

TAS CD 118



ZERO-G LTD • ENGLAND • EMAIL: info@zero-g.co.uk

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HARMONICA

THE DEFINITIVE HARMONICA SAMPLE COLLECTION

TRK.	SAMPLE	KEY/BPM	TRK.	SAMPLE	KEY/BPM	TRK.	SAMPLE	KEY/BPM
DISC A - Audio CD			14	Stone Foxy	G 120	9	Walking	G 102
RIFFS			15	Relentless Stone Fox	G 120	10	Staggering	G 102
			4	Chugging 4		11	Jukejump	G 102
1	Chugging 1		1	Syc	G 145	12	Lambchug	G 102
1	Sonny Chug	G 185	2	Breath	G 145	13	Diddlydit De Dee	G 102
2	Syncoated Sonny	G 185	3	Ragtime	G 145	14	Booger	G 102
3	Hanging Sonny	G 185	4	Reaching	G 145	15	Booger Wooger	G 102
4	High Sonny	G 185	5	Talk Talk Talk	G 145	16	Boogery Wooger	G 102
5	One Note Sonny	G 185	6	Tentatively	G 145	7	Paul Lamb 3	
6	Sonny Hen	G 185	7	Climber	G 145	1	Octave Boogie	D 212
7	Sonny Pattern	G 185	8	Hard Start	G 145	2	Octave Walk	D 212
8	Sonny Pockachee	G 185	9	Cautious	G 145	3	Vamping Walk	D 212
9	Sonny Pockachee 2	G 185	10	Chuck The Turner	G 145	4	Vamping Walking	D 212
10	Sonny Chug 2	G 185	11	Steam Blow	G 145	5	Scat	D 212
11	Sonny Swoop Down	G 185	12	Staccato	G 145	6	Vamp Walking	D 212
12	Sonny Swoop Up	G 185	13	Staccatoey	G 145	7	Melodic Walk	D 212
13	Sonny Train	G 185	14	Quiet	G 145	8	Interrupted Vamp	D 212
14	Offbeat Sonny Chug	G 185	15	Chorded	G 145	9	Octave Cough	D 212
15	Sonny Into Lamb	G 185	16	Ramp Up	G 145	10	Octave Boogie Pattern	D 212
			17	Laddered	G 145	11	Question Vamp	D 212
2	Chugging 2		5	Paul Lamb 1		12	Q&A Vamp	D 212
1	Bass Chug	G 185	1	Fast Up	G 102	13	Sus Vamp	D 212
2	High Bass	G 185	2	Faster	G 102	14	Octave Q&A	D 212
3	Flintstone Bass	G 185	3	Grind	G 102	8	Paul Lamb 4	
4	Sudden End Bass	G 185	4	Chuckaticka	G 102	1	In Out	D 212
5	Driving Bass	G 185	5	Going Up	G 102	2	Shortfall	D 212
6	Fast Triplet Bass	G 185	6	Go More	G 102	3	Vamp Shuffle	D 212
7	Semi Train Bass	G 185	7	Jukey	G 102	4	Minor Octaves	D 212
8	Bass Kiss	G 185	8	Jukey Synco	G 102	5	Minor Organ	D 212
9	Chatty Bass	G 185	9	GF x3	G 102	6	Minor Chords	D 212
10	Pockachee Bass	G 185	10	GF x1	G 102	7	Chrom Minor	D 212
11	Ragtime Bass	G 185	11	Roll	G 102	8	Chrom Run	D 212
3	Chugging 3		12	Longroll	G 102	9	Strange Chrom	D 212
1	Gliding	G 120	13	Pushy	G 102	10	Fat Minor	D 212
2	Sliding	G 120	14	Sun Down	G 102	11	In Out In	D 212
3	Spoonful	G 120	15	Sun Down There	G 102	12	Min Octave	D 212
4	Spoonful Up	G 120	6	Paul Lamb 2		13	Held	D 212
5	Chuck Chuck	G 120	1	Rafters	G 102	14	Chrom In	D 212
6	Dick Turpin	G 120	2	Wall	G 102	9	Paul Lamb 5	
7	Dick Duddley	G 120	3	Fading Grind	G 102	1	One Two Three	D 150
8	On The Step	G 120	4	Beatley	G 102	2	One Swoop	D 150
9	Going Down	G 120	5	Rabid Beatle	G 102	3	Higher	D 150
10	Up Again	G 120	6	Jukords	G 102	4	High Gliss	D 150
11	Up and Down	G 120	7	Jukclash	G 102	5	Vibrato	D 150
12	Questions	G 120	8	Jukclashy	G 102	6	Swooper	D 150
13	Chuggish	G 120						

FREQUENTLY ASKED QUESTIONS ABOUT USING ZERO-G SAMPLE LIBRARIES

• *Do I have to pay additional licensing fees if my use of these samples ends up on a hit record or other high-profile projects?* ☆ NO, your original purchase of the disc is your only license fee. We hope you do get to use our sounds on a hit!

• *Do I have to credit this disc if I use it on a recording?* ☆ NO, but it would be appreciated!!

• *Can my writing partner, colleagues or friends use these samples once I've bought the disc?* ☆ NO, each person who uses the sounds must purchase their own copy (which licenses them to use the sounds). Anyone other than the original purchaser of the disc, who uses the sounds is doing it illegally - risking legal action against both them and their agent!

• *Are these samples legally safe to use?* ☆ YES, we guarantee that all Zero-G libraries are 100% copyright clean and that you can use them safely in your music.

• *Can I offer these sounds to clients as part of my recording studio or rental company services?* ☆ NO, sorry, but each person who uses the sounds (the creative person) has to be a licensed user. This situation could cause tremendous legal problems for studio or rental clients.

• *Can I use these samples to make "Music Libraries"?* ☆ YES, unlike some Soundware companies, this is fully allowed with Zero-G products. The samples have to be used within a musical context, however, and cannot be presented isolated or "solo'ed". So, for the purposes of creating so called 'library music' clips or 'production music' clips intended for commercial

exploitation, the included sound samples may be used 'in combination' within musical compositions. For such usage, any rhythm loop samples (which Zero-G regards as being musical clips in themselves) must also be combined with other types of samples or sounds to effectively form a new composition, rather than simply being looped.

• *Is it OK to loan the disc to a friend to check it out as long as I bought it?* ☆ NO, please don't let your copy out of your possession. Instead, show them the sounds in person.

• *Can I post my favourite Zero-G sounds to people or sites on the Internet?* ☆ NO, but you're welcome to comment on them! All forms of user copying and distribution are prohibited.

• *Is it OK to sell the disc used to someone else if I'm finished with the project that I needed it for?* ☆ NO, this is VERY IMPORTANT. Unlike your musical gear or even software, you can't give away or sell this disc used to someone else - YOU DIDN'T PURCHASE THE DISC, YOU PURCHASED A LICENSE TO USE OUR SOUND RECORDINGS IN YOUR MUSIC. The disc is merely the container of the sounds we licensed to you. The license you bought is not transferable to another person.

• *When there is a demo song on the CD, can I use it?* ☆ NO, these are the only samples on the discs that you cannot use, since they're for demonstration purposes only.

• *Can I use these sounds in Multimedia projects?* ☆ MAYBE. If you use it in a musical context then

YES, but it is best to have all multimedia use cleared with Zero-G first. A "musical context" specifically means that you are using the sounds to create a new musical composition or arrangement. Any other application such as sound FX, icon sounds, ambiences, game noises, etc is NOT allowed without an additional license from Zero-G.

• *As a freelance sound designer, can I put custom compilation discs together which include Zero-G sounds for my composer clients?*

☆ NO, not unless they already own the original Zero-G products. Remember that each person who uses the sounds MUST have a license to use them. Otherwise, they can get in serious legal trouble.

• *Is there any limit to how often or how long I can use these samples in my music?* ☆ NO, you're free to use them in as many musical recordings as you want. We hope that you find them inspiring and useful for many years to come!

• *Why does any of this matter?* ☆ Basically, if you respect our work by purchasing the sounds, we'll be able to make more exciting products. You may also be asked some of these same questions by people who are contracting your services and this information can protect you and your clients from potential misuse of Zero-G sounds. You can avoid legal hassles if you use this product properly.

☆ If you are still in doubt over any particular kind of usage, please contact Zero-G:
E-mail: info@zero-g.co.uk

TRK.	SAMPLE	KEY/BPM	TRK.	SAMPLE	KEY/BPM
31	L Sustain FastWahWah	F#2	16	Strong Vib Sustain	C2
32	L Sustain FastWahWah	G2	17	Strong Vib Sustain	C#2
33	L Sustain FastWahWah	Ab2			
34	L Sustain FastWahWah	A2		Strong Vib with Scoop	
35	L Sustain FastWahWah	Bb2		Multisample	
36	L Sustain FastWahWah	B2	1	Strong Vib w Scoop	A0
37	L Sustain FastWahWah	C3	2	Strong Vib w Scoop	Bb0
38	L Sustain FastWahWah	C#3	3	Strong Vib w Scoop	B0
39	L Sustain FastWahWah	D3	4	Strong Vib w Scoop	C1
40	L Sustain FastWahWah	Eb3	5	Strong Vib w Scoop	C#1
41	L Sustain FastWahWah	E3	6	Strong Vib w Scoop	D1
42	L Sustain FastWahWah	F3	7	Strong Vib w Scoop	Eb1
43	L Sustain FastWahWah	F#3	8	Strong Vib w Scoop	E1
44	L Sustain FastWahWah	G3	9	Strong Vib w Scoop	F1
45	L Sustain FastWahWah	Ab3	10	Strong Vib w Scoop	F#1
46	L Sustain FastWahWah	A3	11	Strong Vib w Scoop	G1
47	L Sustain FastWahWah	Bb3	12	Strong Vib w Scoop	Ab1
48	L Sustain FastWahWah	B3	13	Strong Vib w Scoop	A1
49	L Sustain FastWahWah	C4	14	Strong Vib w Scoop	Bb1
			15	Strong Vib w Scoop	B1
			16	Strong Vib w Scoop	C2
			17	Strong Vib w Scoop	C#2

Loud Attack Sustain Ta Multisample

1	Loud Attack Sustain Ta	C0	up in semitone intervals to
49	Loud Attack Sustain Ta	C4	

Short Attack Multisample

1	Short Attack C0	C0	up in semitone intervals to
49	Short Attack C4	C4	

Strong Vib Sustain Multisample

1	Strong Vib Sustain	A0
2	Strong Vib Sustain	Bb0
3	Strong Vib Sustain	B0
4	Strong Vib Sustain	C1
5	Strong Vib Sustain	C#1
6	Strong Vib Sustain	D1
7	Strong Vib Sustain	Eb1
8	Strong Vib Sustain	E1
9	Strong Vib Sustain	F1
10	Strong Vib Sustain	F#1
11	Strong Vib Sustain	G1
12	Strong Vib Sustain	Ab1
13	Strong Vib Sustain	A1
14	Strong Vib Sustain	Bb1
15	Strong Vib Sustain	B1

DISC B:

CD-ROM DATA

ALL OF THE AUDIO SAMPLES (RIFFS) FROM DISC A ARE AVAILABLE ON DISC B AS WAV (ACIDIZED™), EXS24 & HALION FILES.

THE MULTISAMPLES ONLY APPEAR ON DISC B WHERE THEY ARE ARRANGED INTO PLAYABLE EXS24 AND HALION INSTRUMENTS, ALONG WITH THE RIFFS.

CREDITS

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A special thank you to Dave Hewson.

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Full details and demos of other titles in the Zero-G range can be found at:
www.zero-g.co.uk

TRK.	SAMPLE	KEY/BPM	TRK.	SAMPLE	KEY/BPM	TRK.	SAMPLE	KEY/BPM
7	Swooper Dwooper	D 150	15	Chugger Long	F 136	9	Sky	Dm 124
8	High Q&A	D 150	10	Sliding	Dm 124			
9	High Bending	D 150						
10	Med Bending	D 150	13	Shuffle 1				
11	High Bend Repeat	D 150	1	Long Vamp	E 129	17	Funk 1	
12	Low Cough	D 150	2	Long Vamping	E 129	1	Chugger	Eb 116
13	High Swing	D 150	3	A Shuffle	E 129	2	Spike	Eb 116
14	Low 1	D 150	4	Boogie Shuffle	E 129	3	Do a Diddy	Eb 116
15	Low 2	D 150	5	Boogie Chillun	E 129	4	Diddle Doodah	Eb 116
16	High Squeaker	D 150	6	Boogie Up	E 129	5	Take Me To Your Leader	Eb 116
17	High Push	D 150	7	Repeat Boogie	E 129	6	Steps	Eb 116
			8	Falling Boogie	E 129	7	Talking To You Now	Eb 116
			9	Jackadee	E 129	8	Triplets	Eb 116
10	Paul Lamb 6		10	Chuckadee	E 129	9	Low Chat	Eb 116
1	Urgent	G 102	11	Long Note	E 129	10	Quavery	Eb 116
2	Relentless	G 102				11	High Squirt	Eb 116
3	Up	G 102	14	Shuffle 2				
4	Vamper	G 102	1	Rise and Fall	E 129	18	Funk 2	
5	Octave Vamper	G 102	2	Jukishly	E 129	1	Frenetix	Eb 116
6	Pushing	G 102	3	Wow	E 129	2	Jump Funk	Eb 116
7	Uncertain	G 102	4	Kissed	E 129	3	Vampy	Eb 116
8	Lively	G 102	5	Grind	E 129	4	Chicken	Eb 116
9	Up High	G 102	6	Wailing	E 129	5	Vibro	Eb 116
10	Oct Swing	G 102	7	Drrrr	E 129	6	4 Times	Eb 116
			8	Highest	E 129	7	Fours Up	Eb 116
11	Swing		9	High Blues	E 129	8	Step Down	Eb 116
1	Low Down	F 128	10	Ofibeat	E 129	9	Chuckadown	Eb 116
2	Blues Ladder	F 128				10	Roll	Eb 116
3	Sad	F 128	15	William Clarke 1		11	High Roller	Eb 116
4	Patterns	F 128	1	Sparse	Dm 124			
5	Gapping	F 128	2	Miles	Dm 124	19	Funk 3	
6	Swinger	F 128	3	Levitate	Dm 124	1	Bright	Em 115
7	Mute and Not	F 128	4	Steps	Dm 124	2	Highlo	Em 115
			5	Upstairs	Dm 124	3	Developing	Em 115
12	Rock		6	Rolling	Dm 124	4	Reprise	Em 115
1	Flinty	F 136	7	Chromy	Dm 124	5	Choo Choo	Em 115
2	Getting Up	F 136	8	Octave Steps	Dm 124	6	Whaling	Em 115
3	Roller	F 136	9	Gloss Up	Dm 124	7	High Chords	Em 115
4	Up and Under	F 136	10	Double Track	Dm 124	8	Vibro	Em 115
5	Building	F 136				9	Chug Vibe	Em 115
6	High Trill	F 136	16	William Clarke 2		10	Octaving	Em 115
7	Syncopating	F 136	1	Slow Walk	Dm 124	11	Octaves	Em 115
8	Vamping	F 136	2	Minor Ramble	Dm 124	12	High Flash	Em 115
9	Urgent	F 136	3	Round	Dm 124	13	Going Down	Em 115
10	Country Chug	F 136	4	Repeating	Dm 124	14	Trippy	Em 115
11	Bells	F 136	5	Threes	Dm 124			
12	Diddley	F 136	6	Oct Calling	Dm 124			
13	OctoJump	F 136	7	Long Jump	Dm 124			
14	Spoonful	F 136	8	Oct Long	Dm 124			

