bb | |
| | Hit & Swell | A/D/G/C/F/Bb | |

| Trk | Samples | Key | bpm |
|-----|-------------------------|------------------|-----|
| 21 | ALTO SAX MULTISAMPLES | | |
| | Straight Note | A/D/G/C/F/Bb/Eb | |
| | Hit & Swell | A/D/G/C/F/Bb/Eb | |
| 22 | TENOR SAX MULTISAMPLES | | |
| | Straight Note | D/G/C/F/Bb/Eb/Ab | |
| | Hit & Swell | D/G/C/F/Bb/Eb/Ab | |
| 23 | FLUGELHORN MULTISAMPLES | | |
| | Straight Note | G/C/F/Bb/Eb/Ab | |
| | Hit & Swell | G/C/F/Bb/Eb/Ab | |
| 24 | 1kHz Tone @ Digital 0 | | |

CREDITS

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MICHAEL SMITH - Alto, Tenor & Baritone Sax
ERWIN KIELES - Engineering
GAYNOR ELLEN - Catering

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BRASS ELEMENTS

Creative Essentials

Sampling CD Series

Volume 3



Zero-6

TAS CD33

In compiling this sample collection we have tried to make the samples varied, usable and exciting and would encourage you to experiment as you use them, trying different keys and styles in the quest for your ultimate Brass arrangement.

We tried to keep in mind the need for flexibility:

In all examples the Saxophones have been panned to the Left and the Trumpets to the Right so that you can favour either one in your mix. The Baritone Sax is always in the centre - we kept it separate from the other Saxes so that, if you want, it can be fairly effectively E.Q.'d out, since it is so far away from the other instruments in terms of pitch.

The majority of phrases have been given in two different keys and, indeed each phrase will often work in more than one key (many keys in some cases). We encourage you to try them out in lots of different keys and see what happens! The keys which are given in the index are meant only as a guideline. Experiment also with tempos. For instance, a sample which is marked at 132bpm will also work at 66bpm and vice versa. So, again - don't be afraid to try it out. Finally, please remember that nothing is wrong or right in music. If it sounds good then that's all that matters. Enjoy!

- John Thinkell, Michael Smith & Erwin Keiles

| Trk. | Samples | Key | bpm |
|------|---------------------------------------|-----------------------------------|-----|
| 1 | CD-ROM Data - do not play this track. | | |
| 2 | Get Ready | (C/Cm),(F/Fm) | 76 |
| | RnB 1 | (F),(Bb) | 76 |
| | Rising Line & Swell | (Bbmaj7 CHORD), (Ebmaj7 CHORD) | 76 |
| | RnB 2 | (Gm),(Cm) | 76 |
| | Simple | (C),(G) | 76 |
| | Great Pretender | (F/Bb),(Bb/Eb) | 76 |
| | RnB 3 | (Ebm),(Abm) | 76 |
| | Shuffle | (D/Bm),(G/Em) | 76 |
| | Ascending Line | (G),(Bb) | 76 |
| | Swell Line | (Gm9 CHORD), (Cm9 CHORD) | 76 |
| 3 | Syncho (7th Chord) | (Eb),(Ab) | 96 |
| | Swingy (7th Chord) | (Eb),(Ab) | 96 |
| | Big Band | (Eb/Cm),(Ab/Fm) | 96 |
| | Finish | (F/Cm),(C/Gm) | 96 |
| | Punch | (Bb),(Eb) | 96 |
| | Big Jump | (Bb/Gm),(Eb/Cm) | 96 |
| | Ascending Line & Stab | (Eb),(Bb) | 96 |
| | Rising Stab | (E/Bm),(A/Em)/(D/Am) | 96 |
| | Game Show | (Fm),(Cm) | 96 |
| | Honky | (E/Em),(A/Am) | 96 |

| Trk. | Samples | Key | bpm |
|------|-----------------------|----------------------|-----|
| 4 | Semitone Rise | (D),(G) | 110 |
| | Whole Tone Rise | (D),(G) | 110 |
| | Chromatic Rise | (Eb),(Ab) | 110 |
| | Funky | (Cm/Eb),(Em/G) | 110 |
| | RnB 1 | (D),(G) | 110 |
| | EWV | (E/G),(A/C) | 110 |
| | Descending Line | (Fm),(Bb) | 110 |
| | Semitone Stabs | (Db/Bbm),(Gb/Ebm) | 110 |
| | Ascending Line 1 | (Gb),(B) | 110 |
| | RnB 2 | (E),(A) | 110 |
| 5 | Fast Ascending Line 1 | (Gm),(Dm) | 110 |
| | Hey Line | (G),(C) | 110 |
| | Descending Line 2 | (Am),(Dm) | 110 |
| | Rising Chromatic 1 | (C),(F) | 110 |
| | Mad 4th's | (Eb),(Bb) | 110 |
| | Punchy Line | (Eb/Cm),(Ab/Fm) | 110 |
| | RnB 3 | (F),(Bb) | 110 |
| | RnB 4 | (Gm),(Cm) | 110 |
| | Descending Line 2 | (Ebm),(Gm) | 110 |
| | Stabby | (E/Em),(A/Am),(D/Dm) | 110 |

| Trk. | Samples | Key | bpm | |
|---------------------|-----------------------|-----------------------------------|---------------------|-----|
| 6 | Fast Ascending Line 2 | (Eb),(Ab) | 110 | |
| | Swinger | (F),(Bb) | 110 | |
| | Rising Chromatic 2 | (Gb/Db),(B/Gb) | 110 | |
| | Disco | (Eb),(Ab) | 110 | |
| | Short | (Bb),(Eb),(Ab),(Db) | 110 | |
| | Descending Line 4 | (Em),(Am) | 110 | |
| | Ascending Line 2 | (G),(Bb),(Db) | 110 | |
| | In The Moody | (D),(G) | 110 | |
| | 7 | Punchy 1 | (G/Gm/Bb),(D/Dm/Eb) | 120 |
| | | Descending Falls 1 | (Bb/Gm),(F/Dm) | 120 |
| Swell & Rising Stab | | (A/Am/Em),(E/Em/Bm) | 120 | |
| Stabby 1 | | (F/Fm/Bb),(B/Bm/E) | 120 | |
| Ascending Run 1 | | Bb/Gm | 120 | |
| Descending Stab | | (C/Am),(Fm/Bb) | 120 | |
| Down/Up Line | | (Eb/Ab),(Eb/Cm), (A/D),(A/Gbm) | 120 | |
| Rising Stab | | (Eb/Bbm),(Eb/Cm) | 120 | |
| Smooth Run | | (Cm/Eb),(Am/Gbm) | 120 | |
| 8 | | Stabby 2 | (Bb/Gm),(Em/Dbm) | 120 |
| | Line & Stab | (Ab/Fm),(G/Gm/Dm), (D/Dm/Am) | 120 | |
| | Line & Swell | (C/Am),(Gm/Bb) | 120 | |
| | Stabby 3 | (G/D),(Ab/Db) | 120 | |
| | Stabby 4 | (G/Dm),(D/Am) | 120 | |
| | Flowing Stab | (Gm/Bb),(D/Dbm) | 120 | |
| | Stab & Swell | Dm/F | 120 | |
| | Choppy 1 | (Eb/Cm),(Bb/Gm) | 120 | |
| | Running Stab | C/Am | 120 | |
| | Long Fast Line | (Am/C),(Eb/Cm),(G/Em) | 120 | |
| 9 | Flowing Stab 3 | (C/Am),(Cm/Eb), (G/Em),(Gm/Bb) | 120 | |
| | Up/Down Line | (Am/C),(A/D) | 120 | |
| | Ascending Run 2 | Eb/Cm | 120 | |
| | Line & Stab 3 | (G/Dm),(D/Am) | 120 | |
| | Big Brandy | (G/Em),(Db/Bbm) | 120 | |
| | Down/Up Line3 | (Ebm/Gb/Bbm),(Am/C/Em) | 120 | |
| | Down/Up Line 4 | (Cm/Eb),(Gm/Bb) | 120 | |
| | Long & Choppy | (Am/C),(Em/G) | 120 | |
| | Corny | (C),(Eb) | 120 | |
| | Descending Run & Stab | (D),(Ab) | 120 | |

| Trk. | Samples | Key | bpm | |
|-----------------|--------------------------|-----------------------------|----------------------|-----|
| 10 | Funky 1 | (Cm/Eb),(Fm/Ab) | 132 | |
| | Punchy | (Db/E),(Gb/A),(B/D) | 132 | |
| | Smooth Stab | (B/D),(E/G),(A/C) | 132 | |
| | Ascending Stab | (G),(C) | 132 | |
| | Rising Line & Stab | (E/Db),(A/Gb),(E/Db),(A/Gb) | 132 | |
| | Machine Gun | (B),(E) | 132 | |
| | Fast Descending Line | (E),(A) | 132 | |
| | Rock'n Roll Swing | (Ab/Fm),(Db/Bbm) | 132 | |
| | 11 | Shuffle | (D/Bm),(G/Em),(C/Am) | 132 |
| | | EWV Ascending | (Bb),(Eb) | 132 |
| J.B.1 | | (B),(E),(A) | 132 | |
| Funky 2 | | (Cm/Eb),(Fm/Ab) | 132 | |
| Rising Triplets | | (F),(Bb),Eb | 132 | |
| Long J.B. | | (D),(F) | 132 | |
| Bluesy | | (Fm/Ab),(Bbm/Db) | 132 | |
| 12 | | Rat Tat Tat | C | 132 |
| | | Rat Tat Tat (11 Chord) | C | 132 |
| | | Rat Tat Tat | F | 132 |
| | Rat Tat Tat(11 Chord) | F | 132 | |
| | J.B.2 | (Eb),(G) | 132 | |
| | J.B.3 | (Bb),(C) | 132 | |
| | Attack | (Bb/Db),(Eb/Gb) | 132 | |
| | Syncho | (Db/E),(Gb/A) | 132 | |
| | Ascending Line & 9 Chord | (F),(Bb) | 132 | |
| | 13 | Raver 1 | (B),(E) | 148 |
| Bumble Bee | | (Bb),(Eb) | 148 | |
| Raver 2 | | (C),(Eb) | 148 | |
| Cool | | (Db),(Gb) | 148 | |
| Arabian | | (Fm),(B) | 148 | |
| Stabber | | (Bb),(F) | 148 | |
| Raver 3 | | (A),(D) | 148 | |
| Raver 4 | | (Bb),(Eb) | 148 | |
| 14 | | ARP 1 | (Bb),(Gb) | 148 |
| | | Long Raver | (Cm),(Fm) | 148 |
| | Rock/Blues | (F),(Bb) | 148 | |
| | Rock'n Roll 1 | (Bb),(Eb),(Ab) | 148 | |
| | Rock'n Roll 2 | (Gb),(B) | 148 | |
| | Long Swingy Phrase | (Cm),(Fm) | 148 | |