

Zero-G Vindaloops

Here it is! Zero-G 'Vindaloops'. A spicy concoction of Indian percussion loops, single shot hits and authentic Bhangra instrumentation and effects. We envisage these samples being used in the widest range of musical styles imaginable including Dance, Ambient and, of course, Bhangra.

Some of the samples are mono, some stereo depending on age, sampler used and so on. Some are in mono because, quite frankly, we felt that they sounded better that way!

In order to help make the rhythm cycle of each loop more comprehensible to western ears we have generally looped samples over 2 bars. Breaks, fills, rolls and hits are distinguished by being repeated twice with a small gap in between for you to hit the "sample" button.

[IMPORTANT: A lot of these loops were originally played without a click track so b.p.m.s are given approximately - you should therefore be prepared to experiment with loop lengths and tempos to give the best feel for your particular groove.]

Loops are grouped in homogeneous "kits" of similar sounds and tempos where possible, but there's no reason why you shouldn't mix and match as you please.

The samples have been collected over a long period of time using a variety of samplers but currently we use a heavily upgraded Kurzweil K2000 as our main "Workhorse" (Respect to Darren Driscoll of Music Mart, London, Canada. Hope the little one is well!), supplemented by our faithful Akai S1000.

'Vindaloops' samples were recorded and equalised using a Studiomaster P7 desk (many thanx K.M. Malik and Stake at Studiomaster - another great product boyz!).

A Mac computer running Digidesign Soundtools was used for compiling and editing the samples.

'Vindaloops' gave us a lot of pleasure and fun in it's preparation as well as some sleepless nights and headaches. We feel it's all been worthwhile though!

There's plenty more where this came from - So get those samplers steaming....

Hoggie & The Turbinator
at Nu-Groove

Zero-G

Vindaloops

THE DEFINITIVE BHANGRA SAMPLE CD
INCLUDING PERCUSSION LOOPS, SINGLE-SHOT HITS &
AUTHENTIC BHANGRA INSTRUMENTATION & EFFECTS



TRACK 1 - PORA DHOLAK - 125 BPM

PORA STRAIGHT LOOP
PORA DUB TIRKAT BREAK x 2
PORA BASIC LOOP
PORA SLAP BREAK x 2
PORA CLACK HIT x 2
PORA CLACK RUN LOOP
PORA DUGGI HIT x 2
PORA SHORT LOOP
PORA TIRDAN BREAK x 2
PORA TIRKATI BREAK x 2
PORA DUB DEFAULT BREAK x 2
PORA DOLLY LOOP
PORA HALF-TIME LOOP
PORA FINGER ROLLED LOOP
PORA BOUNCE LOOP
PORA DUGGI FINGER LOOP (1)
PORA DUGGI FINGER LOOP (2)
PORA LONG SLAP BREAK x 2
PORA PUSH BREAK x 2

TRACK 2 - BOLD DHOL - 123 BPM

BOLD STRAIGHT LOOP
BOLD CLACK HIT x 2
BOLD BROKE LOOP (1)
BOLD DUB DUGGI LOOP
BOLD BROKE LOOP (2)
BOLD GUN LOOP
BOLD FUMBLE BREAK x 2
BOLD MACHINED LOOP
BOLD TIRKATI BREAK x 2
BOLD DUGGI THUD BREAK x 2
BOLD TIRKAT PUSH LOOP
BOLD MARCH LOOP

TRACK 3 - DELHI CREW TABLA - 90 BPM

CREW SUSTAINED DHA HIT x 2
CREW PULL 'N DIG BREAK x 2
CREW BASIC KERWA LOOP (1)
CREW FINGER BRUSH LOOP
CREW DEFAULT BREAK x 2
CREW DUB DUG VARIATION LOOP
CREW BASIC KERWA LOOP (2)
CREW CHAPI VARIATION LOOP
CREW CLASSIC STOP x 2

TRACK 4 - RAS TABLA - 83 BPM

RAS INTRO CLACK BREAK x 2
RAS ADDITIONAL LOOP x 2
RAS HALF 'N HALF LOOP
RAS KERWA LOOP
RAS DEFAULT BREAK x 2
RAS ROLLING DHA LOOP
RAS VARIATION LOOP

INSTRUMENT.

TALIAAN - FINGER CYMBALS.

KERWA - STRAIGHT 8-BEAT RHYTHM CYCLE

DUGAN - DOUBLE SPEED RHYTHM.

TIRKAT - A RHYTHMIC PERCUSSION FIGURE USED A LOT IN VIRTUOSO DISPLAYS OF TECHNIQUE.

TORA - A RHYTHM BREAK

CREDITS

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RECORDED AT: THE HIDEOUT, WOLVERHAMPTON, ENGLAND.

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FROM LONDON; JITI; EDDIE "THE LEGS" MORETON; CHAD AND DAVE AT MUSICAL EXCHANGES, BIRMINGHAM AND ANYONE ELSE WE'VE FORGOT!

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TRACK 59 - TARDI LAK 'N TALLIAAN - 75 BPM

TARDI FLICK CLICK LOOP
TARDI CHALA LOOP
TARDI SQUEAK LOOP
TARDI LO END LOOP x 2
TARDI HART BEAT LOOP
TARDI DUB BEAT LOOP
TARDI PUSHIT LOOP
TARDI CHA CHA BREAK x 2
TARDI BIG BEAT LOOP
TARDI STANDARD STOP BREAK x 2
TARDI END BREAK x 2

TRACK 60 - TEEN LAK 'N CHIMPTA LOOP - 109 BPM

TEEN REAL BEAT LOOP
TEEN STOP BREAK x 2
TEEN CHALA LOOP
TEEN CATCHIT LOOP x 2
TEEN THATS THE LOOP x 2
TEEN SORTED LOOP
TEEN SORE FINGER LOOP
TEEN STUCK LOOP
TEEN HALT LOOP x 2

TRACK 61 - 1kHz TONE AT DIGITAL PEAK
(NOT IN DOWNLOAD VERSION)

GLOSSARY

DHOL - A LARGE DRUM PLAYED WITH A PAIR OF STICKS. IT IS LOUD AND LACKS SUBTLETY. ORIGINALLY USED MAINLY IN TRIBAL AND RURAL AREAS AT WEDDINGS AND SIMILAR HAPPY EVENTS.

DHOLAK - A DRUM MADE FROM HOLLOWED WOOD, FAT WAISTED AND TAPERING TOWARDS THE ENDS. THE TWO DRUM HEADS ARE OF SKIN STRETCHED OVER HOOPS. PLAYED WITH THE FINGERS.

GHARA - IS A POROUS EARTHENWARE POT. IT IS PLAYED WITH THE FINGERS, USUALLY WITH METAL RINGS ON THEM.

TABLA - CONSISTS OF TWO DRUMS. THE TABLA IS THE RIGHT HAND DRUM AND THE BANYA OR DUGGA IS THE LEFT. BOTH DRUM HEADS ARE OF SKIN, BUT THE BODY OF THE DUGGA, THE BASS DRUM, IS METAL, AND THAT OF THE TABLA IS WOOD.

CHIMPTA - LONG METAL TONGS WITH TAMBOURINE-LIKE DISCS ALONG BOTH ARMS. A RING ATTACHED TO THE CLOSED END PLAYS COMPLEMENTARY RHYTHMS.

TUMBI OR EKTARA - SIMPLE ONE-STRINGED

TRACK 5 - DHUN DHOL - 90 BPM

DHUN CLACKED STRAIGHT LOOP
DHUN VARIATION LOOP
DHUN DEFAULT BREAK x 2
DHUN CHAPI KERWA LOOP
DHUN MISSED BEAT BREAK x 2
DHUN DUGAN DHOL LOOP (1)
DHUN DUGAN DHOL LOOP (2)

TRACK 6 - CHET DHOLAK 'N DHOL - 115 BPM

CHET WIDE ENSAMBLE LOOP
CHET BIG BOUNCE LOOP
CHET STUCK LOOP
CHET BIG BREAK x 2
CHET LOONGI LOOP

TRACK 7 - SPEK DHOL - 100 BPM

SPEK HIT IT LOOP
SPEK CHAPING LOOP
SPEK PUSH IT LOOP
SPEK CHAPIED DHOL LOOP
SPEK TIRKAT CHAPI LOOP

TRACK 8 - WINTER DHOLAK 'N TABLA - 105 BPM

WIN HAMMERED TOP LOOP
WIN STRAIGHT LOOP
WIN BUBBLE BREAK x 2
WIN REVERSE BEAT LOOP
WIN TWO FINGER FILL x 2
WIN THROAT LOOP
WIN DEFAULT BREAK x 2
WIN FALLOVER LOOP

TRACK 9 - BAZZAR DHOL 'N DHOLAK - 104 BPM

BAZ BASIC HEAVY LOOP
BAZ VARIATION HEAVY LOOP
BAZ GHARGHAR LOOP
BAZ SIMPLE BREAK x 2
BAZ DOUBLE SIMPLE BREAK x 2

TRACK 10 - DUO BALLAD DHOLAK - 76 BPM

DUO DIG DOWN BREAK x 2
DUO BASIC STYLED LOOP
DUO TIRKATY BREAK x 2
DUO DUGGI PULL LOOP

TRACK 11 - NAAL DHOLAK - 87 BPM

NAAL HEAVY BEAT LOOP
NAAL BASIC LOOP
NAAL TORA BREAK x 2
NAAL HALF CHAPI FILL x 2
NAAL DOLLY LAK LOOP
NAAL CHAPI LOOP
NAAL CHAPI TOO LOOP
NAAL DEFAULT BREAK x 2

TRACK 12 - CHOO ENSEMBLE - 100 BPM

CHOO STOP 'N GO LOOP
 CHOO KERWA LOOP
 CHOO FINGERS LOOP
 CHOO HEAVY TORA BREAK x 2
 CHOO CHAPI STYLE LOOP
 CHOO DHA DUB STOPS x 2
 CHOO STRAIGHT PUSH LOOP
 CHOO TIRKATS BREAK x 2
 CHOO KERWA VARIATION LOOP
 CHOO DEFAULT BREAK x 2
 CHOO TIGHT LOOP
 CHOO TIGHT VARIATION LOOP

TRACK 13 - LARA DHOLAK 'N DHOL - 98 BPM

LARA STRAIGHT 'N TWIST LOOP
 LARA DUB TWIST LOOP
 LARA TRIP TWIST LOOP
 LARA DUG DOLLY LAK LOOP
 LARA TIRKAT BREAK x 2
 LARA DHOL HIT LOOP
 LARA KERWA LOOP
 LARA DHOL LED LOOP
 LARA FINGERS LOOP
 LARA JUST LAKS LOOP

TRACK 14 - TALIAAN

MID-TALI BODY LOOP 97 BPM
 MID-TALI EDGE LOOP 97 BPM
 MID-TALI SINGLE HIT x 2

MID-TALI FAST BODY LOOP 120 BPM
 BIG-TALI BODY LOOP 97 BPM
 BIG-TALI VARIATION LOOP 97 BPM
 BIG-TALI EDGE LOOP 97 BPM
 BIG-TALI GROOVE LOOP 120 BPM
 BIG TALI FAST EDGE LOOP 120 BPM
 BIG-TALI SINGLE HIT x 2
 HI-TALI BASIC LOOP 97 BPM
 HI-TALI VARIATION LOOP 97 BPM
 HI-TALI EDGE LOOP 97 BPM
 HI-TALI SUS HIT x 2
 HI-TALI FAST LOOP 120 BPM
 HI-TALI FAST VARI LOOP 120 BPM

TRACK 15 - CHIMPTA

CHIMP BODY LOOP 100 BPM
 CHIMP BODY FAST LOOP 120 BPM
 CHIMP BODY SINGLE HIT x 2
 CHIMP RING SINGLE HIT x 2
 CHIMP SHAKERS HIT x 2
 CHIMP SHAKERLESS LOOP 100 BPM
 CHIMP SHAKERLESS FAST LOOP 123 BPM
 SHENEH BASIC LOOP 98 BPM
 SHENEH FAST LOOP 128 BPM

TENSI PUSH IT LOOP 86 BPM
 TENSI DOWN LOW BREAK x 2 82 BPM
 TENSI TALKING LOOP 83 BPM
 TENSI INTERNATIONAL BREAK x 2 83 BPM
 TENSI STOP END BREAK 82 BPM
 TENSI CASTA BREAK 84 BPM
 TENSI UP TURN LOOP 81 BPM
 TENSI TOP END LOOP x 2 84 BPM
 TENSI ALTERCHA LOOP 80 BPM
 TENSI RINGING LOOP 83 BPM
 TENSI DESI LOOP 84 BPM

TRACK 54 - SULTRY DHOLAK

SULTRY DUB SHOT BREAK x 2 89 BPM
 SULTRY CHAPI LOOP 80 BPM
 SULTRY OUTER LOOP 84 BPM
 SULTRY QUICK ROLL LOOP 85 BPM
 SULTRY ADVANTAGE BREAK x 2 85 BPM
 SULTRY KERWA LOOP 83 BPM
 SULTRY STANDARD STOP x 2 84 BPM
 SULTRY DUGAN LOOP 82 BPM
 SULTRY TRI LOOP 82 BPM
 SULTRY CLICK BREAK x 2 84 BPM

TRACK 55 - PHAKAWAJ - 75 BPM

PHAK FREESTYLE BREAK
 PHAK FINGER LOOP
 PHAK TANGY LOOP
 PHAK CHEESY LOOP
 PHAK HALF-POUND LOOP
 PHAK SLOW 'N EASY LOOP

PHAK FREEMASH LOOP x 2
 PHAK DHELION LOOP
 PHAK RAJ LOOP
 PHAK HAMMER BREAK

TRACK 56 - THE ODD COUPLE

ODD CLASSICAL LOOP 146 BPM
 ODD TARIQ LOOP 150 BPM

TRACK 57 - RECKLESS DHOLAK AND FRIENDS - 91 BPM

RECK CHANJAR 'N LAK LOOP
 RECK POT 'N LAK LOOP
 RECK SHAKEY BREAK x 2
 RECK STOPIT BREAK x 2
 RECK BITS AND BUGS LOOP
 RECK SHAKE AND RATTLE BREAK x 2
 RECK DEFAULTING BREAK x 2
 RECK SPEEDIT BREAK x 2
 RECK QUICKENING LOOP x 2

TRACK 58 - REZIN LAK 'N TALLIAAN - 118 BPM

REZIN BELLY LOOP
 REZIN DUGGAN LOOP
 REZIN HARD LOOP
 REZIN PUSHED BOTTOM LOOP
 REZIN BIG BOTTOM LOOP
 REZIN BIKE BREAK x 2
 REZIN RIDING LOOP
 REZIN SCRATCH LOOP



TRACK 51 - SUFI PROGRAMS - 80 BPM

SUFI HOI LOOP
 SUFI CLAPS LOOP
 SUFI DINA LOOP
 SUFI LO BOAT LOOP

SUFI PUNCH KIK LOOP
 SUFI DILI PROG LOOP
 SUFI NAKA LOOP
 SUFI CONGA COUNT LOOP
 SUFI DILLON LOOP
 SUFI GET LO LOOP
 SUFI DILIRET LOOP
 SUFI MELI LOOP
 SUFI WILD PERC LOOP

TRACK 52 - VAJIT PROGRAMS - 115 BPM

VAJIT DUB CLAP LOOP
 VAJIT AGOING LOOP
 VAJIT LO TIMBALE LOOP
 VAJIT KERWA LOOP
 VAJIT TIMBRAKE LOOP
 VAJIT TIM'S TOM LOOP
 VAJIT CONGO JONGO LOOP
 VAJIT DEEP THUD LOOP
 VAJIT BREAK IN LOOP
 VAJIT CLAVE CLATTER LOOP
 VAJIT STOP 'N GO LOOP

TRACK 53 - TENSI TABLAS

TENSI DOUBLE HIT x 2	89 BPM
TENSI SLAP IT LOOP	82 BPM
TENSI QUAD DROOP BREAK x 2	79 BPM
TENSI QUICK ROLL BREAK x 2	80 BPM
TENSI DUGAN LOOP	79 BPM
TENSI CHAPI LOOP	81 BPM
TENSI LO SLAP LOOP	84 BPM

TRACK 16 - STUBBED DHOLAK - 75 BPM

STUB KERWA LOOP
 STUB FILLING LOOP
 STUB HEAVY DUG VARIATION LOOP
 STUB HEAVIER VARI LOOP
 STUB DUGAN LOOP



STUB FINGERS FILLING LOOP
 STUB DEFAULT BREAK x 2
 STUB TIRKATY BREAK x 2
 STUB DIG DOWN LOOP
 STUB DUGAN VARIATION LOOP

TRACK 17 - KEEMA TABLA - 80 BPM

KEEMA STRAIGHT LOOP
 KEEMA TWISTING LOOP
 KEMMA HEAVY DUG LOOP
 KEEMA DEFAULT BREAK x 2

KEEMA VARIATION BREAK x 2
 KEEMA KERWA VARI LOOP (1)
 KEEMA KERWA VARI LOOP (2)
 KEEMA KERWA VARI LOOP (3)
 KEEMA TIRKAT TORA BREAK x 2
 KEEMA DOLLY LAK LOOP
 KEEMA BOUNCING FINGER LOOP
 KEEMA KERWA VARI LOOP (4)

TRACK 18 - JAVI TABLA - 91 BPM

JAVI STRAIGHT LOOP
 JAVI DUG DOWN BREAK x 2
 JAVI VARIATION LOOP (1)
 JAVI VARIATION LOOP (2)
 JAVI VARIATION 'N TWIST LOOP
 JAVI VARIATION LOOP (3)
 JAVI BOUNCING FINGER LOOP
 JAVI FINGERS ON LOOP
 JAVI FINGERS OFF LOOP
 JAVI TIRKATY FILL x 2
 JAVI FINGERS 'N BASS FILL
 JAVI FINGERS 'N KERWA LOOP

TRACK 19 - LOTH DHOLAK, TABLA AND PERCUSSION - 97 BPM

LOTH PULL DOWN LOOP (1)
LOTH GURGLE DOWN LOOP
LOTH FINGERS FILLING LOOP
LOTH LONG KAT FILLING LOOP
LOTH FINGERS ARC LOOP
LOTH DUB FINGERS ARC LOOP
LOTH DUGGI 'N PERCUSSION LOOP
LOTH BOUNCE 'N NAILZ LOOP
LOTH KATKIN LOOP
LOTH STRAIGHT LOOP
LOTH KERWA VARI EK LOOP
LOTH KERWA VARI DO LOOP
LOTH PULL DOWN LOOP (2)
LOTH KERWA VARI TIN LOOP
LOTH DREAMY LOOP

TRACK 20 - HANSA DHOLAK - 91 BPM

HANSA CLAK HIT (1) x 2
HANSA KERWA LOOP
HANSA CLAK LOOP
HANSA DEFTOR LOOP
HANSA DOUBLE KAT BREAK x 2
HANSA CLAK HIT (2) x 2
HANSA CHAPI LOOP
HANSA CHAPI BEAT LOOP
HANSA FINGER CLAK LOOP
HANSA PULL DOWN LOOP
HANSA KAN 'N DUB CLAK BREAK x 2
HANSA TAB STYLE LOOP x 2
HANSA CORN 'N LAK LOOP
HANSA CHAPI 'N LAK LOOP
HANSA PUNCH LOOP

TRACK 21 - LAGI DHOL - 91 BPM

LAGI CLAK HIT x 2
LAGI KERWA LOOP
LAGI STOP 'N GO LOOP
LAGI BRAKING LOOP
LAGI TIRKAT DUB BREAK x 2
LAGI TREBLE HIT x 2
LAGI SIMPLE BREAK (1) x 2
LAGI KERWA VARIATION LOOP
LAGI KATTY BREAK
LAGI SIMPLE BREAK (2) x 2
LAGI DIG ACROSS BREAK x 2
LAGI SLAP KAT BREAK x 2
LAGI ON AND OFF LOOP
LAGI TRIPLE SUM LOOP

TRACK 22 - VINTAGE MASALA - 123 BPM

VIN ROLLING BREAK x 2
VIN HUGE LOOP
VIN HEAVY FALL LOOP x 2
VIN DANCE-ON LOOP
VIN TOMMY BREAK x 2
VIN TAMBO DOLLY ROLL x 2
VIN ROLLED GOLD MASTER LOOP
VIN POTTY LOOP
VIN CHOO PLUS LOOP
VIN GHAROLED LOOP

TRACK 45 - BAG O' DHOLAKS

BAG TIGHT TOP LOOP 120 BPM
BAG HALF CHALLA LOOP 96 BPM
BAG FULL CHALLA LOOP 95 BPM
BAG TOP END BREAK x 2 120 BPM
BAG DUGAN LOOP 146 BPM

TRACK 46 - MAN THE DHOLS

MAN CANNON LOOP 118 BPM
MAN SNARE LOOP 113 BPM
MAN STING LOOP 87 BPM
MAN CLANK LOOP 97 BPM
MAN JUNGLE LOOP 101 BPM

TRACK 47 - BALLAD DHOLAK - 76 BPM

BALLAD SWEET LOOP
BALLAD SMOOTH LOOP
BALLAD BUBBLE LOOP
BALLAD NOTE LOOP

TRACK 48 - GHAZAL TABLA - 76 BPM

GHAZAL SPIKY TOP LOOP
GHAZAL LOW TALK LOOP
GHAZAL JITTER LOOP
GHAZAL NOTE LOOP
GHAZAL CLICK LOOP
GHAZAL LOW DOWN LOOP
GHAZAL WOOF LOOP

TRACK 49 - PATNA PROGRAMS - 84 BPM

PATNA JERK LOOP
PATNA DHOL OUTRO BREAK
PATNA BOUNCE LOOP
PATNA DHOL STOP BREAK
PATNA STRAIGHT FOUR LOOP
PATNA JAZZ DHOL LOOP
PATNA PUSH LOOP
PATNA WOOD CLAK LOOP
PATNA GO AGOGO LOOP
PATNA BREATH LOOP
PATNA DHOL IN CONGO LOOP
PATNA LO DOWN DHOL LOOP
PATNA QUICKSTEP LOO
PATNA PUNCH BREAK

TRACK 50 - RAVI PROGRAMS - 135 BPM

RAVI ELECTRO LOOP
RAVI PHAZED LOOP
RAVI VELOSNARE LOOP
RAVI LATIN GROOVE LOOP
RAVI BIG DHOL LOOP
RAVI GIGING PHASE LOOP
RAVI BREAKDOWN LOOP
RAVI TAMIDHOL LOOP
RAVI CHINA LOOP
RAVI SKIP TO DHOL LOOP
RAVI TOP CAT LOOP
RAVI OPEN HAT LOOP
RAVI RIM LOOP
RAVI CONGO LOOP
RAVI BIG BOTTOM LOOP
RAVI ELECTROTOM LOOP

TRACK 40 - RAAGS TO RICHES (FEMALE VOX)
(ALL X 2)

WAQT SHER
SARGAM (1)
ALAAP
SARGAM (2)
MEHNDHI..
RUKHSEH SHER
AATI SHER
MEREH GEETAN..

TRACK 41 - SOLO GHARA - 83 BPM

GHARA BASS 'N RINGS LOOP
GHARA BASIC LOOP
GHARA FLANGED FINGERS LOOP

TRACK 42 - CHANDI CHANJHAR - 83 BPM

CHANDI SINGLE HITS
CHANDI DOUBLE HITS
CHANDI CHAN CHAN LOOP
CHANDI SHAKEY LOOP
CHANDI RATTLE BREAK x 2
CHANDI ARABIC SHAKE LOOP
CHANDI KERWA MARCH LOOP
CHANDI KERWA HALF TIME LOOP
CHANDI KERWA BOUNCE LOOP

TRACK 43 - POT 'N TAMBOURINE

POT GALLOPING LOOP 79 BPM
POT OF COLD LOOP 77 BPM
POT HALF TIME LOOP 83 BPM
POT AT A PUSH LOOP 83 BPM
POT FLAM LOOP x 2 81 BPM



TRACK 44 - ALICE IN TABLALAND (ALL X 2)

ALICE SPRING RIFF
ALICE TAKE 5 RIFF
ALICE TRIPLE RIFF
ALICE QUICKFIRE RIFF
ALICE BEND UP RIFF
ALICE DOUBLE QUICKY RIFF
ALICE ROLLING RIFF
ALICE OH WHY RIFF

TRACK 23 - MIRCH MANIACS

MIRCH WICK LOOP 90 BPM
MIRCH TRIPPER ROLL x 2 90 BPM
MIRCH DANCE LOOP 110 BPM
MIRCH SHAKING TROUPE LOOP 110 BPM
MIRCH SITARISH LOOP 105 BPM
MIRCH ROLL 'N GHROL LOOP 93 BPM
MIRCH FILLING LOOP 93 BPM
MIRCH HARP 'N CO LOOP 80 BPM
MIRCH SHAKING TABLETS LOOP 87 BPM
MIRCH SHEIK 'N OUT LOOP 87 BPM
MIRCH BIG DAFFS LOOP 123 BPM
MIRCH DAFFS FILL UP BREAK 123 BPM
MIRCH RYHMS LOOP 128 BPM
MIRCH STEP-OVER LOOP 123 BPM

TRACK 24 - VINDA HITS (ALL X 2)

SS DILLI DHOL
SS GUN DHOL
SS DAGA DHOL
SS MUTED DAGA DHOL
SS RINGING DHOL
SS DILI RING DHOL
SS SMACKED DHOL
SS SLAPPED DHOL
SS LOW DHOL
SS PING DHOLAK
SS SMACKED DHOLAK
SS WOOF DHOLAK
SS NASAL DHOLAK
SS MUTED DHOLAK

SS WAP DHOLAK
SS CHALLA DHOLAK
SS PURE DHOLAK
SS BLIP DHOL
SS BOOM DHOL
SS CLICK DHOL
SS DOUBLE DILLI
SS SINGLE DILLI
SS SHARP DILLI



TRACK 25 - FOLDING BAJA (ALL X 2)
(NOT IN DOWNLOAD VERSION)
C3; G3; C4; G4

TRACK 26 - COTTAGE BAJA (ALL X 2)
(NOT IN DOWNLOAD VERSION)

C3; E3; G3; C4; E4; G4; C5

TRACK 27 - SYNTH BAJA (ALL X 2)
(NOT IN DOWNLOAD VERSION)

C3; G3; C4; G4; C5; G5

TRACK 28 - TUMBI TONES (ALL X 2)
(NOT IN DOWNLOAD VERSION)

C4; G4; C5; G5

TRACK 29 - TUMBILOOPS

TUMBI SOLO RIFF (1)	89 BPM
TUMBI SOLO RIFF (2)	106 BPM
TUMBI 'N RHYTHM RIFF (1)	135 BPM
TUMBI 'N RHYTHM RIFF (2)	135 BPM

TRACK 30 - ARCHAIC TUMBI

ONCE A TUMBI LOOP	121 BPM
PULLIN' TUMBI LOOP	121 BPM
BUZZIN' TUMBI LOOP	90 BPM
TOOMBA CHORUS LOOP	126 BPM
FAR GONE TUMBI LOOP	124 BPM
CHURLISH TUMBI LOOP	101 BPM

TRACK 31 - MANDOLIN (ALL X 2)
(NOT IN DOWNLOAD VERSION)

Bb; F



TRACK 32 - MANDILOOPS - 120 BPM

MANDI PULL LOOP
MANDI CALM LOOP
MANDI MORSE LOOP
MANDI PINGER LOOP

TRACK 33 - MANDOLOOPS

MANDO DESI LOOP	96 BPM
MANDO OCTAVE LOOP	115 BPM
MANDO NAKA LOOP	95 BPM
MANDO TUNTUN LOOP	85 BPM

TRACK 34 - EASTERN ENSEMBLE - 90 BPM

EAST HEAVY HAND LOOP
EAST HEAVY BREAK x 2
EAST CHAPI LOOP
EAST DOUBLE CHAPI LOOP
EAST SITAR LOOP

TRACK 35 - SANTOOR (ALL X 2)
(NOT IN DOWNLOAD VERSION)

C4; G4; C5; G5; C6; G6

TRACK 36 - ALGOGZEH - 93 BPM

LOW ALGOZEH RIFF
HI ALGOZOHEH RIFF

TRACK 37 - SOUTH INDIAN PIPES (ALL X 2)
(NOT IN DOWNLOAD VERSION)

D4; F#4; A5; F#5

TRACK 38 - VINDAVOX SHOUTS (ALL X 2)

HEY HEY
HOY
SHAVA OH SHAVA
SHAVA HO SHAVA
PUNJABI
SHAVA OH BALLEH ..
AHHA
OHHO
AREEPA
BHANGRA
SHARABI
BRAAA
BAAAAAALEH
SHERAA

TRACK 39 - KIDDIE VOX (ALL X 2)

BHANGRAS GONNA GET YA
HIT THE DHOL
NOW THE TABLAS