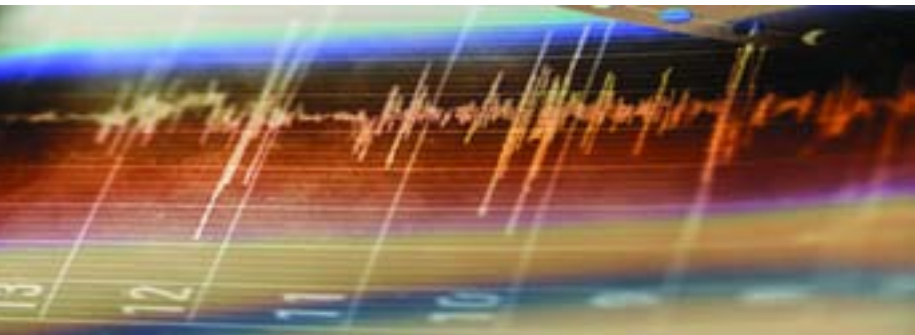


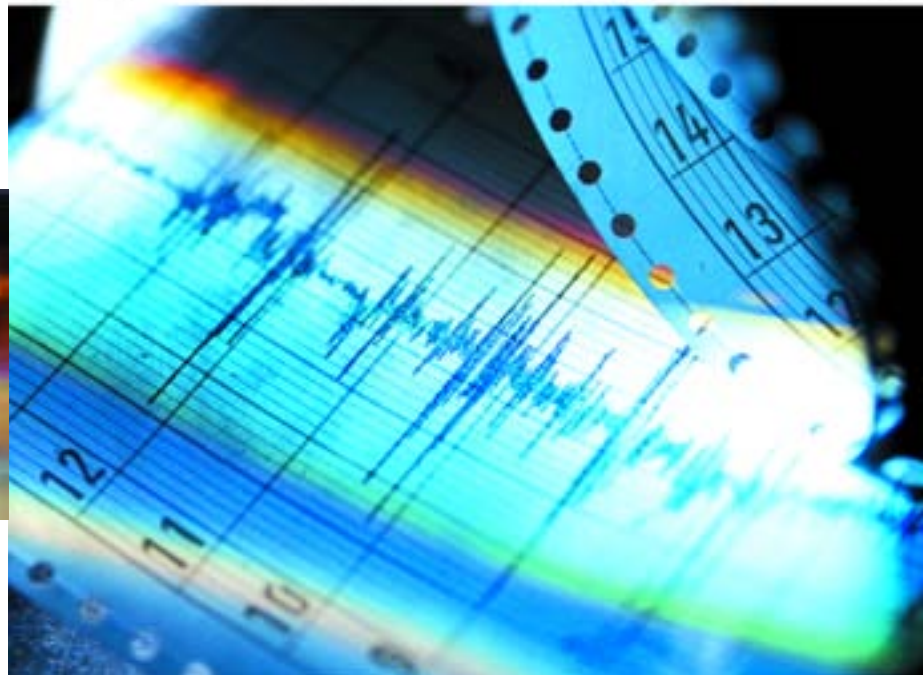
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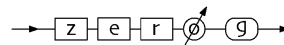


TAS CD 103

SEISMIC FREQUENCIES



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| Tk | Name | Key | BPM | Tk | Name | Key | BPM | Tk | Name | Key | BPM |
|-----------------------|-----------------|-----|-----|-------------------|----------------------|-----|-----|----------------------|---------------------|-----|-----|
| DISC A (Audio) | | | | Woodnotes 4 | | B | | 14 | Major-Fog | D | |
| Ambient | | | | Ambient FX | | | | | Major-Mist 1 | C | |
| 1 | Arctic-Breeze | | | 10 | Boomerang-Swerve | | | | Major-Mist 2 | A | |
| | Birdscape | C | | | Dew-Drop 1 | | | | Major7-Mist 1 | C | |
| | Desert-Call | G | | | Dew-Drop 2 | | | | Major7-Mist 2 | G | |
| 2 | Dust-Pipe | D# | | | Flicker-Flush | | | 15 | Mistchoir | B | |
| | Gas-Flow 1 | C | | | Freezer | | | | Misty | E | |
| | Gas-Flow 2 | E | | | Grub 1 | | | | Nimbus 1 | E | |
| 3 | Glass-Flow | D# | | | Grub 2 | | | | Nimbus 2 | E | |
| | Ice-Tunnel 1 | F | | | Ice-Drop | | | | Nimbus 3 | E | |
| | Ice-Tunnel 2 | G# | | 11 | Ice-Grinder1 | | | 16 | Space-Monks | E | |
| 4 | Interference 1 | G | | | Ice-Grinder2 | | | | Space-Nuns | A | |
| | Interference 2 | E | | | Ice-House | | | | Sunrise 1 | E | |
| | Nuclear-Freeze | D# | | | Icicle | | | | Sunrise 2 | F# | |
| 5 | Spaceous | | | | Scraper | | | | Vocal-Mistpad | D | |
| | Spooky-Shaft 1 | | | | Screech 1 | | | Ambient Shots | | | |
| | Spooky-Shaft 2 | | | | Screech 2 | | | 17 | Bassdrum-Reverb 1 | | |
| 6 | Springboard | F | | | Snow-Drop | | | | Bassdrum-Reverb 2 | | |
| | Springy | | | | Ambient Loops | | | 18 | Cathedral-Oneshot 1 | | |
| | Star-Sparkles 1 | E | | 12 | Fatal-Morgana | | | | Cathedral-Oneshot 2 | | |
| 7 | Star-Sparkles 2 | A | | | Fuse | | | | Cathedral-Oneshot 3 | | |
| | Star-Sparkles 3 | E | | | Pulsator | | | | Cathedral-Oneshot 4 | | |
| | Vacuum | A | | | Throttle-Valve | | | | Cathedral-Oneshot 5 | | |
| 8 | Ventilate | | | | Tremulous | | | | Cathedral-Oneshot 6 | | |
| | Windpipe | F | | | Ambient Pads | | | | Cathedral-Oneshot 7 | | |
| | Woodnotes 1 | | | 13 | Dust-Wind | G# | | | Cathedral-Oneshot 8 | | |
| 9 | Woodnotes 2 | A | | | Fog-Pad | A | | | Cathedral-Oneshot 9 | | |
| | Woodnotes 3 | G# | | | Frost-Pad | C | | 19 | Door 1 | | |
| | | | | | Helium-Flute | E | | | Door 2 | | |
| | | | | | Ice-Temple | A | | | Door 3 | | |
| | | | | | | | | | Door 4 | | |
| | | | | | | | | | Door 5 | | |

FREQUENTLY ASKED QUESTIONS ABOUT USING ZERO-G SAMPLE LIBRARIES

• *Do I have to pay additional licensing fees if my use of these samples ends up on a hit record or other high-profile projects?* ☆ NO, your original purchase of the disc is your only license fee. We hope you do get to use our sounds on a hit!

• *Do I have to credit this disc if I use it on a recording?* ☆ NO, but it would be appreciated!!

• *Can my writing partner, colleagues or friends use these samples once I've bought the disc?* ☆ NO, each person who uses the sounds must purchase their own copy (which licenses them to use the sounds). Anyone other than the original purchaser of the disc, who uses the sounds is doing it illegally - risking legal action against both them and their clients!

• *Are these samples legally safe to use?* ☆ YES, we guarantee that all Zero-G libraries are 100% copyright clean and that you can use them safely in your music.

• *Can I offer these sounds to clients as part of my recording studio or rental company services?* ☆ NO, sorry, but each person who uses the sounds (the creative person) has to be a licensed user. This situation could cause tremendous legal problems for studio or rental clients.

• *Can I use these samples to make "Music Libraries"?* ☆ YES, unlike some Soundware companies, this is fully allowed with Zero-G products. The samples have to be used within a musical context, however, and cannot be presented isolated or "solo'ed". So, for

the purposes of creating so called "library music" clips or "production music" clips intended for commercial exploitation, the included sound samples may be used "in combination" within musical compositions. For such usage, any rhythm loop samples (which Zero-G regards as being musical clips in themselves) must also be combined with other types of samples or sounds to effectively form a new composition, rather than simply being looped.

• *Is it OK to loan the disc to a friend to check it out as long as I bought it?* ☆ NO, please don't let your copy out of your possession. Instead, show them the sounds in person.

• *Can I post my favourite Zero-G sounds to people or sites on the Internet?* ☆ NO, but you're welcome to comment on them! All forms of user copying and distribution are prohibited.

• *Is it OK to sell the disc used to someone else if I'm finished with the project that I needed it for?* ☆ NO, this is VERY IMPORTANT. Unlike your musical gear or even software, you can't give away or sell this disc used to someone else - YOU DIDN'T PURCHASE THE DISC, YOU PURCHASED A LICENSE TO USE OUR SOUND RECORDINGS IN YOUR MUSIC. The disc is merely the container of the sounds we licensed to you. The license you bought is not transferable to another person.

• *When there is a demo song on the CD, can I use it?* ☆ NO, these are the only samples on the discs that you cannot use, since they're for demonstration purposes only.

• *Can I use these sounds in*

Multimedia projects? ☆ MAYBE. If you use it in a musical context then YES, but it is best to have all multimedia use cleared with Zero-G first. A "musical context" specifically means that you are using the sounds to create a new musical composition or arrangement. Any other application such as sound FX, icon sounds, ambiences, game noises, etc is NOT allowed without an additional license from Zero-G.

• *As a freelance sound designer, can I put custom compilation discs together which include Zero-G sounds for my composer clients?* ☆ NO, not unless they already own the original Zero-G products. Remember that each person who uses the sounds MUST have a license to use them. Otherwise, they can get in serious legal trouble.

• *Is there any limit to how often or how long I can use these samples in my music?* ☆ NO, you're free to use them in as many musical recordings as you want. We hope that you find them inspiring and useful for many years to come!

• *Why does any of this matter?* ☆ Basically, if you respect our work by purchasing the sounds, we'll be able to make more exciting products. You may also be asked some of these same questions by people who are contracting your services and this information can protect you and your clients from potential misuse of Zero-G sounds. You can avoid legal hassles if you use this product properly.

☆ If you are still in doubt over any particular kind of usage, please contact Zero-G on Fax +44-1491-873080 or Email: info@zero-g.co.uk

| Tk Name | Key | BPM | Tk Name | Key | BPM | Tk Name | Key | BPM |
|------------------------|----------------------|-----|-------------------|------------|-----|---|------------|-----|
| Rhythm FX Loops | | | SF-Pass & Shots 2 | | | | | |
| 80 | Bone Drums | 108 | SF-Shot 1 | | | 92 | Cracker 1 | G#1 |
| | | | SF-Shot 2 | | | Cracker 2 | | |
| | | | SF-Shot 3 | | | Cracker 3 | | |
| 81 | Deformed Drum Loop 1 | 85 | | | | Cracker 4 | | |
| | | | Steel Pads | | | Cracker 5 | | |
| | | | 88 | Steelpad 1 | D | Cracker 6 | | |
| | | | Steelpad 2 | | | 93 | Dirtstab 1 | C2 |
| | | | Steelpad 3 | | | Dirtstab 2 | | |
| | | | | | | Dirtstab 3 | | |
| | | | Stingers | | | 94 | | |
| 82 | Deformed Drum Loop 8 | 98 | | | | DistortionSynth 1 | | |
| | | | 89 | Stinger 1 | | DistortionSynth 2 | | |
| | | | Stinger 2 | | | 95 | | |
| | | | Stinger 3 | | | Guitary 1 | | |
| | | | Stinger 4 | | | Guitary 2 | | |
| | | | Stinger 5 | | | 96 | | |
| | | | Stinger 6 | | | Massive Lead 1 | | |
| | | | Stinger 7 | | | Massive Lead 2 | | |
| | | | Stinger 8 | | | Massive Lead 3 | | |
| | | | Stinger 9 | | | | | |
| 83 | Hi-Loop | 100 | | | | Washes | | |
| | | | Sweep FX | | | 97 | | |
| | | | 90 | | | Deep-Whale | | |
| | | | Cowboy1 | | | Mermaid | | |
| | | | Cowboy2 | | | 98 | | |
| | | | Snarespin 1 | | | Oceancall | | |
| | | | Snarespin 2 | | | Savannah | | |
| | | | Swamp-Sweep | | | 99 | | |
| | | | Sweepspin | | | Water-Spirit 1 | | |
| | | | Sweepy | | | Water-Spirit 2 | | |
| | | | Torn | | | | | |
| Sci-Fi | | | | | | DISC B (.WAV Files) | | |
| 87 | SF-Pass 1 | | | | | All samples from Disc A, but in WAV format. | | |
| | | | Synth | | | | | |
| | | | 91 | | | Air-Bass 1 | | |
| | | | Air-Bass 2 | | | | | |

| Tk Name | Key | BPM | Tk Name | Key | BPM | Tk Name | Key | BPM |
|-----------------------|----------------|-----|-------------------|-----|-----|-------------------|-----|-----|
| Door 6 | | | Dream-Shower | | | Dead-Valley 5 | | |
| Glass-Impact | | | Gusty | | | | | |
| | | | Incinerator | | | 32 | | |
| Ancient Drones | | | | | | Fog-Bells | | |
| | | | 26 | | | Sand-Bells | | |
| | | | Nightheat | | | Creatures | | |
| 20 | Pillar Drone 1 | E | Phantasmagoria | | | | | |
| | | | Phosphorous | | | 33 | | |
| | | | SmokeScreen | | | Cricket | | |
| | | | 27 | | | Froggish | | |
| | | | Subway-Terror 1 | | | Reed-Call | | |
| | | | Subway-Terror 2 | | | Sandworm | | |
| | | | Terminal-Station | | | 34 | | |
| | | | Tunnelvision | | | Steel-Crickets | | |
| | | | 28 | | | Steel-Spiders | | |
| | | | Uranium-Train | | | Virtual-Insects 1 | | |
| | | | Vinyl-Breeze | | | Virtual-Insects 2 | | |
| | | | WindUp | | | Water-Fly | | |
| | | | Xenon-Plane | | | Drones | | |
| | | | Zirconium-Tank | | | 35 | | |
| | | | Beats | | | Bell Drone | | |
| | | | 29 | | | Black-Pit | | |
| | | | Beat Mutilation 1 | | | Crater | | |
| | | | Beat Mutilation 2 | | | 105 | | |
| | | | Beat Mutilation 3 | | | 105 | | |
| | | | Beat Mutilation 4 | | | 93 | | |
| | | | Beat Mutilation 5 | | | 98 | | |
| | | | 22 | | | 36 | | |
| | | | Tomb Drone 1 | | | Deep-Hum | | |
| | | | Tomb Drone 2 | | | Flux-Drone 1 | | |
| | | | Tomb Drone 3 | | | Flux-Drone 2 | | |
| | | | Tomb Drone 4 | | | A | | |
| | | | Tomb Drone 5 | | | 37 | | |
| | | | Archaic | | | Flux-Drone 3 | | |
| | | | 23 | | | Flux-Drone 4 | | |
| | | | Diorama 1 | | | Flux-Drone 5 | | |
| | | | Diorama 2 | | | C | | |
| | | | 30 | | | Bell-Pass | | |
| | | | 24 | | | Bellsweeper | | |
| | | | Mellow-Tron 1 | | | F | | |
| | | | Mellow-Tron 2 | | | Bellwind | | |
| | | | 31 | | | Dead-Valley 1 | | |
| | | | 38 | | | Dead-Valley 2 | | |
| | | | Dead-Valley 3 | | | Freezing | | |
| | | | Dead-Valley 4 | | | Ghost Train | | |
| | | | 25 | | | Ice-Fields | | |
| | | | Down-to-Earth | | | Luminous-Flux 1 | | |

Produced by: Coen Lagerweij.
Inspiration by Harry Koopman.

