

## F.Y.I.

With the exception of a few of the shorter loops, these tracks are all live drum performances, NOT two bar loops sequenced together. Most of the basic trax were live jams with Shawn & Vinnie playing together at the same time (what a concept!!) and they were all first takes. Nothing was rehearsed or discussed ahead of time. Several of the more wak tracks (e.g. Catz Talking S\*\*t) were prepared before hand for Shawn to play to, but he had never heard them until the tape rolled as we wanted to capture the spontaneity and fire of his first reactions.



### Who Did What?

All drum trax & percussion by Shawn Pelton.  
All harmonic trax & guitars by Vinnie Zummo.  
Violin – Giselle Bartolo. Trumpet – Don Hahn.  
Live drums tracked at Crushing Music. Mixed at Lunch Room Music. Engineered & Mixed by Kyle Kelso. Assistant Engineer – Victor (Tovi) Rodriguez. Most harmonic trax recorded & mixed by Vinnie Zummo. Mastered by Hamish Hutchison. Photography – Shawn Pelton, Kyle Kelso, Wes Bender, Steve La Cerra. Artwork DTP & packaging layout: Ed Stratton. ©2001 Zero-G Limited.

### For Gear Heads Only!

Shawn played a variety of DW kits, Zildjian Cymbals, Vater Sticks & Brushes, Roland SP-808, 1937 Radio King Bass Drum, garbage can covers, his 'WEIRDASS' homemade sticks, a mess of indescribable homemade organic beat making shit, over 30 vintage snares and anything else he could find to create a phat range of nasty ass beats. Vinnie Zummo uses LaBella strings exclusively. Steinberger, Takamine & Brownsville guitars. Zoom 9050, 9030, 5000, GM 200 & Z-3000S, Akai MPC60, Casio FZ1, Behringer Composer, VG8 & Pro Tools were used and abused extensively on this project.



**SHAWN THANKS:** Elaina Maria for her inspiration and great ears, Martin Yee (Drum Tech of Doom), Scott Garrison at D.W., John De Christopher at Zildjian, Bob Duncan at Roland, John Dawkes at Vater, Rhythm Tech, Gavin Carignan at Remo, Nick Kenney at Akai, Everett Bradley & Kevin Bents for their incredible generosity.



**VINNI THANKS:** Janice Zummo for always being there for me, Hamish Hutchison & Ed Stratton of Zero-G for giving us creative freedom, Kyle Kelso for his radar ears & soopah engineering skillz, Joey Levine for his generosity, Jack Night & John Wolf at Zoom, Mary & John Squicciarino, Richard Coco at LaBella, John Beltrandi & Tom Lanahan at Takamine, Steve La Cerra at EQ, Ahrin Mishan (for the sounds), Steve Blucher at Di Marizo pickups, Leroy Aiello at Mandolin Bros., Lloyd Schwartz at Tech 21.

