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The ULTIMATE Reason ReFill!

Zero-G's award winning Creative Essentials Series of 31 CD volumes have been expertly converted into REFILL format to take full advantage of the incredible power and flexibility of REASON. This highly acclaimed library, originally

two years in the making, is surely the largest single title available in ReFill format anywhere - it features OVER SEVEN GIGABYTES of quality inspiration.

"RATED 10 out of 10"
(www.reasonfreaks.com)

"At this price, you'd struggle to find a better way to enhance the Reason experience. 9/10."
(Computer Music, UK).

All 31 of the separate Creative Essentials sample collections are included:

* RHYTHM GUITAR & FX * PERCUSSION GROOVES * BRASS ELEMENTS * DANCE VOCALS * ELECTRIC DREAMZ * TRANCE FORMATION * DREAM ZONE * SPICES OF INDIA * GUITAR SEPARATES * GLOBAL SFX * HOUSE & GARAGE CONSTRUCTION * HIPHOP & SWING BREAKDOWN * JUNGLE FRENZY * JUNGLE FRENZY 2 * LIVE BASS GROOVES * WORLD CLASS BREAKS * DRUM & PERCUSSION TOOLS * BASS SEPARATES * ROCK & POP VOCALS * DANCE DRUMS * UPFRONT LEAD GUITAR * ETHNIC FLAVOURS * REGGAE CONNECTION * TECHNO PRISONERS * FUNK CONSTRUCTION * SYNTH BASS LOOPS * VINTAGE KEYBOARDS * VOICES OF AFRICA * STRING TEXTURES * WOODWIND & BRASS * ORCHESTRAL FLAVOURS

The library features 8 REFILLS which include:

- 2444 NN-19 patches
- 2027 REX2 files
- 26 Redrum Kits
- Over 7 Gb sound data [raw]
- Over 9000 samples in total
- Only \$149.00 (UK £99.00)

Note: All 31 Creative Essentials Volumes are also available separately in Audio/WAV/AIFF multiformat, at RRP \$29.95 (UK £19.95) for each volume. Save over \$700 (£500) by buying the REFILL version!!

For more detailed information about the contents of this enormous library, see our website - you can download a PDF file with the full contents listing, and there are free demo REFILLS to download.

An in-depth review of this huge library appeared online at www.reasonfreaks.com. Here's their verdict:

"CONCLUSION: At this price you get an amazing amount of sounds to use with Reason. When you first take a look, you just don't know where to start; and all sounds are of high quality. This is really one hell of a deal and it's almost too good to be true. But it certainly is true! So my personal advice to anybody is to get hold of this collection as fast as possible. It doesn't matter which type of music you make, you will always find a sound that suits your composition in this collection. You get the entire Creative Essentials sample CD collection on 8 refills. 9000 samples are ready to be used in your music - and that's a lot!! I know I will be using this collection extensively in my music. Zero-G really has a very remarkable collection here. Much work has gone into creating this and it really is a very fine addition to the refills available for Reason. Something that makes the Reasoner's life so much more fun!!"

To read the full text of their review, please visit the Zero-G website.



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www.zero-g.co.uk

TAS CD 121

ANIS INSTRUMENTS • AMBIENT VOICES • NATURE ATMOS • HAUNTING DRONES • SYNTH PADS & FX • BELL ATMOS • AMBIENT PERC • ETHNIC SOUNDS



REEFILL

- > Over 470 Mb of Patches & Samples for REASON NN19/NNXT
- > All samples provided as .WAV, NN19, and as Refill
- > Includes full contents of Zero-G AMBIENT Volumes 1 & 2



AMBIENT Volumes 1 & 2

FOR REASON



Folder name WAV name	NN19 Instrument name
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Ambi Perc

Back Cymbal	Back Cymbal
Bell Tree	Bell Tree
Bowed Cymbal 1	Bowed Cymbals
Bowed Cymbal 2	Bowed Cymbals
Bowed Cymbal 3	Bowed Cymbals
Chime	Chime
Chimney Drum	Chimney Drum
Gong 1	Gongs
Gong 2	Gongs
Hand Cymbal	Jangle Drum & Cymbal
Jangle Drum	Jangle Drum & Cymbal
Long Drum 1	Long Drums
Long Drum 2	Long Drums
Metal	Metal
Morocco 1	Morocco
Morocco 2	Morocco
Noise Block 01	Noise Blocks
Noise Block 02	Noise Blocks
Noise Block 03	Noise Blocks
Noise Block 04	Noise Blocks
Noise Block 05	Noise Blocks
Noise Block 06	Noise Blocks
Noise Block 07	Noise Blocks
Noise Block 08	Noise Blocks
Noise Block 09	Noise Blocks
Noise Block 10	Noise Blocks
Resonant Drum	Resonant Drum

Folder name WAV name	NN19 Instrument name
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Small Cymbals	Small Drum & Cymbals
Small Drum	Small Drum & Cymbals
Synth Gong	Gong & Tamrattle
Tamrattle	Gong & Tamrattle
Tongue Box 1	Tongue Box
Tongue Box 2	Tongue Box
Tongue Box 3	Tongue Box
Tongue Box 4	Tongue Box

Ambi Vox

Angel Vox	Angel Vox
Growl Vox	Growl Vox
Mmmm Drone	Mmmm Drone
Odd Vox 1	Odd Vox Set
Odd Vox 2	Odd Vox Set
Odd Vox 3	Odd Vox Set
Odd Vox 4	Odd Vox Set
Odd Vox 5	Odd Vox Set
Phasing Vox	Phasing Vox
Soft Vox	Soft Vox
Vocoder FX 1	Vocoder FX 1
Vocoder FX 2	Vocoder FX 2
Vocoder FX 3	Vocoder FX 3
Vocoder FX 4	Vocoder FX 4
Vocoder Voice-A	Vocoder Voice
Vocoder Voice-B	Vocoder Voice
Vocoder Voice-C	Vocoder Voice
Vocoder Voice-D	Vocoder Voice

FREQUENTLY ASKED QUESTIONS ABOUT USING ZERO-G SAMPLE LIBRARIES

• *Do I have to pay additional licensing fees if my use of these samples ends up on a hit record or other high-profile projects?*
 ☆ NO, your original purchase of the disc is your only license fee. We hope you do get to use our sounds on a hit!

• *Do I have to credit this disc if I use it on a recording?*
 ☆ NO, but it would be appreciated!!

• *Can my writing partner, colleagues or friends use these samples once I've bought the disc?*
 ☆ NO, each person who uses the sounds must purchase their own copy (which licenses them to use the sounds). Anyone other than the original purchaser of the disc, who uses the sounds is doing it illegally - risking legal action against both them and their clients!

• *Are these samples legally safe to use?*
 ☆ YES, we guarantee that all Zero-G libraries are 100% copyright clean and that you can use them safely in your music.

• *Can I offer these sounds to clients as part of my recording studio or rental company services?*
 ☆ NO, sorry, but each person who uses the sounds (the creative person) has to be a licensed user. This situation could cause tremendous legal problems for studio or rental clients.

• *Can I use these samples to make "Music Libraries"?*
 ☆ YES, unlike some Soundware companies, this is fully allowed with Zero-G products. The samples have to be used within a musical context, however, and cannot be presented isolated or "solo'ed". So, for the purposes of creating so called 'library music' clips or 'production music' clips intended for commercial exploitation, the included sound

may be used 'in combination' within musical compositions. For such usage, any rhythm loop samples (which Zero-G regards as being musical clips in themselves) must also be combined with other types of samples or sounds to effectively form a new composition, rather than simply being looped.

• *Is it OK to loan the disc to a friend to check it out as long as I bought it?*
 ☆ NO, please don't let your copy out of your possession. Instead, show them the sounds in person.

• *Can I post my favourite Zero-G sounds to people or sites on the Internet?*
 ☆ NO, but you're welcome to comment on them! All forms of user copying and distribution are prohibited.

• *Is it OK to sell the disc used to someone else if I'm finished with the project that I needed it for?*
 ☆ NO, this is VERY IMPORTANT. Unlike your musical gear or even software, you can't give away or sell this disc used to someone else - YOU DIDN'T PURCHASE THE DISC, YOU PURCHASED A LICENSE TO USE OUR SOUND RECORDINGS IN YOUR MUSIC. The disc is merely the container of the sounds we licensed to you. The license you bought is not transferable to another person.

• *When there is a demo song on the CD, can I use it?*
 ☆ NO, these are the only samples on the discs that you cannot use, since they're for demonstration purposes only.

• *Can I use these sounds in Multimedia projects?*
 ☆ MAYBE. If you use it in a musical context then YES, but it is best to have all

samples multimedia use cleared with Zero-G first. A "musical context" specifically means that you are using the sounds to create a new musical composition or arrangement. Any other application such as sound FX, icon sounds, ambiences, game noises, etc is NOT allowed without an additional license from Zero-G.

• *As a freelance sound designer, can I put custom compilation discs together which include Zero-G sounds for my composer clients?*
 ☆ NO, not unless they already own the original Zero-G products. Remember that each person who uses the sounds MUST have a license to use them. Otherwise, they can get in serious legal trouble.

• *Is there any limit to how often or how long I can use these samples in my music?*
 ☆ NO, you're free to use them in as many musical recordings as you want. We hope that you find them inspiring and useful for many years to come!

• *Why does any of this matter?*
 ☆ Basically, if you respect our work by purchasing the sounds, we'll be able to make more exciting products. You may also be asked some of these same questions by people who are contracting your services and this information can protect you and your clients from potential misuse of Zero-G sounds. You can avoid legal hassles if you use this product properly.

☆ If you are still in doubt over any particular kind of usage, please contact Zero-G:
 E-mail: info@zero-g.co.uk

WAV name	NN19 Instrument name
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Matrix Bass Drone	Matrix Bass Drone
Metal Wave	Metal Wave
Mournful Pad-A	Mournful Pad
Mournful Pad-B	Mournful Pad
Phase Lore	Phase Lore
Phased Noise	Phased Noise
Sea Horror	Sea Horror
Shimmering Pad	Shimmering Pad
Spaceship	Spaceship
Spacey Atmos	Spacey Atmos
Sparkle Chord	Sparkle Chord
Sparkle Pad 1	Sparkle Pad 1
Sparkle Pad 2	Sparkle Pad 2
Sparkle Pad 3	Sparkle Pad 3
Sub Drone	Sub Drone
Swirling	Swirling
Under Sea-A	Under Sea
Under Sea-B	Under Sea
Wet Bells-A	Wet Bells
Wet Bells-B	Wet Bells
Wobbly	Wobbly

CREDITS

- Conception, production and composition by Ian Boddy.
- Conversion and Programming of REASON version by Dave Burgess.
- Ian Boddy is one of the UK's leading synthesists having released many independent albums. His music could be best described as instrumental synthesiser music.

INFO

• Sound Quality. Every effort has been made to obtain the highest sound quality by compiling and mastering the sounds digitally. However some of the old analogue sounds may have some inherent noise as well as some tape hiss being evident on some of the old tape delay/loop atmospheres. Equalisation has been applied to minimise extraneous noise wherever possible and it is felt the best possible sound quality has been obtained with what, after all, are some fairly unique sounds which are by and large unreproducible on modern day equipment.

• All of the sounds on this CD are unique - most have been specially created using a wide range of equipment that includes: Roland System 100M, Roland SVC 350 Vocoder, Roland JD990, Korg Wavestation, VCS 3, Memorymoog, PPG Wave, Oberheim Matrix 6 and 12 and an Akai S3000. In addition many of the sounds have various treatments and effects on them to create 'ready made' atmospheres. The majority of the pitched sounds are tuned to C3. Some of the rawer analog sounds may need a little fine tuning once they are in your sampler. It is hoped that you, the user will find all sorts of useful and fun ways to use these sounds. This library is designed to provide easy access to a whole range of atmospheres and textures that are either difficult or impossible to produce with modern day synths.

- Other products by same producer:

Zero-G "DREAM ZONE".

Zero-G "MALICE IN WONDERLAND".

(Contact your ZERO-G distributor or visit www.zero-g.co.uk for details).

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Folder name	WAV name	NN19 Instrument name
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Vox FX	Vox FX	Vox FX
Vut	Vut	Vocoder Voice
Weird Vox	Weird Vox	Weird Vox
White Noise Vox	White Noise Vox	White Noise Vox

Bell Atmos

Ambient Bell	Ambient Bell	Ambient Bell
Analog Bell 01	Analog Bell 01	Analog Bell 01
Analog Bell 02	Analog Bell 02	Analog Bell 02
Analog Bell 03	Analog Bell 03	Analog Bell 03
Analog Bell 04	Analog Bell 04	Analog Bell 04
Analog Bell 05	Analog Bell 05	Analog Bell 05
Analog Bell 06	Analog Bell 06	Analog Bell 06
Analog Bell 07	Analog Bell 07	Analog Bell 07
Analog Bell 08	Analog Bell 08	Analog Bell 08
Analog Bell 09	Analog Bell 09	Analog Bell 09
Analog Bell 10	Analog Bell 10	Analog Bell 10
Analog Bell 11	Analog Bell 11	Analog Bell 11
Analog Bell 12	Analog Bell 12	Analog Bell 12
Analog Bell 13	Analog Bell 13	Analog Bell 13
Analog Bell 14	Analog Bell 14	Analog Bell 14
Analog Bell 15	Analog Bell 15	Analog Bell 15
Analog Bell 16	Analog Bell 16	Analog Bell 16
Analog Bell 17	Analog Bell 17	Analog Bell 17
Analog Bell 18	Analog Bell 18	Analog Bell 18
Analog Bell 19	Analog Bell 19	Analog Bell 19
Analog Bell 20	Analog Bell 20	Analog Bell 20
Bell 1	Bell 1	Bell 1

Folder name	WAV name	NN19 Instrument name
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Bell 2	Bell 2	Bell 2
Bell 3	Bell 3	Bell 3
Bell 4	Bell 4	Bell 4
Bell 5	Bell 5	Bell 5
Bell 6	Bell 6	Bell 6
Bell Arp 1	Bell Arp 1	Bell Arp 1
Bell Arp 2	Bell Arp 2	Bell Arp 2
Bell Arp 3	Bell Arp 3	Bell Arp 3
Bell Arp 4	Bell Arp 4	Bell Arp 4
Bell Atmos	Bell Atmos	Bell Atmos
Bell Rings	Bell Rings	Bell Rings
Bellish 1	Bellish 1	Bellish 1
Bellish 2	Bellish 2	Bellish 2
Mad Bells	Mad Bells	Mad Bells
Ring Dings	Ring Dings	Ring Dings
Synth Bells	Synth Bells	Synth Bells
Synth Chimes	Synth Chimes	Synth Chimes
Weird Bells	Weird Bells	Weird Bells

Drones

Big Obi Drone	Big Obi Drone	Big Obi Drone
Cosmic Drone 1	Cosmic Drone 1	Cosmic Drone 1
Cosmic Drone 2	Cosmic Drone 2	Cosmic Drone 2
Drone	Drone	Drone
Fat Drone-A	Fat Drone	Fat Drone
Fat Drone-B	Fat Drone	Fat Drone
Fat Drone-C	Fat Drone	Fat Drone
Feedback Rumble 1	Feedback Rumble 1	Feedback Rumble 1

WAV name	NN19 Instrument name
Feedback Rumble 2	Feedback Rumble 2
Hard Drone	Hard Drone
Lore Drone	Lore Drone
Low Drone-A	Low Drone
Low Drone-B	Low Drone
Metal Drone	Metal Drone
Mystery Drone 1	Mystery Drone 1
Mystery Drone 2	Mystery Drone 2
Phaser Drone	Phaser Drone
Phasing Pulsing Drone	Phasing Pulsing Drone
Reso Drone	Reso Drone
SF Drone 1	SF Drone 1
SF Drone 2	SF Drone 2
SF Drone 3	SF Drone 3
SF Drone 4	SF Drone 4
SF Drone 5	SF Drone 5
Space Drone	Space Drone
The Deep	The Deep
The Monolith	The Monolith
Threat Drone 1	Threat Drone 1
Threat Drone 2	Threat Drone 2
Threat Drone 3	Threat Drone 3
Very Low Bomb	Very Low Bomb
Very Low Drone 1	Very Low Drone 1
Very Low Drone 2	Very Low Drone 2
Wet Drone	Wet Drone

Folder name	WAV name	NN19 Instrument name
Ethnic Sounds		
	Ambi Flute	Ambi Flute
	Arabian Flute	Arabian Flute
	Bamboo Flute	Bamboo Flute
	Growl Sax	Growl Sax
	Lore & Cans	Lore & Cans
	Lore	Lore
	Soft Flute	Soft Flute
	Synth Blow	Synth Blow
	Thumb Piano-A	Thumb Piano
	Thumb Piano-B	Thumb Piano
	Thumb Piano-C	Thumb Piano
	Thumb Piano-D	Thumb Piano
	Thumb Piano-E	Thumb Piano
	Thumb Piano-F	Thumb Piano
	Thumb Piano-G	Thumb Piano
	Thumb Piano-H	Thumb Piano
	Thumb Piano-I	Thumb Piano
Natural Atmos		
	Blop Drop	Natural Atmos
	Brook	Natural Atmos
	Bubbles	Natural Atmos
	Cackle	Natural Atmos
	Calm Sea	Natural Atmos
	Cold Wind	Natural Atmos
	Dolphin 1	Natural Atmos
	Dolphin 2	Natural Atmos

WAV name	NN19 Instrument name
PPG Bass-B	PPG Bass
PPG Bass-C	PPG Bass
PPG Blurp	PPG Blurp
PPG Saw	PPG Saw
PPG Wave 1-A	PPG Wave 1
PPG Wave 1-B	PPG Wave 1
PPG Wave 1-C	PPG Wave 1
PPG Wave 1-D	PPG Wave 1
PPG Wave 2-A	PPG Wave 2
PPG Wave 2-B	PPG Wave 2
PPG Wave Sequence	PPG Wave Sequence
PPG Wave Sweep-A	PPG Wave Sweep
PPG Wave Sweep-B	PPG Wave Sweep
PPG Wave Sweep-C	PPG Wave Sweep
PPG Wave Sweep-D	PPG Wave Sweep
Pulse Ring Mod	Pulse Ring Mod
Random PWM	Random PWM
Random Sweep 1	Random Sweep 1
Random Sweep 2	Random Sweep 2
Reverb Synth 1	Reverb Synth 1
Reverb Synth 2	Reverb Synth 2
Saw Ring Mod	Saw Ring Mod
Soft Synth	Soft Synth
Thick PWM 1	Thick PWM 1
Thick PWM 2	Thick PWM 2
Thick PWM 3	Thick PWM 3
Tri-Pulse 1	Tri-Pulse 1
Tri-Pulse 2	Tri-Pulse 2

Folder name	WAV name	NN19 Instrument name
	Tri-Ring Mod	Tri-Ring Mod
	Tri-Sawtooth	Tri-Sawtooth
	Tri-Square 1	Tri-Square 1
	Tri-Square 2	Tri-Square 2
	VCO ENV FM 1	VCO ENV FM 1
	VCO ENV FM 2	VCO ENV FM 2
	VCS Raw 1	VCS Raw 1
	VCS Raw 2	VCS Raw 2
Synth Pads		
	2001	2001
	Bellish Pad	Bellish Pad
	Bells Resy	Bells Resy
	Big Obi Choir	Big Obi Choir
	Big Obi Chord	Big Obi Chord
	Ching	Ching
	Deep Space	Deep Space
	Dream Synth	Dream Synth
	Eerie Synth	Eerie Synth
	Ether string	Ether string
	Evil Machines	Evil Machines
	Glassy Chord	Glassy Chord
	Gliss Loop	Gliss Loop
	Grunge Pad	Grunge Pad
	Heaven	Heaven
	Huge Space Pad	Huge Space Pad
	Hyper Pad	Hyper Pad
	Low Tingle	Low Tingle

WAV name	NN19 Instrument name
Synth Explosion 1	Synth Explosion 1
Synth Explosion 2	Synth Explosion 2
Synth Fall 1	Synth Fall 1
Synth Fall 2	Synth Fall 2
Synth Frog	Synth Frog
Synth Rain	Synth Rain
Synth Rise	Synth Rise
Synth Rumble	Synth Rumble
Synth Space 1	Synth Space 1
Synth Space 2	Synth Space 2
Synth Train 1	Synth Train 1
Synth Train 2	Synth Train 2
Synth Wave	Synth Wave
Synth Wind 1	Synth Wind 1
Synth Wind 2	Synth Wind 2
Synth Wind 3	Synth Wind 3
Synth Wind 4	Synth Wind 4
Synth Wobble	Synth Wobble
Tang Chang	Tang Chang
Weird Birds	Weird Birds
Weird FM Beat	Weird FM Beat
Whirly Toy	Whirly Toy
WN Jet	WN Jet
Wobble	Wobble
Zapping Drone	Zapping Drone

Folder name	WAV name	NN19 Instrument name
Synth Instruments		
	Buzz Bass 1	Buzz Bass 1
	Buzz Bass 2	Buzz Bass 2
	Distortion Vox	Distortion Vox
	Doomy Bass-A	Doomy Bass
	Doomy Bass-B	Doomy Bass
	Doomy Bass-C	Doomy Bass
	Dual Square 1	Dual Square 1
	Dual Square 2	Dual Square 2
	Dual Triangle 1	Dual Triangle 1
	Dual Triangle 2	Dual Triangle 2
	Dual Triangle 3	Dual Triangle 3
	Dual Triangle 4	Dual Triangle 4
	Low PWM 1	Low PWM 1
	Low PWM 2	Low PWM 2
	Matrix Bass 1	Matrix Bass 1
	Matrix Bass 2-A	Matrix Bass 2
	Matrix Bass 2-B	Matrix Bass 2
	Matrix Bass 2-C	Matrix Bass 2
	Matrix Reso Bass	Matrix Reso Bass
	Matrix Voices-A	Matrix Voices
	Matrix Voices-B	Matrix Voices
	Matrix Voices-C	Matrix Voices
	Metal Bass-A	Metal Bass
	Metal Bass-B	Metal Bass
	Metal Bass-C	Metal Bass
	Moog Sweep	Moog Sweep
	PPG Bass-A	PPG Bass

Folder name	WAV name	NN19 Instrument name
	Dry Leaf Steps	Natural Atmos
	Forest Fire	Natural Atmos
	Gravel Steps	Natural Atmos
	Hot Mud	Natural Atmos
	Jungle 1	Natural Atmos
	Jungle 2	Natural Atmos
	Jungle Dawn 1	Natural Atmos
	Jungle Dawn 2	Natural Atmos
	Lemurs	Natural Atmos
	Low Plate Smash	Natural Atmos
	Rain	Natural Atmos
	Rustlings	Natural Atmos
	Sea Shore 1	Natural Atmos
	Sea Shore 2	Natural Atmos
	Srange Bird	Natural Atmos
	Sub Aqua	Natural Atmos
Synth Atmos		
	Alien Wind 1	Alien Wind 1
	Alien Wind 2	Alien Wind 2
	Alien Wind 3	Alien Wind 3
	Aquaphone	Aquaphone
	Background	Background
	Banshee	Banshee
	Bass Gliss	Bass Gliss
	Bell Arpeggio	Bell Arpeggio
	Big Clang 1	Big Clang 1
	Big Clang 2	Big Clang 2

WAV name	NN19 Instrument name
Big Clang 3	Big Clang 3
Cataclysm	Cataclysm
Clangara	Clangara
Contrary Motion 1	Contrary Motion 1
Contrary Motion 2	Contrary Motion 2
Cosmic Voices	Cosmic Voices
Dense Arps	Dense Arps
Echo Breath	Echo Breath
Eerie Loop	Eerie Loop
Flutter 1	Flutter 1
Flutter 2	Flutter 2
Flutter 3	Flutter 3
Flutter 4	Flutter 4
Flutterer	Flutterer
Glass Loop 1	Glass Loop 1
Glass Loop 2	Glass Loop 2
Glass Loop 3	Glass Loop 3
Glass Loop 4	Glass Loop 4
Glass Seq	Glass Seq
Guitar Loop	Guitar Loop
Inter Space	Inter Space
Magic Phased Arp	Magic Phased Arp
Marine	Marine
Matrix Distortion 1	Matrix Distortion 1
Matrix Distortion 2	Matrix Distortion 2
Misty Dawn	Misty Dawn
Monster	Monster
Mystery 1	Mystery 1

WAV name	NN19 Instrument name
Mystery 2	Mystery 2
Mystery 3	Mystery 3
Mystery 4	Mystery 4
Mystery 5	Mystery 5
Mystery Glass	Mystery Glass
Noise & Metal	Noise & Metal
Ping	Ping
Seq.Atmos 1	Seq.Atmos 1
Seq.Atmos 2	Seq.Atmos 2
Seq.Loop 1	Seq.Loop 1
Seq.Loop 2	Seq.Loop 2
Seq.Loop 3	Seq.Loop 3
Seq.Loop 4	Seq.Loop 4
Singing Glass	Singing Glass
Soft Fifths	Soft Fifths
Soft Wail	Soft Wail
Solaris	Solaris
Sonar Pluck	Sonar Pluck
Space Atmos 1	Space Atmos 1
Space Atmos 2	Space Atmos 2
Space Atmos 3	Space Atmos 3
Space Waves	Space Waves
Sparkle	Sparkle
Spectrum 1	Spectrum 1
Spectrum 2	Spectrum 2
Spectrum 3	Spectrum 3
Spectrum 4	Spectrum 4
Sucker Atmos	Sucker Atmos

Folder name	
WAV name	NN19 Instrument name
Swirly Metallics	Swirly Metallics
Synth Bubble 1	Synth Bubble 1
Synth Bubble 2	Synth Bubble 2
Synth Jungle	Synth Jungle
Underwater	Underwater
Vectoring Glass	Vectoring Glass
Vectoring Voices	Vectoring Voices
Weird 1	Weird 1
Weird 2	Weird 2
Weird 3	Weird 3
Weird Bell 1	Weird Bell 1
Weird Bell 2	Weird Bell 2
Weird Buzz	Weird Buzz
Weird Whispers	Weird Whispers
White Noise Atmos 1	White Noise Atmos 1
White Noise Atmos 2	White Noise Atmos 2
White Noise Atmos 3	White Noise Atmos 3
White Noise Flutters	White Noise Flutters
Wind Sax	Wind Sax
Synth FX	
Alchemy	Alchemy
Alternating FX Loop	Alternating FX Loop
Analog Echo 1	Analog Echo 1
Analog Echo 2	Analog Echo 2
Analog Echo 3	Analog Echo 3
Analog Echo 4	Analog Echo 4
Analog Echo 5	Analog Echo 5

WAV name	NN19 Instrument name
Analog Echo 6	Analog Echo 6
Analog Echo 7	Analog Echo 7
Analog Echo 8	Analog Echo 8
Analog Echo 9	Analog Echo 9
Big Explosion	Big Explosion
Bleepers	Bleepers
Cicadas	Cicadas
Computers 1	Computers 1
Computers 2	Computers 2
Descending	Descending
DR Who 1	DR Who 1
DR Who 2	DR Who 2
DR Who 3	DR Who 3
Echo Loop 1	Echo Loop 1
Echo Loop 2	Echo Loop 2
Hard Arp Loop	Hard Arp Loop
Jet Flange 1	Jet Flange 1
Jet Flange 2	Jet Flange 2
Lava 1	Lava 1
Lava 2	Lava 2
Lava 3	Lava 3
Low Sweep	Low Sweep
Machine Gun	Machine Gun
Mad Siren	Mad Siren
Noise Fall 1	Noise Fall 1
Noise Fall 2	Noise Fall 2
Noise Fall 3	Noise Fall 3
Oscillator 1	Oscillator 1

WAV name	NN19 Instrument name
Oscillator 2	Oscillator 2
Oscillator 3	Oscillator 3
Oscillator 4	Oscillator 4
Oscillator 5	Oscillator 5
Oscillator Bloops	Oscillator Bloops
Out Of Control	Out Of Control
Pulsar	Pulsar
Random Bells	Random Bells
Rapid Bell Loop	Rapid Bell Loop
Rattle Sweep 1	Rattle Sweep 1
Rattle Sweep 2	Rattle Sweep 2
Rattle Sweep 3	Rattle Sweep 3
Rattle Sweep 4	Rattle Sweep 4
Rattle Whispers	Rattle Whispers
Rev Blurp	Rev Blurp
Ring Mod Sweep	Ring Mod Sweep
SF Alarm 1	SF Alarm 1
SF Alarm 2	SF Alarm 2
Siren	Siren
Sirens	Sirens
Sizzle Drone	Sizzle Drone
Spacy 1	Spacy 1
Spacy 2	Spacy 2
Sweep X	Sweep X
Sweep Z	Sweep Z
Synth Aquaphone	Synth Aquaphone
Synth Bell Up	Synth Bell Up
Synth Crickets	Synth Crickets