

drumalogue

ian boddy



waveforms

Waveforms

Waveforms is a series of downloadable sample libraries from Something Else Music Limited. This company is run by the well respected UK sound designer Ian Boddy who has been producing sample libraries since 1992. His work includes Ambient Volumes 1 & 2, Malice in Wonderland, Morphology, Analogue Sequencer Loops & Outer Limits for Zero-G and Transmission-X for Sample Magic. He has also provided patch & sample content for LinPlug, Camel Audio & Rob Papen Soundware.

His musical career actually goes all the way back to 1980. He has a successful solo musical career having released over 30 solo & collaborative CD's, performed over 100 concerts in the UK, Europe & the USA and runs the highly respected ambient music label DiN which has currently released 32 CDs. Furthermore he also composes library music for the UK's largest independent library music company DeWolfe having written 10 such titles for them to date.

With such a wealth of musical and sound design experience Boddy has finally decided to release his sample productions independently. These products will be marketed under the "Waveforms" banner and will comprise a series of tightly focused sample packs that will only be available in download format. This modern form of product distribution enables costs to be kept down and thus customers can purchase the sounds they want at a very reasonable price. Furthermore they can be purchased from some of the most respected on-line sample stores at any time.

All the Waveforms libraries are comprised of 350 - 600Mb of 44.1KHz, 24 Bit WAV files. For your convenience Native Instruments Kontakt 2 patches are also provided which are optimized dependant on the audio content of each release.

Drumalogue is the third title in Ian Boddy's Waveforms series of sample libraries. This is a library of 1,000 analogue drum, percussion and one-shot hits. However these are not taken from vintage drum machines (of which there is already plenty of content available elsewhere) but rather all the sounds are hand crafted by Boddy on vintage analogue synths and modular systems. They run the full gamut from thunderous bass drums, crisp snares & hats through to abstract synth hits & FX and even weird glitchy & industrial sounds. The sounds are a mixture of mono and stereo samples and some have genuine analogue effects printed on them from spring reverbs, bucket brigade delays and phaser/flangers. This all adds up to a cornucopia of drum and percussion sounds that can be used in virtually any style of production.

The sounds are also mapped out in Kontakt 2 programs with a basic envelope and low-pass filter provided. The modulation wheel is set to turn the cut-off of the filter down as it is raised. These programs are presented in three different ways. The Audition programs present all the sounds per category with one sound per key starting at C1. The 18 Kit patches follow as closely as possible the General MIDI Percussion Key Map from B0 (Key35) to B2 (Key59) and provide a convenient way of playing some of the sounds as "drum kits". Finally there is a range of sounds key-mapped out in Patches. No other programming is included as the sounds themselves are "finished" and it is intended to give the customer the flexibility of adding their own effects and modulations if desired.

Simply unzip the downloaded file and place where you wish on your hard drive(s). If you intend to use the Kontakt 2 programs then please leave the internal folder structure intact so that the instruments can find the relevant samples. The WAV files and Kontakt patches are prefixed with the DA identifier.

Drumalogue

Installation

Technical Data

1000 samples at 44.1Khz, 24 bit in WAV format .
Mixture of stereo & mono samples.

Raw audio recorded from the following analogue synthesisers:

- Roland System 100-M
- Analogue Systems
- Doepfer A-100
- Analogue Solutions
- Livewire AFG
- VCS3
- Minimoog
- Metasonix TM-2 tube BP filter

Recorded directly into Apple Mac using RME Fireface 400 audio interface.
Samples edited in Bias Peak Pro 5.

Native Instruments Kontakt 2 support provided.

Recorded & produced by Ian Boddy December 2008 - March 2009.

Demo loops by Ian Boddy, Dean De Benedictis, Nigel Mullaney, Pat Mastelotto and Bernhard Wöstheinrich.

Customer Support

Please send any support or general questions about this product via E-mail to:
waveforms@selse.demon.co.uk

For further product information on Waveforms sample packs please visit
www.ianboddywaveforms.com

Something Else Music Limited is based in the North-East of England and hence it operates on GMT.

www.somethingelsemusic.com

Contents

Audition

Bass Drums
Bells
Cymbals
Distorted
Glitch
Grunge
Hats
HiQ Zaps
Long Hits
Metallic
Noise Bursts 01
Noise Bursts 02
Oddments
Percussion
Pitched
Snares
Synth FX
Synth Hits
Tight Hits
Toms

Kits

Communication Kit
Distorted Kit
Extreme Kit
Filtered Kit
Flangey Kit
General MIDI Kit 01
General MIDI Kit 02
General MIDI Kit 03
Glitch Kit
Grunge Kit
Little Kit
Metal kit
Nasty Kit
Soft Kit
Stereo Kit
VCS Kit
White Noise Kit
Zap Kit

Patches

Aquaphones
BBD Bells
Big Noise Bursts
Broken Signals
Broken Sonars
Chimes
Chocks Away
Classic Synth Hits
Comb Delays
Drop Aways
FM Falls
Forbidden Planet
Gongs
Harmonic Bells
Mega Bursts
Mega Oscillations
Mellow Bells
Metal Drums
MMG Zaps
Oscillations
Panning Bells
Resoverb Pitch Drops
Scratches
Sequencer Hits
Soft Bells
Spring Reverb FX
Stereo Bells
Stereo RS&H 01
Stereo RS&H 02
Twing
Verb Bongos
War Zone
Weheee
Worm

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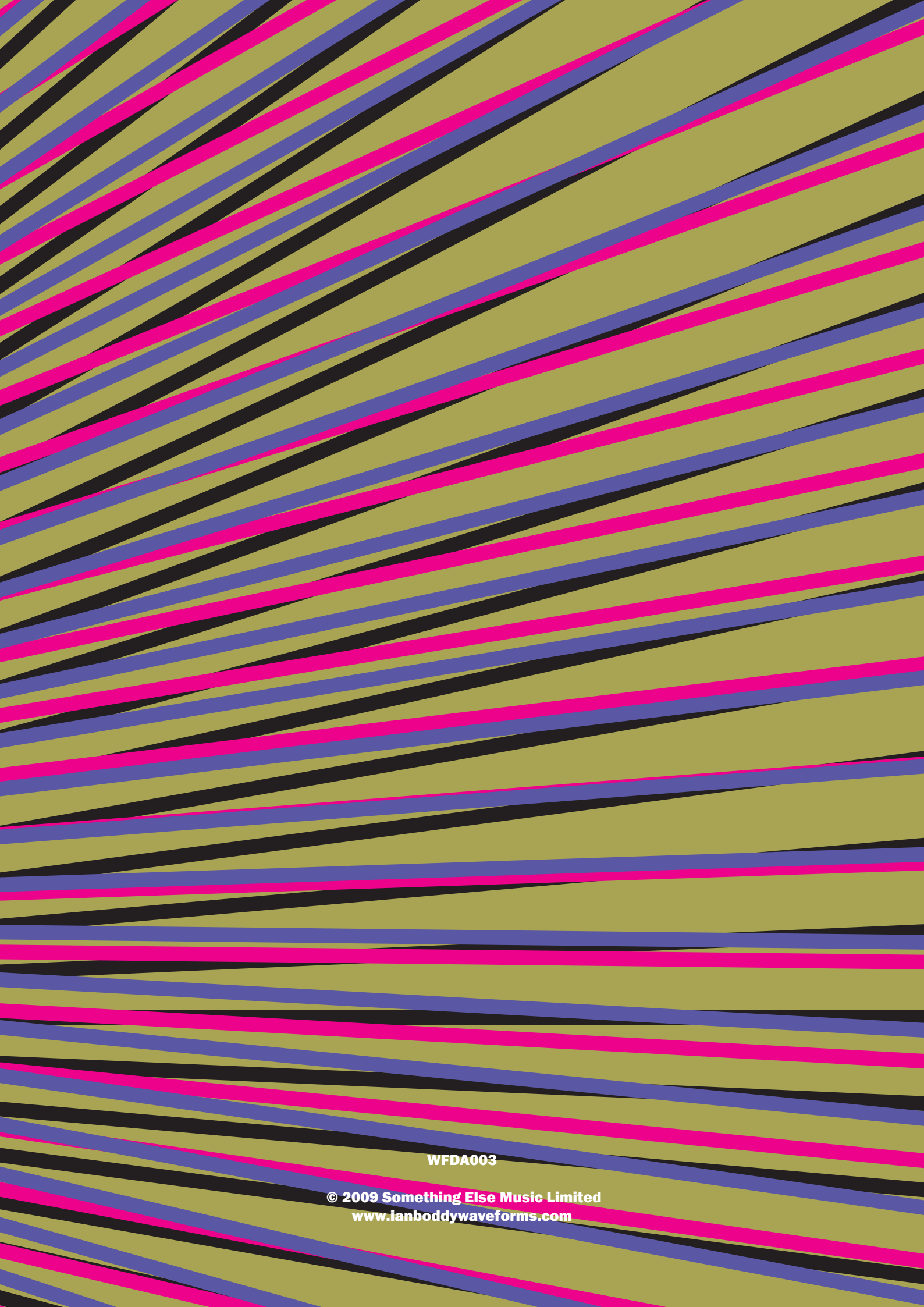
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Marketing & Design

Artwork, design and layout by www.studioflokati.de

studioflokati has been producing packaging and marketing materials for music, software and media for almost a decade.

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