



# LATE NIGHTS EARLY BEGINNINGS

# GLENN MORRISON

**FOLDER**

**SAMPLES**

WAV/AIFF/REX2

**INSTRUMENTS**

Kontakt / EXS24 / NN-XT

## Beats & Bass

40s Beat Loop 1 120bpm

40s Beat Loop 2 120bpm

Accent Repeat 118bpm

Airport Hanger 120bpm

Ba Dum Ba 115bpm

Bendy Bert 120bpm

Bouncing Tealight 120bpm

Bubblin The Brook 120bpm

Careful Touch 120bpm

Chorusy Perc 150bpm

Classic Techno 128bpm

Delay FlutterSpin 106.5bpm

Diddy Dee 120bpm

Drummer Boy 120bpm

Dubstep With Flair 120bpm

Electric Perc 158bpm

Energizer 120bpm

Feral Lick 120bpm

Filter & Ring 128bpm

Beats & Bass 1

Beats & Bass 2

Beats & Bass 3

Beats & Bass 4

Beats & Bass 5

Beats & Bass 6

Filthy Rotten 120bpm  
Flange Your Face 150bpm  
Flanger WahWah Loop 126bpm  
Flutter Percs 79bpm  
G Channel 125bpm  
Giggity Goo 120bpm  
Goa Type Baseline 120bpm  
Grated Gater 120bpm  
Insane Groove 115bpm  
Interesting Tone 120bpm  
Keep On Keepin On 120bpm  
L82 120bpm  
Loaded 130bpm  
Look At Me Minimal 120bpm  
Loop Crackle 118bpm  
Med Width Baseline 140bpm  
Moroder Influence 120bpm  
Note Shifting 128bpm  
Out Perc 126bpm  
Phased Out Low Mod 120bpm  
Plastikman 128bpm  
Random Filth 90bpm  
Resonance Perc 81bpm  
RND 128bpm  
Rope 120bpm  
Sonar Loop 158bpm  
Soul Groove 118bpm  
Spring Loop 86bpm  
Staccato Techno 120bpm  
TR303 Old School 1 126bpm  
TR303 Old School 2 126bpm  
Trading Fraud 126bpm  
Transformer Rising 125bpm  
Transparency 118bpm  
Tremelo Perc 162bpm  
Tutami 80bpm  
Uvula Echo 128bpm  
V Over A 124bpm  
Weedwalking 128bpm  
White Noise Hats 120bpm

A Tale Of Two Winds  
Aeons  
Arrow Dust  
Blasted Out  
Blazer  
Calmness  
Caw  
Charles Dickenson  
Cherubs Note  
Cornelius  
Dandelions Dancing  
Depth Perception  
Doodleberry Jump  
Down The Dirty Road  
Droopy Pads  
Everything In Its Place  
Evolver  
Flickering Lights  
Flying Through The Abyss  
Grain States  
Grassy Knoll  
Haunted Movie  
Hiccup  
Honey Suckle  
Hull  
In The Penumbra  
Ire  
It The Clown  
Jacobean Treat  
Kaleidoscope Wonder  
Kit Fine  
Latency Computer Slice  
Lean  
Mine And Yours  
Mine  
Mushroom Clouds  
Neptunes  
Pieces Trickle  
Plurred  
Plush Overtones  
Pumpkin Glaze  
Quan

A Tale Of Two Winds  
Aeons  
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Plurred  
Plush Overtones  
Pumpkin Glaze  
Quan

Quasi Interested

Radiance

Saturation

Scare Bubba

Slightly Off Kilter

Something Easy

String Laden

Tea Cups

Times Past

Transcendental Meaning

Uti Uti

Venetian

Very Low Under The Surface

Walking Around

Whale Cry

Wind & Light

Wrong Turn

Xylophone Sleek

Yap Yip

Zero To One

Quasi Interested

Radiance

Saturation

Scare Bubba

Slightly Off Kilter

Something Easy

String Laden

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Times Past

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Whale Cry

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Zero To One

## Experimental

51 Squad Boom

A Bubble Factory

A Measly Mutt

Bent Hard

Bizarre Feeling

Broken Band

Bubble Burst

Centered In The Front

Chinese Gong With Spread

Chloric

Classic Dance Baseline

Core Of The Earth

Detune Me

Diatonic Scale

Drenched In Alien Mud

Dripping In A Cave

Enterprise

Evolver

Feedback Midway

Glenn Loves Flighty Pads

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Glenn Loves Flighty Pads

Grinding Chainsaw	Grinding Chainsaw
Halloween Came Early	Halloween Came Early
Hardcore & Angry	Hardcore & Angry
Hit IV	Hit IV
Industrial Shop	Industrial Shop
Insanity	Insanity
Inside The Bat Cave	Inside The Bat Cave
Kerosine	Kerosine
King John & Court Jester	King John & Court Jester
Lecherous Fiend	Lecherous Fiend
Level 31 Cavern	Level 31 Cavern
Ls & Rs	Ls & Rs
Management Bliss	Management Bliss
Meh	Meh
Metallic	Metallic
Nitrous Zip	Nitrous Zip
Oh Please	Oh Please
Out There	Out There
Pulsing Wire	Pulsing Wire
Quantification	Quantification
Scuba Steve	Scuba Steve
Shrill	Shrill
Sultry Swagger	Sultry Swagger
Sumerian Language	Sumerian Language
That Annoying Phone Buzzer	That Annoying Phone Buzzer
With Ma Pops	With Ma Pops

## FX Riffs

1960 Radio W_ 2D 140bpm	FX Riffs 1
Acetate 126bpm	FX Riffs 2
Amazing Techno Layer 120bpm	FX Riffs 3
Arptastic 120bpm	FX Riffs 4
Bacteria Growth	FX Riffs 5
Bells Are Ringing 143bpm	FX Riffs 6
Blipped Out	FX Riffs 7
Breath In	
Chirping I 126bpm	
Chirping II 126bpm	
Cornucopia Of Awe 126bpm	
Crescendo	
Demagog	
Dragon Glitch 126bpm	

Drone Zone  
Echo Horn  
Eggplant 110bpm  
Extreme Decay Crash 120bpm  
Field Echo Child 84bpm  
Flight 787  
Flitting Spark 80bpm  
Frequency KC\_S 120bpm  
Fuzz Wet  
Global Hum  
Gregorian Chimes  
Grinding Metal Wash  
Hanging With A Fiend 130bpm  
Haoticle  
Headspin 118bpm  
In The Air 120bpm  
Inner Core  
Jack In The Box 128bpm  
Jumanji  
Lfo Spread  
Little Man Playing Flute  
Long Release Ring EG 126bpm  
Med Velo Slo Release 120bpm  
Melt Your Brain  
Metal Drainpipe 140bpm  
Metallic Hi Phaser 81bpm  
Modern Scottish Bagpipes  
Move The Clock  
Nintendo-esque 126bpm  
Nope 120bpm  
Orange White 118bpm  
Ozone 120bpm  
Pertaining To Whom 120bpm  
Poly Me 122bpm  
Quarry  
Random Squeal 120bpm  
Randomizer  
Reflecting Watercup  
Release Me 120bpm  
Rising To Heaven  
Rocket Ship 93bpm  
Rocket To Space

Shatter Underwater 120bpm

Short Sin Mode 120bpm

Showreel 120bpm

Sonar Sound 1500m Depth

Space Shuttle Bleep 135bpm

Sweeping Reso Filter

Terrific 120bpm

Tide

Transposition Enigma 120bpm

Vast & Tamed 126bpm

Warped 120bpm

Weird Drum Hit 120bpm

White Noise Serum 126bpm

Xen

## Guest Libraries

### Luis Junior Mooseekaa Guest Library

124 bass 1

Luis Junior 124bpm

124 bass 2

124 pad 2

124 sq 1a

124 sq 1b

124 sq 2

124 sq 3

124 sq 4

124 sq 4b

124 sq 5

124 sq fx 1

124 sq pad 1

124 sq pad 2

124 sq pad 3

124 sq pad 5

124 sq pad 6

124 sq pad 7

124 texture 1

124 texture 2

124 texture 3

124 texture 4

124 texture 5

124 texture 5b

124 texture 5c

125 sq pad 1	Luis Junior 125bpm
125 sq pad 1b	
125 sq pad 1c	
126 bass 1	Luis Junior 126bpm 1
126 bass 2	Luis Junior 126bpm 2
126 fx 1	
126 fx 2	
126 loop drum 1	
126 loop drum 2	
126 pad 1	
126 sq 1	
126 sq 2	
126 sq 3	
126 sq 4	
126 sq 5	
126 sq 6	
126 sq 7	
126 sq notes 4	
126 sq notes 5	
126 sq notes 5b	
126 sq notes 6	
126 sq notes 7	
126 sq notes 8	
126 sq notes 9	
126 sq notes 9b	
126 sq notes 10	
126 sq notes 11	
126 sq notes 12	
126 sq notes 14	
126 sq notes 15	
126 sq pad 1	
126 sq pad 2	
126 sq pad 2a	
126 sq pad 2b	
126 sq pad 3	
126 sq pad 4	
126 techno 1	
126 techno 2	
126 texture 1	
126 texture 2	
126 texture 3	
pad 1	Luis Junior Pad 1



**Matt Lange isoRhythm Guest Library****isoRhythm Drum Loops**

IsoLoop 125bpm 01

IsoLoop 125bpm 02

IsoLoop 125bpm 03

IsoLoop 125bpm 04

IsoLoop 125bpm 05

IsoLoop 125bpm 06

IsoLoop 125bpm 07

IsoLoop 125bpm 08

IsoLoop 125bpm 09

IsoLoop 125bpm 10

IsoLoop 125bpm 11

IsoLoop 125bpm 12

IsoLoop 125bpm 13

IsoLoop 125bpm 14

IsoLoop 125bpm 15

IsoLoop 125bpm 16

IsoLoop 125bpm 17

IsoLoop 125bpm 18

IsoLoop 125bpm 19

IsoLoop 125bpm 20

IsoLoop 125bpm 21

IsoLoop 125bpm 22

IsoLoop 125bpm 23

IsoLoop 125bpm 24

IsoLoop 125bpm 25

IsoLoop 125bpm 26

IsoLoop 125bpm 27

IsoLoop 125bpm 28

IsoLoop 125bpm 29

IsoLoop 125bpm 30

IsoLoop 125bpm 31

IsoLoop 125bpm 32

IsoLoop 125bpm 33

IsoLoop 125bpm 34

IsoLoop 125bpm 35

IsoLoop 125bpm 36

Matt Lange Loops 125bpm 1

Matt Lange Loops 125bpm 2

IsoLoop 125bpm 37

IsoLoop 125bpm 38

IsoLoop 125bpm 39

IsoLoop 125bpm 40

## isoRhythm One Shots

### Claps & Snares

iR\_clp\_Bee Clap 1

Matt Lange Claps & Snares

iR\_clp\_Bee Clap 2

iR\_clp\_Bee Clap 3

iR\_clp\_Bee Clap 4

iR\_clp\_Bee Clap Pitch

iR\_clp\_Bee Rim 1

iR\_clp\_Bee Rim 2

iR\_clp\_Bee Rim 3

iR\_clp\_Bee Rim 4

iR\_clp\_Bee Rim 5

iR\_clp\_Bee Rim Clap

iR\_clp\_Bee Rim Stick

iR\_clp\_Branka

iR\_clp\_Clapappa

iR\_clp\_FenSmash

iR\_clp\_GClappa

iR\_clp\_Grain Clappy 1

iR\_clp\_Grain Clappy 2

iR\_clp\_isoClap\_01

iR\_clp\_isoClap\_02

iR\_clp\_isoClap\_03

iR\_clp\_isoClap\_04

iR\_clp\_isoClap\_05

iR\_clp\_isoClap\_06

iR\_clp\_isoClap\_07

iR\_clp\_isoClap\_08

iR\_clp\_isoClap\_09

iR\_clp\_isoClap\_10

iR\_clp\_isoClap\_11

iR\_clp\_isoClap\_12

iR\_clp\_isoClap\_13

iR\_clp\_isoClap\_14

iR\_clp\_isoClap\_15

iR\_clp\_isoClap\_16

iR\_clp\_isoClap\_17  
iR\_clp\_isoClap\_18  
iR\_clp\_isoClap\_19  
iR\_clp\_isoClap\_20  
iR\_clp\_isoClap\_21  
iR\_clp\_isoClap\_22  
iR\_clp\_isoClap\_23  
iR\_clp\_isoClap\_24  
iR\_clp\_isoClap\_25  
iR\_clp\_isoClap\_26  
iR\_clp\_isoClap\_27  
iR\_clp\_isoClap\_28  
iR\_clp\_isoClap\_29  
iR\_clp\_isoClap\_30  
iR\_clp\_isoClap\_31  
iR\_clp\_isoClap\_32  
iR\_clp\_isoClap\_33  
iR\_clp\_isoClap\_34  
iR\_clp\_isoClap\_35  
iR\_clp\_isoClap\_36  
iR\_clp\_isoClap\_37  
iR\_clp\_isoClap\_38  
iR\_clp\_isoClap\_39  
iR\_clp\_isoClap\_40  
iR\_clp\_isoClap\_41  
iR\_clp\_isoClap\_42  
iR\_clp\_isoClap\_43  
iR\_clp\_isoSnare\_02  
iR\_clp\_isoSnare\_03  
iR\_clp\_Manana  
iR\_clp\_Reductor  
iR\_clp\_Smusher  
iR\_isoSnare\_01

### **FX & Textures**

iR\_fx\_Be Up 2  
iR\_fx\_Bee Scanner  
iR\_fx\_Bee Spiral  
iR\_fx\_Bee Wobble  
iR\_fx\_BeeKeepsy  
iR\_fx\_Beeup  
iR\_fx\_Broken Bee

Matt Lange Fx & Textures

iR\_fx\_Bug In The System  
iR\_fx\_Crumbler  
iR\_fx\_Divebomber  
iR\_fx\_Down We Grain  
iR\_fx\_Drunk Bumble Bee  
iR\_fx\_Freeze Bee  
iR\_fx\_Grain Laser  
iR\_fx\_Grainjectory 1  
iR\_fx\_Grainjectory 2  
iR\_fx\_Grainjectory 3  
iR\_fx\_Grainjectory 4  
iR\_fx\_Grainjectory 5  
iR\_fx\_Grainjectory 6  
iR\_fx\_It Comes Down  
iR\_fx\_Le Blender  
iR\_fx\_Lift Up  
iR\_fx\_Like Laser Disk  
iR\_fx\_Merry Go Round  
iR\_fx\_Ripstopper  
iR\_fx\_Rouge Bee Flier  
iR\_fx\_Sloppy Upbringing  
iR\_fx\_Start it Up  
iR\_fx\_Straight Grains  
iR\_fx\_Sucking Down  
iR\_fx\_Swell Phase  
iR\_fx\_Thin Crawl Up  
iR\_fx\_Tinky Climber  
iR\_fx\_Traktor Bee  
iR\_fx\_Transformbee 2a  
iR\_fx\_Transformbee  
iR\_fx\_Transmission  
iR\_fx\_Transmitionator  
iR\_fx\_Tumbler  
iR\_fx\_Uptown  
iR\_fx\_Vacuumer  
iR\_fx\_Warp Speed Ahead  
iR\_fx\_Whirlwind

### **Granular**

iR\_grn\_IsoGrain\_01  
iR\_grn\_IsoGrain\_02  
iR\_grn\_IsoGrain\_03

Matt Lange Granular

iR\_grn\_IsoGrain\_04  
iR\_grn\_IsoGrain\_05  
iR\_grn\_IsoGrain\_06  
iR\_grn\_IsoGrain\_07  
iR\_grn\_IsoGrain\_08  
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iR\_grn\_IsoGrain\_80  
iR\_grn\_IsoGrain\_81  
iR\_grn\_IsoGrain\_82  
iR\_grn\_IsoGrain\_83

### **Hats**

iR\_hh\_Bee Hat 1  
iR\_hh\_Bee Hat 2

Matt Lange Hats

iR\_hh\_Bee Hat 3  
iR\_hh\_Bee Hat 4  
iR\_hh\_Bee Hat 5  
iR\_hh\_Bee Hat 6  
iR\_hh\_Bee Hat 8  
iR\_hh\_Bee Hat 9  
iR\_hh\_Bee Hat 10  
iR\_hh\_Bee Hat 11  
iR\_hh\_Bee Hat 12  
iR\_hh\_Bee Hat 13  
iR\_hh\_Bee Hat 14  
iR\_hh\_Bee Hat 15  
iR\_hh\_Bee Hat 16  
iR\_hh\_Bee Junk Hat 1  
iR\_hh\_Bee Junk Hat 2  
iR\_hh\_Bee Open Hat 1  
iR\_hh\_Bee Open Hat 2  
iR\_hh\_Bee Open Hat 3  
iR\_hh\_Bee Open Hat 4  
iR\_hh\_Bee Open Hat 5  
iR\_hh\_Bee Open Hat 6  
iR\_hh\_Bee Open Hat 7  
iR\_hh\_Bee Open Hat 8  
iR\_hh\_Bee Shake 1  
iR\_hh\_Bee Shake 2  
iR\_hh\_Bee Shake 3  
iR\_hh\_Bee Shake 4  
iR\_hh\_Fen Hat 1  
iR\_hh\_Fen Hat 2  
iR\_hh\_Hat Shaker\_05  
iR\_hh\_Hay Hat 1  
iR\_hh\_Hay Hat 2  
iR\_hh\_Hay Hat 3  
iR\_hh\_Hay Hat 4  
iR\_hh\_Hay Hat 5  
iR\_hh\_Hay Shaker 02  
iR\_hh\_Hay Shaker\_01.1  
iR\_hh\_Hay Shaker\_01  
iR\_hh\_Hay Shaker\_02  
iR\_hh\_Hay Shaker\_03.1  
iR\_hh\_Hay Shaker\_03  
iR\_hh\_Hay Shaker\_04.1

iR\_hh\_Hay Shaker\_04  
iR\_hh\_Hay Shaker\_06  
iR\_hh\_Hay Shaker\_07  
iR\_hh\_isoHat1  
iR\_hh\_isoHat2  
iR\_hh\_isoHat4  
iR\_hh\_isoHat5  
iR\_hh\_isoHat6  
iR\_hh\_Thick and Thin

### **Impacts**

iR\_mpkt\_01  
iR\_mpkt\_02  
iR\_mpkt\_03  
iR\_mpkt\_04  
iR\_mpkt\_05  
iR\_mpkt\_06  
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iR\_mpkt\_09  
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iR\_mpkt\_29  
iR\_mpkt\_30

Matt Lange Impacts



## **Kicks**

iR\_kick\_Bee Kick\_01

Matt Lange Kicks

iR\_kick\_Bee Kick\_02

iR\_kick\_Bee Kick\_03

iR\_kick\_Bee Kiction

iR\_kick\_Bee Top Kick

iR\_kick\_Fense Kick\_01

iR\_kick\_Fense Kick\_02

iR\_kick\_isoKick\_01

iR\_kick\_isoKick\_02

iR\_kick\_isoKick\_03

iR\_kick\_isoKick\_04

iR\_kick\_isoKick\_05

iR\_kick\_isoKick\_06

iR\_kick\_isoKick\_07

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iR\_kick\_isoKick\_20

iR\_kick\_isoKick\_21

iR\_kick\_isoKick\_22

iR\_kick\_isoKick\_23

iR\_kick\_isoKick\_24

iR\_kick\_isoKick\_25

## **Percussion**

iR\_perc\_albo

Matt Lange Percussion

iR\_perc\_anddown

iR\_perc\_andup

iR\_perc\_Bee Blip 1

iR\_perc\_Bee Blip 2

iR\_perc\_Bee Bonk 2

iR\_perc\_Bee Bonk

iR\_perc\_Bee Pop  
iR\_perc\_Bee Stick 2  
iR\_perc\_Bee Wobbler 2  
iR\_perc\_Downer  
iR\_perc\_downtwice  
iR\_perc\_Fen Click  
iR\_perc\_fenceperk\_03  
iR\_perc\_fenceperk\_04  
iR\_perc\_fenceperk\_05  
iR\_perc\_fenceperk\_06  
iR\_perc\_fenceperk\_07  
iR\_perc\_fenceperk\_08  
iR\_perc\_fenceperk\_09  
iR\_perc\_fenceperk\_10  
iR\_perc\_fenceperk\_11  
iR\_perc\_fenceperk\_12  
iR\_perc\_fenceperk\_13  
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iR\_perc\_fenceperk\_15  
iR\_perc\_fenceperk\_16  
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iR\_perc\_fenceperk\_18  
iR\_perc\_fenceperk\_19  
iR\_perc\_fenceperk\_20  
iR\_perc\_fenceperk\_21  
iR\_perc\_fenceperk01  
iR\_perc\_fenceperk02  
iR\_perc\_FillBlippy 1  
iR\_perc\_FillBlippy 2  
iR\_perc\_Filt Smack 1  
iR\_perc\_Filt Smack 2  
iR\_perc\_Filt Smack 3  
iR\_perc\_Filter Gurgle  
iR\_perc\_Filtermolder 1  
iR\_perc\_Filtermolder 2  
iR\_perc\_Filtermolder 3  
iR\_perc\_framtam  
iR\_perc\_fuhfilt  
iR\_perc\_Fumbler  
iR\_perc\_hitthat  
iR\_perc\_irraw  
iR\_perc\_Pass Up  
iR\_perc\_Phased Out

iR\_perc\_popstop  
iR\_perc\_Pure Grain  
iR\_perc\_Quick Frip  
iR\_perc\_Red Bird  
iR\_perc\_resoy  
iR\_perc\_Ripper  
iR\_perc\_Roll In  
iR\_perc\_smackthat  
iR\_perc\_Smihit  
iR\_perc\_Thwunk  
iR\_perc\_Upfilter  
iR\_perc\_warpter

## Synth Lines

Aadvark Grip 145bpm	Synth Lines 1
Alleycats 120bpm	Synth Lines 2
Atmosphere 118bpm	Synth Lines 3
Attention 124bpm	Synth Lines 4
Baroque Idealism 124bpm	
Bit Arp Spread 120bpm	
Bold & Beautiful 130bpm	
Bounce Pad 140bpm	
Bullet In The Water 120bpm	
Cascading Keys 99bpm	
Claw 120bpm	
Clever Use Of Delay 120bpm	
Complex Layers 130bpm	
Diablo III Cave 140bpm	
Distant Calling 120bpm	
Double Take 99bpm	
Epic Strings 130bpm	
Equalize This 120bpm	
Eventually Me 113bpm	
Falling Minor 7th 120bpm	
Fast Out Of The Gate 120bpm	
Fiddler 120bpm	
Filter Bang 132bpm	
Frequency Divider 140bpm	
Gated Doppler Tape 128bpm	
Glider 86bpm	
Glock Clock 138bpm	
Grade 10 Practice 130bpm	
Grainy & Dreamy 128bpm	
Granular Echoing 140bpm	
Heavy Warm Korg 114bpm	
Heller Type Loop 124bpm	
High Attack Guitar 140bpm	
Hit Riff 82bpm	

Homage To A Classic 130bpm  
Inertia 160bpm  
Jacobean  
Jolt 120bpm  
Kalumbo 120bpm  
KSK 120bpm  
Light Dark 140bpm  
Links 132bpm  
Low Rate Phaser 128bpm  
Low Velocity W\_ Sync 140bpm  
Lush Upward Ascendo 140bpm  
Mercury 138bpm  
Modulate Me  
Monolithic Line 140bpm  
Organic Warp 160bpm  
Oscillating Fast 120bpm  
Perfecto Riff 120bpm  
Pitch 3 Cents 140bpm  
Pretty Riff 120bpm  
Quark PSP 120bpm  
Radoo 120bpm  
Really Cool Idea 119bpm  
Running Around 95bpm  
S-C EQ 120bpm  
Sensation White 110bpm  
Sensitivity 120bpm  
Sensitivity High 128bpm  
Simple Practicing 99bpm  
Speckled & Spacey  
Such Great Metal 120bpm  
T-R-W 140bpm  
Terrific Delay Riff 140bpm  
Thin & Lush 126bpm  
Throwback 140bpm  
Tranquility 121bpm  
Weave 120bpm  
Whimsical 120bpm  
XLR Cable Rip 140bpm  
Yermis 140bpm  
Yes Yes Yes 120bpm