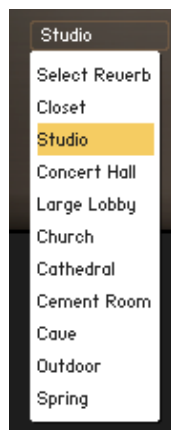


The Controllers

Reverb

Within the drop-down menu entitled 'Select Reverb' you can choose between 10 Impulse Responses of Convolution Reverbs that are integrated into Kontakt. Among the integrated impulse responses are:

'Closet'
'Studio'
'Concert Hall'
'Large Lobby'
'Church'
'Cathedral'
'Cement Room'
'Cave'
'Outdoor'
'Spring'



Pan

The 'Pan' control will allow you to independently control the position of the instrument in your mix without the need to use the panning controls in your DAW Mixer.

Key On Noise

We have also incorporated the noise from the saxophone keys in the same way as they sound on a real sax. This key-noise has been placed exactly in the corresponding note sounds both when the key is pressed and when it is released.

The Key On Noise Button controls the volume of key-noise when it is de-pressed. Each pressed key corresponds exactly to the natural note sounds of the keys of a real Sax.

Key Off Noise

The Key Off Noise Button controls the volume of the key noise when it is released. Each released key corresponds exactly to the natural note sounds of the keys of a real Sax.

EQUALIZATION

Treble

The 'Treble' knob controls the brightness of the instrument. For a pop sound, it is recommended to increase the brightness. For jazz or symphonic sounds it is best to use a low setting.

Bass

The 'Bass' knob controls the low frequency of the instrument.

REPETITIONS

Sax Supreme has 4 Round Robin repeats in its 7 velocity layers. This means that when playing the same note repeatedly 4 different samples are rotated in varying order, avoiding a machine gun effect and resulting in a much more realistic sound.

SCRIPTS

Vibrato

Sax Supreme notes were recorded for an average of 9 seconds. These sustained notes were recorded without natural vibrato. To increase the amount of vibrato use the modulation wheel 'Controller CC1'. The higher the modulation value the greater the intensity of the vibrato.

To increase or decrease the speed of the vibrato please use the expression pedal 'Controller CC11' on your keyboard or DAW. This allows you to make the vibrato very realistic. An accomplished saxophonist will vary the speed and intensity of the vibrato to suit the needs of the performance.



Legato

Before playing the instrument, it is important to remember first to move the Modulation Wheel 'CC1', which will activate the legato script.

The legato script helps to create realistic transitions between the played notes and creates a much more natural playing sound.

Vibrato and legato scripts are not editable from the interface of the instrument, but adjustments can be made from the script editor if the user requires it. We suggest that you do not edit the settings unless you know for sure what you are doing as these are incredible complex scripts!



Enjoy!!