



Welcome to BRUTAL BEATS, the HEAVIEST Drum Sample CD EVER!

ZERO-G BRUTAL BEATS is produced by the team that created ZERO-G 'CHEMICAL BEATS' (☆☆☆☆☆ 5 stars – Sound On Sound UK, 'KEY BUY Award' – Keyboard USA). In describing CHEMICAL BEATS, Sound On Sound magazine said: "This disc will inspire you and prove useful time and time again. Those who understand how crucial rhythm is in today's music will find levels of subtlety, creativity and musicality that will surprise and delight." We hope you will agree that BRUTAL BEATS is an equally inspiring powerhouse of creativity.

This library features 47 live drum kit performances based on classic 70's rock tracks by Geoff Dugmore, one of Britain's most in-demand session players. The beats include intros, fills, verse

"I have always shied away from doing a sample CD until I felt I had something special to give, so when I met Paul Brook at a studio session one day and got talking, we hit upon the idea for BRUTAL BEATS. This selection of grooves is very special to me as it is an expression of who I am and where my musical roots lie. Celtic pagan roots, married with soul and sensitivity is what I have tried to put into my work and I hope I have captured this on the CDs. I have been fortunate to be able to work with the finest musicians, songwriters, recording engineers and record producers on all 5 continents, playing many and varied styles of music, and in all cases the most important factor is the rhythm section; and that starts with the drums. Take what you want from these CDs to create something exciting, new and inspiring for your music, all I ask is that you credit this drummer for the samples you use, so that musicians can carry on performing." - Geoff Dugmore

& chorus grooves etc. A massive variety of grooves are provided, including straight and shuffle feels, slow blues, odd-time patterns and many more. You will find a huge range of tempos from under 60bpm to over 200!

All performances were recorded in the legendary stone room, Studio 2, at Townhouse Studios in London, with full 24 track digital recording mixed down to stereo, featuring the finest microphones, valve EQ and Urei compressors. Every bar has been painstakingly edited to loop perfectly, while retaining all the feel of a great drummer.

'Straight' (mildly compressed) and 'Compressed' (pumping) mixes of all performances are provided, with up to TEN stages of digital and valve compression and limiting. Over 100 radically mutated dance remixes are included. The individual hit library is also provided to allow maximum flexibility and creativity.

• *Do I have to pay additional licensing fees if my use of these samples ends up on a hit record or other high-profile projects?* ☆ NO, your original purchase of the disc is your only license fee. We hope you do get to use our sounds on a hit!

• *Do I have to credit this disc if I use it on a recording?* ☆ Please do. It would be much appreciated (see page 3).

• *Can my writing partner, colleagues or friends use these samples once I've bought the disc?* ☆ NO, each person who uses the sounds must purchase their own copy (which licenses them to use the sounds). Anyone other than the original purchaser of the disc, who uses the sounds is doing it illegally - risking legal action against both them and their clients!

• *Are these samples legally safe to use?* ☆ YES, we guarantee that all Zero-G libraries are 100% copyright clean and that you can use them safely in your music.

• *Can I offer these sounds to clients as part of my recording studio or rental company services?* ☆ NO, sorry, but each person who uses the sounds (the creative person) has to be a licensed user. This situation could cause tremendous legal problems for studio or rental clients.

• *Can I use these samples to make "Music Libraries"?* ☆ YES, unlike some Soundware companies, this is fully allowed with Zero-G products. The samples have to be used within a musical context, however, and cannot be presented isolated or "solo'ed". So, for the purposes of creating so called 'library music' clips or

Frequently Asked Questions About Using Zero-G Samples

'production music' clips intended for commercial exploitation, the included sound samples may be used 'in combination' within musical compositions. For such usage, any rhythm loop samples (which Zero-G regards as being musical clips in themselves) must also be combined with other types of samples or sounds to effectively form a new composition, rather than simply being looped.

• *Is it OK to loan the disc to a friend to check it out as long as I bought it?* ☆ NO, please don't let your copy out of your possession. Instead, show them the sounds in person.

• *Can I post my favourite Zero-G sounds to people or sites on the Internet?* ☆ NO, but you're welcome to comment on them! All forms of user copying and distribution are prohibited.

• *Is it OK to sell the disc used to someone else if I'm finished with the project that I needed it for?* ☆ NO, this is VERY IMPORTANT. Unlike your musical gear or even software, you can't give away or sell this disc used to someone else - YOU DIDN'T PURCHASE THE DISC, YOU PURCHASED A LICENSE TO USE OUR SOUND RECORDINGS IN YOUR MUSIC. The disc is merely the container of the sounds we licensed to you. The license you bought is not transferable to another person.

• *When there is a demo song on the CD, can I use it?* ☆ NO, these are the only samples on the discs that you cannot use, since they're for demonstration purposes only.

• *Can I use these sounds in Multimedia projects?* ☆ MAYBE. If

you use it in a musical context then YES, but it is best to have all multimedia use cleared with Zero-G first. A "musical context" specifically means that you are using the sounds to create a new musical composition or arrangement. Any other application such as sound FX, icon sounds, ambiences, game noises, etc is NOT allowed without an additional license from Zero-G.

• *As a freelance sound designer, can I put custom compilation discs together which include Zero-G sounds for my composer clients?* ☆ NO, not unless they already own the original Zero-G products.

Remember that each person who uses the sounds MUST have a license to use them. Otherwise, they can get in serious legal trouble.

• *Is there any limit to how often or how long I can use these samples in my music?* ☆ NO, you're free to use them in as many musical recordings as you want. We hope that you find them inspiring and useful for many years to come!

• *Why does any of this matter?* ☆ Basically, if you respect our work by purchasing the sounds, we'll be able to make more exciting products. You may also be asked some of these same questions by people who are contracting your services and this information can protect you and your clients from potential misuse of Zero-G sounds. You can avoid legal hassles if you use this product properly.

☆ If you are still in doubt over any particular kind of usage, please contact Zero-G by Email at: info@zero-g.co.uk

Geoff Dugmore:

All live drum performances, Executive Producer.

Paul Brook & Andie Thomson:

Loop and sample editing, Remix engineering, Co-Producers.

Geoff would like to thank:

Paul Brook and Andie Thomson for their endless patience in putting this together with me; REMO drums & heads, DW Drums, SABIAN cymbals & VATER drumsticks for their continued support. Thanks guys!! Plus Karin Clayton at One Management for representing me for the last 15 years. Last but not least, thank you to all the fine artists who have invited me to perform on their music.

Paul & Andie would like to thank:

Geoff Dugmore for his professionalism, precision, patience (that's enough p's), enthusiasm, stamina and willingness to make this project fly. Townhouse Studios for THAT SOUND and creature comforts. John Black and Gighouse studios for the extra studio time. Hamish from Zero-G, as ever, for his formatting and presentation expertise, Jack Gammon for his frenzied note-taking and tape-opping. Jon & Matt from Coldcut as always for their comments and suggestions. Macintosh Computers, TC Electronics, Opcode Systems Inc. (R.I.P.), all the wonderful plug-in manufacturers, and a certain little rock band from the 70s who were the catalyst and inspiration for these recordings. The song remains the same... (just minus guitar, bass & vocals). Less than fulsome

praise is due to hard-drives which crash at the least convenient time and Gibson for screwing up Opcode (may you all burn in hell).

Paul would like to dedicate this to his parents, gone but not forgotten.

Andie dedicates this to his mother.

Additional audio editing and file conversion: Dominic Keeffe for Zero-G.

Cover design: Hamish Hutchison & Ed Stratton.

Layout design & DTP: Ed Stratton.

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General Enquiries, contact:

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NOTES FOR AUDIO SEQUENCER USERS

Every bar has been edited to loop perfectly, so all you have to do is:

1. Import the chosen performance into your audio sequencer.
2. Set the tempo and time signature on your sequencer to the value shown in the index.
3. Line up the first drum-hit (downbeat) with the first beat in your sequencing package. (Remember to allow for the fill-in if there is one).
4. Chop the performance into exact 1 bar chunks, You may wish to make some chunks 2 or more bars long to allow crash cymbals to decay naturally.
5. Put the individual chunks on separate tracks and begin assembling your rhythm track by dragging and/or copying your chosen chunks to different parts of the song.

OTHER NOTES

Many performances contain consecutive bars which sound similar, but because they're played by a real live human being they're NOT the same. You can use these tiny variations to add realism and interest to your drum tracks.

These are full kit performances. That means you're going to hear crash cymbals at the end of fills, and often inside the grooves themselves. Every performance still contains many non-crash bars, so you can always edit together a less 'full-on' drum track if you want.

Because of the almost unfeasibly massive compression we have used on some performances, you might hear the occasional squeak of a bass drum pedal or creak of a stool. Not much we can do about it, so think of it as added character, and – hey, at least we took out Geoff's swearing!

Of course you can chop these samples up into component parts to create new rhythms, but use ReCycle v2 or higher as these drum do sound better in stereo. You can also make your own loops using the multi-samples included in this package.

REMEMBER! PLEASE CREDIT ANY USE OF THESE CDS ON ANY COMMERCIALY RELEASED RECORDING WITH THE PHRASE: 'GEOFF DUGMORE'S BRUTAL BEATS from ZERO-G'.

E.g. 'Drums – Geoff Dugmore's Brutal Beats from Zero-G', or:
'Drum Loop – Geoff Dugmore's Brutal Beats from Zero-G' etc.

Sorry if this seems a pain, but most musicians and producers would want a credit if they contributed to a commercial release, so why should we be any different? This project took over a thousand man hours to complete, and you co-operation in this small matter will make it possible for us to devote a similar amount of time and effort to future projects. End result – you're happy, we're happy!

Anyway, enough of this legal and ethical chicanery. Thank you for buying this sample CD set, and please feel free to fold, spindle and mutilate the contents in any musical way you see fit.

Comments, observations, suggestions for future projects, general feedback, etc. send to:

Geoff Dugmore:

geoff@onemgmt.dircon.co.uk

Paul Brook & Andie Thompson:

andie@gighouse.co.uk

DISC A (Audio)

Track/Item	Sample	BPM	Time Sig.	Your Time
1	Demo Song (Not for sampling)			74 4/4
				17 straight mix
				18 compressed mix
				19 1 bendroom mix
				2 woodpecker mix
2	I'm Crawling	50	12/8	78 4/4
				20 straight mix
				21 compressed mix
				22 1 variation & comp mix
				2 drums & bass1 mix
				3 drums & bass2 mix
				4 drums & bass3 mix
5	Fool On The Train	64	4/4	80 6/4
				23 straight mix
				24 compressed mix
				25 1 rehaze mix
				2 mad variation mix
8	Not Half	66.5	4/4	81 4/4
				26 straight mix
				27 compressed mix
				28 1 tap mix
				2 asian dub mix
11	When The Levis Break	71	4/4	81 4/4
				29 straight mix
				30 compressed mix
				31 1 genuine mix
				2 whistling mix
14	What It Is...	74	4/4	83 4/4
				32 straight mix
				33 compressed mix
				34 1 bit-reduced mix
				2 A 11rubber1 mix
				3 A 11rubber2 mix
				4 A 11rubber3 mix
				5 A 11rubber4 mix

"Geoff grooves like very few can" - **John Paul Jones** (Led Zeppelin)

"This guy plays his drums like his life depends on it, inspiring to watch and listen to" - **Bob Clearmountain** (Producer/Mixer)

"Geoff is our first phone call when the shout goes out for a drummer. He's empathetic to whatever we are working on and always nails the sound, style and feel, as exemplified by his work for us on Gabrielle's 'Give me a little more time' amongst others" **Boilerhouse Boys** (Producers)

"Geoff is one of the most gifted drummers I have ever worked with in my 29 years as an engineer/ producer/ mixer. His timing, energy, agility and attitude rank him amongst the world's best. Like Ringo, the song tells him what to play, and most importantly - he listens!" **Ron St Germain**

"Geoff is the most 'powerhouse of artillery' rhythm section I have ever had the pleasure of working with. He reduces my stress factor by 100% on any given

production because he's the best" **Youth**

"The fact that you can hear Geoff's performances on radio every day, somewhere in the world, speaks volumes for his consistency and ability to come up with the goods on hit records time after time" **Dave Bascombe** (Producer)

"Geoff... is the powerhouse of every session I have had the pleasure of working with him on. Now here he is, condensed and refined on these CDs. I can't wait to start using it!" **Jon Kelly** (Producer)

Geoff's studio & live drumming credits are far too extensive to fit in a booklet this size, but here are just some of them: Deborah Harry, Stevie Nicks, Killing Joke, Tina Turner, John Paul Jones, Jeff Beck, Rod Stewart, Bryan May, Bob Geldof, Gabrielle, Art Of Noise, Dido, Tim Finn (Crowded House), Steve Booker, Marc Almond, Dusty Springfield, Diana Tribute Album, Mark King (Level 42), Swing Out Sister, Thompson Twins, Paul Rogers, Mike Scott, Fine Young Cannibals, Gypsy Kings, Trevor Horn, Bob Clearmountain, Steve Hillage and many, many more...

Lo Snare backbeat

- 72 1 low snare drum backbeats 1
 2 low snare drum backbeats 2
 3 low snare drum backbeats 3
 4 low snare drum backbeats 4

Lo Snare soft to loud

- 73 1 low snare drum soft to loud 1
 2 low snare drum soft to loud 2
 3 low snare drum soft to loud 3
 4 low snare drum soft to loud 4

Tom 1 with buzz

- 74 1 tom1 soft-loud with snare buzz 1
 2 tom1 soft-loud with snare buzz 2
 3 tom1 soft-loud with snare buzz 3
 4 tom1 soft-loud with snare buzz 4

Tom 1 without buzz

- 75 1 tom1 soft-loud w/o snare buzz 1
 2 tom1 soft-loud w/o snare buzz 2
 3 tom1 soft-loud w/o snare buzz 3
 4 tom1 soft-loud w/o snare buzz 4

Tom 2 with buzz

- 76 1 tom2 soft-loud with snare buzz 1
 2 tom2 soft-loud with snare buzz 2
 3 tom2 soft-loud with snare buzz 3
 4 tom2 soft-loud with snare buzz 4

Tom 2 without buzz

- 77 1 tom2 soft-loud w/o snare buzz 1
 2 tom2 soft-loud w/o snare buzz 2
 3 tom2 soft-loud w/o snare buzz 3
 4 tom2 soft-loud w/o snare buzz 4

Tom 3 with buzz

- 78 1 tom3 soft-loud with snare buzz 1
 2 tom3 soft-loud with snare buzz 2
 3 tom3 soft-loud with snare buzz 3
 4 tom3 soft-loud with snare buzz 4

Tom 3 without buzz

- 79 1 tom3 soft-loud w/o snare buzz 1
 2 tom3 soft-loud w/o snare buzz 2
 3 tom3 soft-loud w/o snare buzz 3
 4 tom3 soft-loud w/o snare buzz 4

Hihat closed to half open

- 80 1 hihat closed-half open 1
 2 hihat closed-half open 2
 3 hihat closed-half open 3
 4 hihat closed-half open 4
 5 hihat closed-foot chick 1

Hihat open

- 81 1 hihat-open 1
 2 hihat-open 2
 3 hihat-open 3
 4 hihat-open 4
 5 hihat-open 5

Ride Cymbal

- 82 1 ride cymbal 1
 2 ride cymbal 2
 3 ride cymbal 3
 4 ride cymbal 4

Crash Cymbal

- 83 1 crash cymbal 1
 2 crash cymbal 2

DISC C (.WAV Files)**WAV CD-ROM - Do not play on audio CD player.****Mac/ PC Compatible - Acid™-Ready WAV Files.****Monsoon Tune**

86 4/4

- 35 straight mix
 36 compressed mix
 37 1 gargle mix
 2 listerene mix

The Sea

88

- 38 straight mix 15/8
 39 compressed mix 15/8
 40 1 repeat mix 15/8
 2 squash mix 4/4

For Your Wife

90 4/4

- 41 straight mix
 42 compressed mix
 43 1 grit mix
 2 running mix

Down By The Ocean

92 4/4

- 44 straight mix
 45 compressed mix
 46 1 portis 1 mix
 2 portis 2 mix

Out Of The Files

93 4/4

- 47 straight mix
 48 compressed mix
 49 1 big mix
 2 packet mix

Interesting Times

93 4/4

- 50 straight mix
 51 compressed mix
 52 1 d-tune mix
 2 seasick 1 mix
 3 seasick2 mix

Big Butta Love

93 4/4

- 53 straight mix
 54 compressed mix
 55 1 war mix
 2 global war mix
 3 tunnel mix

Apple Pie

94 4/4

- 56 straight mix
 57 compressed mix
 58 1 6-tap mix
 2 robot mix

North Bound Nora

95 4/4

- 59 straight mix
 60 compressed mix
 61 1 dirty mix
 2 filthy mix

Artbroker

96 4/4

- 62 straight mix
 63 compressed mix
 64 1 crazy mix
 2 dirty singing snare mix

What's On?

96 4/4

- 65 straight mix
 66 compressed mix
 67 1 tin mix
 2 mod mix

Over The Hill

96.5 4/4

- 68 straight mix
 69 compressed mix
 70 1 pump-action mix
 2 switchback mix

In My Time

99 4/4

- 71 straight mix
 72 compressed mix
 73 1 squash mix
 2 slice n dice mix

Fright Night

100 4/4

- 74 straight mix
 75 compressed mix
 76 1 heavy dub mix
 2 syncopated mix

DISC B (Audio)

Track/Item	Sample	BPM	Time Sig.
Gamble On 100 4/4			
1	straight mix		
2	compressed mix		
3	1 brown mix		
2	multi pitch mix		
Stairway To Devon 102 4/4			
4	straight mix		
5	compressed mix		
6	1 hammer mix		
2	night-phase mix		
In The Twilight 104 4/4			
7	straight mix		
8	compressed mix		
9	1 saturn mix		
2	filthy mix		
Squeaky Drover 104 4/4			
10	straight mix		
11	compressed mix		
12	1 slinky mix		
2	big slinky mix		
3	fractal mix		
Poor Harry 106 4/4			
13	straight mix		
14	compressed mix		
15	1 bit gate mix		
2	arabic gate mix		
Crumpled Underfoot 110 4/4			
16	straight mix		
17	compressed mix		
18	1 radical mix		
2	radichio mix		
Emigrant Song 112 4/4			
19	straight mix		
20	compressed mix		

21	1 warship mix		
2	cardboard mix		
Wanton Kong 112 4/4			
22	straight mix		
23	compressed mix		
24	1 vertigo mix		
2	princely mix		
The Cringe 113 9/8			
25	straight mix		
26	compressed mix		
27	1 trim mix		
2	robbie's trim mix		
Shovin' You 116 12/8			
28	straight mix		
29	compressed mix		
30	1 lope 1 mix		
2	lope 2 mix		
Dancin Daze 117 4/4			
31	straight mix		
32	compressed mix		
33	1 tornado mix		
2	giddy mix		
We're Gonna Hoover 123 4/4			
34	straight mix		
35	compressed mix		
36	1 ultra chorus mix		
2	magic mix		
Boogie Stew 130 4/4			
37	straight mix		
38	compressed mix		
39	1 boingy mix		
2	alien factory mix		
Foggy Hill Jump 133 4/4			
40	straight mix		
41	compressed mix		
42	1 squash court mix		
2	hanger mix		

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Achilles Heel 142 4/4			
43	straight mix		
44	compressed mix		
45	1 delhi-wah mix		
2	tranny mix		
Giving Gloving 152 4/4			
46	straight mix		
47	compressed mix		
48	1 formula 1 mix		
2	headbanger mix		
Jazz n Dole 170 4/4			
49	1 straight mix		
50	compressed mix		
51	1 paperthin mix		
2	jazz n dole pt2 mix		
Walter's Fork 176 4/4			
52	straight mix		
53	compressed mix		
54	1 tank mix		
2	moaning mix		
Fallow's Spool 212 4/4			
55	straight mix		
56	compressed mix		
57	1 walkie-talkie mix		
2	B 23skiffle mix		
Big Sticks 216			
58	1 straight 1 mix		5/4
2	straight 2 mix		5/4
3	straight 3 mix		5/4
4	straight 4 mix		5/4
5	straight 5 mix		4/4
59	1 compressed 1 mix		5/4
2	compressed 2 mix		5/4
3	compressed 3 mix		5/4
4	compressed 4 mix		5/4
5	compressed 5 mix		4/4
60	1 twister 1 mix		5/4
2	twister 2 mix		5/4
3	twister 3 mix		5/4
4	twister 4 mix		5/4
5	twister 5 mix		4/4

7

Wear & Tear 220 4/4			
61	straight mix		
62	compressed mix		
63	1 cyclonic mix		
2	tin can mix		
Warm Dog 235 4/4			
64	straight mix		
65	compressed mix		
66	1 techno mix		
2	techno prisoners mix		
INDIVIDUAL HITS			
Bass Drum			
67	1 bass drum 1		
2	bass drum 2		
3	bass drum 3		
4	bass drum 4		
Snare Backbeats			
68	1 snare drum backbeats 1		
2	snare drum backbeats 2		
3	snare drum backbeats 3		
4	snare drum backbeats 4		
Snare soft to loud			
69	1 snare drum soft to loud 1		
2	snare drum soft to loud 2		
3	snare drum soft to loud 3		
4	snare drum soft to loud 4		
Snare ghost strokes			
70	1 snare drum ghost strokes 1		
2	snare drum ghost strokes 2		
3	snare drum ghost strokes 3		
4	snare drum ghost strokes 4		
Snare rimclicks			
71	1 snare drum rimclicks 1		
2	snare drum rimclicks 2		