

GLOSSARY

Dhol - A large drum played with a pair of sticks. It is loud and lacks subtlety. Originally used mainly in tribal and rural areas at weddings and similar happy events.

Dholak - A drum made from hollowed wood, fat waisted and tapering towards the ends. The two drum heads are of skin stretched over hoops. Played with the fingers.

Ghara - is a porous earthenware pot. It is played with the fingers, usually with metal rings on them.

Tabla - Consists of two drums. The tabla is the right hand drum and the banya or dugga is the left. Both drum heads are of skin, but the body of the dugga, the bass drum, is metal, and that of the tabla is wood.

Chimpta - Long metal tongs with tamborine like discs along both arms. A ring attached to the closed end plays complementary rhythms.

Tumbi or ektara - simple one-stringed instrument.

Taliaan - finger cymbals.

Kerna - straight 8-beat rhythm cycle.

Dugan - double speed rhythm.

Tirkat - a rhythmic percussion figure used a lot in virtuoso displays of technique.

Tora - a rhythm break.

CREDITS

PRODUCED BY NU-GROOVE PRODUCTIONS..

Paul Hodson, Alan Bond & Hardeep S. Saini
(Hoggie, Bondi and The Turbinator)

ASSISTANT PRODUCTION: JAGDEEP MALHOTRA

**DIGITAL EDITING & COMPILATION:
HOGGIE & THE TURBINATOR**

**RECORDED AT:
STAIRWAY MUSIC, WOLVERHAMPTON, ENGLAND.**

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Zero-6
info@zero-g.co.uk

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SPICES OF INDIA

Creative Essentials

**Sampling CD Series
Volume 8**

AUDIO

WAV

AIFF

Zero-6

Spices of India is a hot 'n spicy combination of the best of Bhangra sounds, instrumentation and effect.

In order to help make the rhythm cycle of each loop more comprehensible to western ears we have generally looped samples over 2 bars - except breaks, fills and rolls, which are normally not looped.

Where possible loops and breaks are grouped in homogeneous "kits" of similar sounds and tempos, but there's no reason why you shouldn't mix and match as you please.

The samples have been collected over a long period of time using a variety of samplers but currently we use a heavily upgraded Kurzweil K2000 as our main "Workhorse". A PC computer with a Turtle Beach Tahiti sound card and running SAW was used for compiling and editing the samples.

IMPORTANT NOTE: A lot of these loops were originally played without a click track so b.p.m.s are given approximately - you should therefore be prepared to experiment with loop lengths and tempos to give the best feel for your particular groove.

"Spices" gave us a lot of pleasure and fun in it's preparation as well as some sleepless nights and headaches. We feel it's all been worthwhile though!

There's plenty more where this came from - so get those samplers steaming....

Hoggie, Bondi & The Turbinator

TRK	INSTRUMENT/NAME	TEMPO
23	<i>Tumbiloops</i>	
	Tumbi insist loop	120
	Tumbi pullit loop	85
	Tumbi classic loop	98
24	<i>Al Prozman</i>	
	Hippy loop	125
	Tora inclusive loop	125
	Massive break	125
	Watchman break	125
25	<i>Lovers Dholak</i>	
	Lovers double hi hit	91
	Lovers half dolly lak loop	91
	Lovers do tirkat break	91
	Lovers go dugan break	91
	Lovers basic dugan loop	91
	Lovers pushed dugan loop	91
	Lovers pulled dugan loop	91
	Lovers breaking dugan loop	91
	Lovers kerwa beat loop	91
	Lovers Clak dug hit	91
	Lovers half basic beat loop	91
	Lovers kat stop break	91
	Lovers gelling stop	91
Lovers chapi loop	91	

TRK	INSTRUMENT/NAME	TEMPO
26	<i>Balti Vox</i>	
	Hai haay	
	Dagita ..	
	Hoy	
	Dhuntrakathin	
	Aha	
	Oho	
	Oh chakdeh	
	Shawa	
	Haaaaaieh	
	Kadke legaya	
....Balti		
Kehgai		
Kurieh		
Dagadagadata		
Taratatata		
27	1kHz Tone @ Digital 0	

TRK	INSTRUMENT/NAME	TEMPO
17	<i>Dafak Dhol</i>	
	Dafak tintaki loop	98
	Dafak on tintak loop	98
	Dafak lead in break	98
	Dafak base beat loop	98
	Dafak Base tora break	98
	Dafak basic beat and stop loop	98
	Dafak Double tirkat break	98
	Dafak half duggi loop	98
	Dafak double duggi loop	98
	Dafak default tora	98
	Dafak basic dugan loop	98

18 *Master Vintage Loops*

	Master mydhol loop	111
	Mastertight chu loop	109
	Master dholak chapi loop	108
	Master medal round loop	114
	Master kub round loop	114
	Master straight chon loop	110
	Master dance rezo loop	106
	Master rock rezo loop	106
	Master castor loop	85
	Master screech loop	92
	Master hi dug dugan loop	90
	Master dholly loop	93
	Master Dafis loop	77

19 *Onion Baja*

G4 / C4 / G3 / C3

TRK	INSTRUMENT/NAME	TEMPO
20	<i>Puri Percussion</i>	
	Chimpta rattle loop	102
	Chimpta with shake loop	79
	Tali hit	
	Tali groove loop	93
	Tali tight loop	120
	Dhachu straight loop	85
	Dhachu half slo loop	110
	Algoes one loop	110
	Algoes two loop	140
	Duggi solo loop	95
	Duggi straight loop	130
	Chanjhar twist loop	85
	Chanjhar fast loop	130
	Chanjhar variation loop	75

21 *Vintage Cutz*

	Kutz micki double roll	123
	Kutz synco chu loop	123
	Kutz basic rez loop	123
	Kutz dhananana dhak loop	127
	Kutz tihahi loop	124

22 *Vintage Tablas*

	Vintab shabad loop	102
	Vintab bounce one loop	104
	Vintab pushing loop	102
	Vintab push and halt loop	104
	Vintab tight straight loop	109
	Vintab double dug straight loop	109
	Vintab duggis	
	Vintab torin loop	109
	Vintab bouncing tirkat loop	107
	Vintab big tora break	109
	Vintab trip mood loop	108
	Vintab going garba loop	109
	Vintab kat garba loop	109

TRK	INSTRUMENT/NAME	TEMPO
1	CD-ROM Data - do not play this track.	
2	<i>Tomri Tablas</i>	
	Tomri dig down break	91
	Tomri tirkat down break	91
	Tomri tight kerwa loop	91
	Tomri kat round loop	91
	Tomri deep bounce loop	91
	Tomri dig and finger loop	91
	Tomri dig and finger variation loop	91
	Tomri big top loop	91
	Tomri straight kehrwa loop	91
	Tomri straight and kat loop	91
	Tomri doli da loop	91
	Tomri digvari break	91
	Tomri kerwa hesit loop	91

3 *Wom Dholak*

	Wom basic beat loop	94
	Wom default plus break	94
	Wom standard break	94
	Wom brush and finger loop	94
	Wom short break	94
	Wom dolly lak loop	94
	Wom light plus break	94
	Wom deep dug basic loop	94
	Wom finger snap break	94

4 *Boose Tabla 'n Dholak*

	Boose intro clak loop	94
	Boose kerwa beat loop	94
	Boose snap finger break	94
	Boose default tora break	94
	Boose double tirkat off break	94
	Boose deep dug base loop	94
	Boose classic stop	94
	Boose laid back loop	94
	Boose dig down break	94

TRK	INSTRUMENT/NAME	TEMPO
5	<i>Bombai Soundz</i>	
	Hit 'n chanjar	
	Heavy cussing loop	103
	Rolling dafis loop	105
	Gungroo hit	
	Hit and Roll	108
	Deep thunkin loop	103
	Deep break	
	Maha cussing loop	104
	Maha cussing round loop	105
	Hi dug loop	147
	Massive end break	
	Hay tamb	
	Lead in dholak break	144
	Lead in double dholak	144
	Steady setup loop	94
	Chenay hits break	97
	Chenay and laks loop	98
	Sims loop	102
	Holi fade	
	Shakin tablas loop	150
6	<i>Tizzi Tablas</i>	
	Tizzi finger scrape loop	88
	Tizzi standard tirkat break	88
	Tizzi double top break	88
	Tizzi knock on loop	88
	Tizzi deep pull loop	88
	Tizzi long kat break	88
	Tizzi dig and top loop	88
	Tizzi short finger break	88
	Tizzi rolling round loop	88
	Tizzi tight round loop	88
	Tizzi kat and dig break	88
	Tizzi bitz and bounce loop	88
	Tizzi single finger break	88
	Tizzi short bounce loop	88

TRK	INSTRUMENT/NAME	TEMPO
7	<i>Sawhand Dholak 'n Dhol</i>	
	Saw call up loop	130
	Saw vari call up loop	130
	Saw rocking loop	130
	Saw breaking lak loop	130
	Saw standard beat loop	130
	Saw main tora break	130
	Saw double dug loop	130
	Saw off dug loop	130
	Saw short break	130
	Saw laking loop	130
	Saw deep dug lak loop	130
	Saw stop and on loop	130
	Saw base beat loop	130

8 *Klassical Sounds*

Sitar loop 1	129
Sitar loop 2	129
Multiman break	125
Sitar hit	
Sarod loop	149
Shenai loop	65

9 *Edjee Dholak*

Edjee tikat break	68
Edjee lead up loop	68
Edjee tirkat stop break	68
Edjee half duggi loop	68
Edjee basic round loop	68
Edjee short break	68
Edjee katti break	68
Edjee default tora break	68
Edjee basic chapi loop	68
Edjee tirkat stop	68
Edjee double tirkat tora break	68
Edjee half dug dolly lak loop	68

TRK	INSTRUMENT/NAME	TEMPO
10	<i>Afro Dholak</i>	
	Afro insistant loop	124
	Afro Scrape and finger loop	124
	Afro tun tun loop	124
	Afro tun roll loop	124
	Afro fast scrape loop	124
	Afro dig in loop	124
	Afro short kat loop	124
	Afro standard break	124
	Afro breaking down loop	124
	Afro variation ek loop	124
	Afro dig variation do loop	124
	Afro on tire loop	124
	Afro dolli lak loop	124
	Afro basic and stop loop	124
	Afro deep dug loop	124

11 *Roo & Ghara*

Roo dugan tirkat loop	85
Roo kerwa tirkat loop	84
Roo kerwa push loop	84
Roo basic hit loop	84
Roo breaking loop	79
Roo lead in dugan loop	82
Roo flange default break	82
Roo base beat loop	81
Roo tehahi loop	77
Roo basic dugan loop	80

12 *Mod Dafinda Speeds*

Mod kerwa bounce loop	67
Mod fast bounce loop	92
Mod duggi held break	72
Mod tight duggi loop	80
Mod dolli loop	103
Mod wince pull loop	76

TRK	INSTRUMENT/NAME	TEMPO
13	<i>Wajroo</i>	
	Wajroo double hammer to loop	91
	Wajroo standard beat loop	79
	Wajroo rounds loop	89
	Wajroo top bounce loop	90
	Wajroo katti break	
	Wajroo slomo loop	99
	Wajroo groove loop	78
	Wajroo single hammer break	95
	Wajroo hammer and tongs loop	87
	Wajroo tight held loop	127
	Wajroo tight katti loop	102

14 *Satin Vox (vocal - female)*

La pila de ...	
Kion zindagi ki ...	
Mana teri nazar ...	
Dil ki khamoshion ...	
Zindagi itini	
alaap 1	
alaap 2	
alaap 3	

TRK	INSTRUMENT/NAME	TEMPO
15	<i>Kauri Cuss Ensemble</i>	
	Kauri kehrwa loop	94
	Kauri tin tin break	94
	Kauri kat and dig break	94
	Kauri straight loop	94
	Kauri tirkat break	94
	Kauri half dug break	94
	Kauri short step break	94
	Kauri back dhol loop	94
	Kauri dhol default break	94
	Kauri dhol kat break	94
	Kauri dhol push loop	94
	Kauri hit and shake break	94
	Kauri double hit break	94
	Kauri long kat break	94
	Kauri halting break	94
	Kauri kerwa dhol loop	94
	Kauri kerwa stop loop	94

16 *Maestro Vintage Loops*

Maestro Duggi dholak loop	107
Maestro bakra roll	102
Maestro jaani loop	84
Maestro tammung roll	84
Maestro furious tali loop	115
Maestro mandir ek loop	109
Maestro mandir do loop	109
Maestro eggy loop	105
Maestro canga break	110
Maestro straight dhadi loop	108
Maestro rolling madel loop	112