

TAS CD-R 57

CREDITS

Voices Of Africa produced by

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for Two Camels Music.

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VOICES OF AFRICA

Creative Essentials

Sampling CD Series

Volume 27

- AUDIO
- WAV
- AIFF

Zero-G

TRK	SAMPLE	TEMPO
1	CD-ROM Data - do not play this track.	
	<i>Rhythmic Chants</i>	
2	Ranka Dedi	90
	Umba Umba Umba	90
	Oga Pata Pata	90
	Sho Mo Rue	90
	Boju Boju	90
	Walai Talai	90
	Babu Lukudi	90
	Epélé	90
3	Aju Kutama Modmi	90
	Oma Shé-oo	90
	Ko Bédé Obeki	90
	Óyá Áyé	90
	Chinéké	90
	Umba Kayó	90
	Ni Ya Ba Saba Hai Asi Ba Sabi	90
	Ni Ya Ba Saba TS Na Asi Ba Sabi	90

TRK	SAMPLE	TEMPO
4	Ranka Dedi	120
	Umba Umba Umba	120
	Oga Pata Pata	120
	Sho Mo Rue	120
	Boju Boju	120
	Walai Talai	120
	Babu Lukudi	120
	Epélé	120
5	Aju Kutama Modmi	120
	Oma Shé-oo	120
	Ko Bédé Obeki	120
	Óyá Áyé	120
	Chinéké	120
	Umba Kayó	120
	Ni Ya Ba Saba Hai Asi Ba Sabi	120
	Ni Ya Ba Saba TS Na Asi Ba Sabi	120

Frequently Asked Questions about using Zero-G sample libraries

• *Do I have to pay additional licensing fees if my use of these samples ends up on a hit record or other high-profile projects?*
NO, your original purchase of the disc is your only license fee. We hope you do get to use our sounds on a hit!

• *Do I have to credit this disc if I use it on a recording?*
NO, but it would be appreciated!!

• *Can my writing partner, colleagues or friends use these samples once I've bought the disc?*

NO, each person who uses the sounds must purchase their own copy (which licenses them to use the sounds). Anyone other than the original purchaser of the disc, who uses the sounds is doing it illegally - risking legal action against both them and their clients!

• *Are these samples legally safe to use?*

YES, we guarantee that all Zero-G libraries are 100% copyright clean and that you can use them safely in your music.

• *Can I offer these sounds to clients as part of my recording studio or rental company services?*

NO, sorry, but each person who uses the sounds (the creative person) has to be a licensed user. This situation could cause tremendous legal problems for studio or rental clients.

• *Can I use these samples to make "Music Libraries"?*

YES, unlike some Soundware companies, this is fully allowed with Zero-G products. The samples have to be used within a musical context, however, and cannot be presented isolated or "solo'ed". So, for the purposes of creating so called 'library music' clips or 'production music' clips intended for commercial exploitation, the included sound samples may be used 'in combination' within musical compositions. For such usage, any rhythm loop samples (which Zero-G regards as being musical clips in themselves) must also be combined with other types of samples or sounds to effectively form a new composition, rather than simply being looped.

• *Is it OK to loan the disc to a friend to check it out as long as I bought it?*
NO, please don't let your copy out of your possession. Instead, show them the sounds in person.

• *Can I post my favourite Zero-G sounds to people or sites on the Internet?*

NO, but you're welcome to comment on them! All forms of user copying and distribution are prohibited.

• *Is it OK to sell the disc used to someone else if I'm finished with the project that I needed it for?*

NO, this is VERY IMPORTANT. Unlike your musical gear or even software, you can't give away or sell this disc used to someone else - YOU DIDN'T PURCHASE THE DISC, YOU PURCHASED A LICENSE TO USE OUR SOUND RECORDINGS IN YOUR MUSIC. The disc is merely the container of the sounds we licensed to you. The license you bought is not transferable to another person.

• *When there is a demo song on the CD, can I use it?*

NO, these are the only samples on the discs that you cannot use, since they're for demonstration purposes only.

• *Can I use these sounds in Multimedia projects?*

MAYBE. If you use it in a musical context then YES, but it is best to have all multimedia use cleared with Zero-G first. A "musical context" specifically means that you are using the sounds to create a new musical composition or arrangement. Any other application such as sound FX, icon sounds, ambiences, game noises, etc is NOT allowed without an additional license from Zero-G.

• *As a freelance sound designer, can I put custom compilation discs together which include Zero-G sounds for my composer clients?*

NO, not unless they already own the original Zero-G products. Remember that each person who uses the sounds MUST have a license to use them. Otherwise, they can get in serious legal trouble.

• *Is there any limit to how often or how long I can use these samples in my music?*

NO, you're free to use them in as many musical recordings as you want. We hope that you find them inspiring and useful for many years to come!

• *Why does any of this matter?*

Basically, if you respect our work by purchasing the sounds, we'll be able to make more exciting products. You may also be asked some of these same questions by people who are contracting your services and this information can protect you and your clients from potential misuse of Zero-G sounds. You can avoid legal hassles if you use this product properly.

If you are still in doubt over any particular kind of usage, please contact Zero-G by e-mail: info@zero-g.co.uk

TRK	SAMPLE
	<i>Long Note Sustains</i>
18	G, Bb, Db, E, G, Bb, Db, E, G, Bb, Db
	<i>Single Phrases (Female)</i>
19	Eé (Undulating Low)
	Eé (Undulating High)
	Ái Ái
	É-é-ó (Rhythmic Vocal Perc.)
	Yodel 1 (African Sytle)
	É-é (Rhythmic Vocal Perc.)
	Yodel 2
	Yodel 3
	Yodel 4
	<i>Single Phrases (Male)</i>
20	Du Du Du Du Du Da Da (Rhythmic Vocal Perc.)
	É-é-é-é (Rhythmic Vocal Perc.)
	Yeá-yeá (Rhythmic Vocal Perc.)
	É-é
	É-é-é
	Wó

TRK	SAMPLE
	<i>Various Phrases & Chants</i>
21	Dubula Mamadelé (Male)
	Chakóo Bayoo Bangoo Lé Lé (Female)
	Chakóo Bayoo Bangoo Lé Lé (& Harmony)
	Chakóo Bayoo Bangoo Lé Lé (& Bass Voice)
	Vocal Phrase
	Undulating
	Male Rhythmic Voc. Perc.
22	Shaba Lala
	Male & Female Phrase 1
	Male & Female Phrase 2
	Male & Female Phrase 3
	Clapping 1
	Clapping 2
	Clapping 3
23	Long Phrase 1
	Long Phrase 2
24	1kHz Tone @ Digital 0

TRK	SAMPLE	TEMPO
	<i>Short Chants, shouts & FX</i>	
6	Haba	100
	Sha	100
	Ha-oo	100
	Aji	100
	Aha	100
	Shówoo	100
	Á, Á	100
	Mm-na	100
	Mm-na	100
7	Haba	140
	Sha	140
	Ha-oo	140
	Aji	140
	Aha	140
	Shówoo	140
	Á, Á	140
	Mm-na	140
	Mm-na	140

TRK	SAMPLE	KEY	TEMPO
	<i>Sung Phrases</i>		
8	Ayuba Ayé	C	100
	Ayuba Ayé	F	100
	Ayuba Ayé	Bb	100
	Kiyá Mayé	G	100
	Kiyá Mayé	C	100
	Kiyá Mayé	F	100
	Hungaya	G	100
	Hungaya	B	100
	Hungaya	D	100
9	Zing Wezé Mama	C	100
	Zing Wezé Mama	F	100
	Zing Wezé Mama	Ab	100
	Wé-ó	C (Am)	100
	Wé-ó	F (Dm)	100
	Wé-ó	Ab (Fm)	100
	Shanga Baya Koo Bayé	Bb	100
	Shanga Baya Koo Bayé	Eb	100
	Shanga Baya Koo Bayé	Ab	100

TRK	SAMPLE	KEY	TEMPO
10	A-unga	G	100
	A-unga	Bb	100
	A-unga	D	100
	A-unga Sana	G	100
	A-unga Sana	Bb	100
	A-unga Sana	D	100
	Kuru Ma Wézé	A	100
	Kuru Ma Wézé	D	100
	Kuru Ma Wézé	F	100
	Mmm	A	100
	Mmm	D	100
	Mmm	F	100
11	We-ó	C	100
	We-ó	F	100
	We-ó	Ab	100
	Kubula Ma Jiá Ma Mama-é	F	100
	Kubula Ma Jiá Ma Mama-é	Bb	100
	Kubula Ma Jiá Ma Mama-é	C	100
	Kípó Mambo	C (Cm)	100
	Kípó Mambo	F (Fm)	100
	Kípó Mambo	Bb (Bbm)	100

TRK	SAMPLE	KEY	TEMPO
12	Go Kalama Hi-a-ho	A	100
	Go Kalama Hi-a-ho	D	100
	Go Kalama Hi-a-ho	F	100
	Yé Paripa	F	100
	Yé Paripa	Ab	100
	Oobayé Oobayó	D	100
	Oobayé Oobayó	G	100
	Oobayé Oobayó	Bb	100
13	Ayuba Ayé	C	120
	Ayuba Ayé	F	120
	Ayuba Ayé	Bb	120
	Kiyá Mayé	G	120
	Kiyá Mayé	C	120
	Kiyá Mayé	F	120
	Hungaya	G	120
	Hungaya	B	120
	Hungaya	D	120

TRK	SAMPLE	KEY	TEMPO
14	Zing Wezé Mama	C	120
	Zing Wezé Mama	F	120
	Zing Wezé Mama	Ab	120
	Wé-ó	C (Am)	120
	Wé-ó	F (Dm)	120
	Wé-ó	Ab (Fm)	120
	Shanga Baya Koo Bayé	Bb	120
	Shanga Baya Koo Bayé	Eb	120
	Shanga Baya Koo Bayé	Ab	120
15	A-unga	G	120
	A-unga	Bb	120
	A-unga	D	120
	A-unga Sana	G	120
	A-unga Sana	Bb	120
	A-unga Sana	D	120
	Kuru Ma Wézé	A	120
	Kuru Ma Wézé	D	120
	Kuru Ma Wézé	F	120
	Mmm	A	120
	Mmm	D	120
	Mmm	F	120

TRK	SAMPLE	KEY	TEMPO
16	We-ó	C	120
	We-ó	F	120
	We-ó	Ab	120
	Kubula Ma Jiá Ma Mama-é	F	120
	Kubula Ma Jiá Ma Mama-é	Bb	120
	Kubula Ma Jiá Ma Mama-é	C	120
	Kípó Mambo	C (Cm)	120
	Kípó Mambo	F (Fm)	120
	Kípó Mambo	Bb (Bbm)	120
17	Go Kalama Hi-a-ho	A	120
	Go Kalama Hi-a-ho	D	120
	Go Kalama Hi-a-ho	F	120
	Yé Paripa	F	120
	Yé Paripa	Ab	120
	Oobayé Oobayó	D	120
	Oobayé Oobayó	G	120
	Oobayé Oobayó	Bb	120