



## FOLDER

## SAMPLES WAV/AIFF

## EXS24, Kontakt, Live NN-XT & Halion Instruments

### Bass

100\_A\_Bass\_Fifth\_Sequence  
 100\_A\_Bass\_Rezy\_Harmonics  
 100\_D\_Bass\_Climbing\_Filters  
 100\_D\_Bass\_Simple\_Slapback  
 100\_D\_Bass\_Tube\_Tone  
 100\_Dmaj\_Bass\_Stringed  
 100\_E\_Bass\_Dark\_Overtone  
 100\_E\_Bass\_Rumble\_Woofer  
 100\_E\_Bass\_Wide\_FM  
 100\_G\_Bass\_Calm\_Suspense  
 100\_G\_Bass\_Wide\_League  
 100\_G\_Bass\_Zap  
 100\_Gmaj\_Bass\_Chords  
 100\_Gmaj\_Bass\_Mono\_Tap  
 115\_A\_Bass\_Modern\_Run\_01  
 115\_A\_Bass\_Modern\_Run\_02  
 115\_Amaj\_Bass\_Dance\_Filter  
 115\_D\_Bass\_Laser\_Xtreme  
 115\_D\_Bass\_Quantum

Bass Riffs -All  
 Bass Riffs 100bpm  
 Bass Riffs 115bpm  
 Bass Riffs 130bpm

115\_D\_Bass\_Vice\_Slap\_Acc  
115\_D\_Bass\_Vice  
115\_E\_Bass\_Classic\_Slap  
115\_E\_Bass\_Electric\_Motor  
115\_E\_Bass\_Sub\_Droner  
115\_G\_Bass\_Black\_Tea  
115\_G\_Bass\_King\_Bee  
130\_A\_Bass\_Heavy\_Hammer  
130\_A\_Bass\_Pulses  
130\_D\_Bass\_Classic\_Warm  
130\_D\_Bass\_Jagged  
130\_Dmaj\_Bass\_Alternating  
130\_E\_Bass\_Digital\_Slap  
130\_E\_Bass\_Dotted  
130\_E\_Bass\_Rubber\_Slug  
130\_E\_Bass\_Spitfire  
130\_G\_Bass\_FM\_Phaser  
130\_G\_Bass\_Knocker  
130\_G\_Bass\_Picked\_Stacc  
130\_Gmaj\_Bass\_Neighbors

## Beats

100_Beat_Ace_01	Beats -All
100_Beat_Ace_02	Beats 100bpm
100_Beat_Blackout_01	Beats 115bpm
100_Beat_Blackout_02	Beats 130bpm
100_Beat_Horizons_01	
100_Beat_Horizons_02	
100_Beat_Izotope_01	
100_Beat_Izotope_02	
100_Beat_Muffled_01	
100_Beat_Muffled_02	
100_Beat_Octagon_01	
100_Beat_Octagon_02	
100_Beat_Power_01	
100_Beat_Power_02	
100_Beat_Simple_Digital_01	
100_Beat_Simple_Digital_02	
100_Beat_Skyfire_01	
100_Beat_Skyfire_02	
100_Beat_Street_Beat_01	
100_Beat_Street_Beat_02	
100_Beat_Warhead_01	
100_Beat_Warhead_02	
100_Beat_YoYo_01	
100_Beat_YoYo_02	
115_Beat_Brody_01	
115_Beat_Brody_02	
115_Beat_Factor_01	

115\_Beat\_Factor\_02  
115\_Beat\_Glossy\_01  
115\_Beat\_Glossy\_02  
115\_Beat\_Heavy\_Clapper\_01  
115\_Beat\_Heavy\_Clapper\_02  
115\_Beat\_Hunted\_01  
115\_Beat\_Hunted\_02  
115\_Beat\_Lo-Tech\_01  
115\_Beat\_Lo-Tech\_02  
115\_Beat\_Lost\_01  
115\_Beat\_Lost\_02  
115\_Beat\_Meany\_01  
115\_Beat\_Meany\_02  
115\_Beat\_Megatron\_01  
115\_Beat\_Megatron\_02  
115\_Beat\_Rocker\_01  
115\_Beat\_Rocker\_02  
115\_Beat\_Shady\_01  
115\_Beat\_Shady\_02  
115\_Beat\_Skipper\_01  
115\_Beat\_Skipper\_02  
115\_Beat\_Synthetic\_01  
115\_Beat\_Synthetic\_02  
130\_Beat\_Basics\_01  
130\_Beat\_Basics\_02  
130\_Beat\_Clap\_City\_01  
130\_Beat\_Clap\_City\_02  
130\_Beat\_Core\_01  
130\_Beat\_Core\_02  
130\_Beat\_Eliminator\_01  
130\_Beat\_Eliminator\_02  
130\_Beat\_Katana\_01  
130\_Beat\_Katana\_02  
130\_Beat\_Leisure\_01  
130\_Beat\_Leisure\_02  
130\_Beat\_Ninja\_Star\_01  
130\_Beat\_Ninja\_Star\_02  
130\_Beat\_Quicken\_01  
130\_Beat\_Quicken\_02  
130\_Beat\_Rapid\_01  
130\_Beat\_Rapid\_02  
130\_Beat\_Stealth\_01  
130\_Beat\_Stealth\_02

## **Guitar**

100\_A\_Gtr\_Cotton\_String  
100\_A\_Gtr\_Dub\_Accents  
100\_D\_Gtr\_Bright\_Chords

Guitars -All  
Guitars 100bpm  
Guitars 115bpm

100\_D\_Gtr\_Duck\_N\_Cover                      Guitars 130bpm  
100\_Dmaj\_Gtr\_Pitched\_Drone  
100\_E\_Gtr\_Miami  
100\_E\_Gtr\_Squishy  
100\_G\_Gtr\_Pitch\_Stabs  
100\_G\_Gtr\_Tunnel\_Verb  
100\_Gmaj\_Gtr\_Warped\_Plucks  
115\_A\_Gtr\_Modern\_Run  
115\_Amaj\_Gtr\_Reverse\_Fade  
115\_D\_Gtr\_Clear\_Skies  
115\_D\_Gtr\_Phazey\_Delays  
115\_E\_Gtr\_Bright\_Echoes  
115\_E\_Gtr\_Washed\_Chops  
115\_Emaj\_Gtr\_Tweaked  
115\_G\_Gtr\_Black\_Tea  
115\_G\_Gtr\_Humbuck  
130\_A\_Gtr\_Light\_Mode  
130\_A\_Gtr\_Metal\_Textures  
130\_D\_Gtr\_Quick\_Echoes  
130\_D\_Gtr\_Space\_Echo  
130\_Dmaj\_Gtr\_Shimmers  
130\_E\_Gtr\_Fast\_Tap\_Duel\_Btm  
130\_E\_Gtr\_Fast\_Tap\_Duel\_Top  
130\_E\_Gtr\_Muted  
130\_E\_Gtr\_Wide\_Chains  
130\_G\_Gtr\_Chord\_Blend  
130\_G\_Gtr\_Wavy\_Lines  
130\_Gmaj\_Gtr\_HackSaw

## One Shots

### Drums

#### Cymbals

Crash\_01                                      Drums - Cymbals  
Crash\_02  
Crash\_03  
Crash\_04  
Crash\_05  
Crash\_06  
Crash\_07  
Ride\_01  
Ride\_02  
Ride\_03

#### Hats

Hats\_01a                                      Drums - Hats  
Hats\_01b  
Hats\_02a  
Hats\_02b

Hats\_03a  
Hats\_03b  
Hats\_04a  
Hats\_04b  
Hats\_05a  
Hats\_05b  
Hats\_06a  
Hats\_06b  
Hats\_7a  
Hats\_7b  
Hats\_08a  
Hats\_08b

**Kicks**

Kick\_01  
Kick\_02  
Kick\_03  
Kick\_04  
Kick\_05  
Kick\_06  
Kick\_07  
Kick\_08  
Kick\_09  
Kick\_10  
Kick\_11

Drums - Kicks

**Snares**

Snare\_01  
Snare\_02  
Snare\_03  
Snare\_04  
Snare\_05  
Snare\_06  
Snare\_07  
Snare\_08  
Snare\_09  
Snare\_10  
Snare\_11  
Snare\_12  
Snare\_13  
Snare\_14  
Snare\_15  
Snare\_16  
Snare\_17  
Snare\_18  
Snare\_19  
Snare\_20  
Snare\_21  
Snare\_22  
Snare\_23

Drums - Snares

## **Toms**

Tom\_A1  
Tom\_A2  
Tom\_A3  
Tom\_B1  
Tom\_B2  
Tom\_B3  
Tom\_B4  
Tom\_C1  
Tom\_C2  
Tom\_C3  
Tom\_D1  
Tom\_D2  
Tom\_E1  
Tom\_E2  
Tom\_F1  
Tom\_F2  
Tom\_F3  
Tom\_G1  
Tom\_G2  
Tom\_G3

Drums - Toms

## **Xtra**

Boom\_01  
Boom\_02  
Boom\_03  
Boom\_04  
Clap\_01  
Clap\_02  
Clap\_03  
Clap\_04  
Clave\_01  
Clave\_02  
Rim\_01  
Rim\_02  
Rim\_03  
Tamb\_01  
Tamb\_02

Drums - Xtras

## **Guitar**

### **Chords**

Guitar\_Chords\_A\_01  
Guitar\_Chords\_A\_02  
Guitar\_Chords\_Amaj\_01  
Guitar\_Chords\_Amaj\_02  
Guitar\_Chords\_D\_01  
Guitar\_Chords\_D\_02  
Guitar\_Chords\_Dmaj\_01  
Guitar\_Chords\_Dmaj\_02

Guitar Chords -All  
Guitar\_Chord\_A\_01  
Guitar\_Chord\_A\_02  
Guitar\_Chord\_Amaj\_01  
Guitar\_Chord\_Amaj\_02  
Guitar\_Chord\_D\_01  
Guitar\_Chord\_D\_02  
Guitar\_Chord\_Dmaj\_01  
Guitar\_Chord\_Dmaj\_02

Guitar\_Chords\_E\_01  
Guitar\_Chords\_E\_02  
Guitar\_Chords\_Emaj\_01  
Guitar\_Chords\_Emaj\_02  
Guitar\_Chords\_G\_01  
Guitar\_Chords\_G\_02  
Guitar\_Chords\_Gmaj\_01  
Guitar\_Chords\_Gmaj\_02

Guitar\_Chord\_E\_01  
Guitar\_Chord\_E\_02  
Guitar\_Chord\_Emaj\_01  
Guitar\_Chord\_Emaj\_02  
Guitar\_Chord\_G\_01  
Guitar\_Chord\_G\_02  
Guitar\_Chord\_Gmaj\_01  
Guitar\_Chord\_Gmaj\_02

## Notes

Guitar\_Notes\_A\_01  
Guitar\_Notes\_A\_02  
Guitar\_Notes\_D\_01  
Guitar\_Notes\_D\_02  
Guitar\_Notes\_E\_01  
Guitar\_Notes\_E\_02  
Guitar\_Notes\_G\_01  
Guitar\_Notes\_G\_02

Guitar\_Notes -All  
Guitar\_Note\_A\_01  
Guitar\_Note\_A\_02  
Guitar\_Note\_D\_01  
Guitar\_Note\_D\_02  
Guitar\_Note\_E\_01  
Guitar\_Note\_E\_02  
Guitar\_Note\_G\_01  
Guitar\_Note\_G\_02

## Synths

### Bass Notes

Bass\_A\_01  
Bass\_A\_02  
Bass\_A\_03  
Bass\_D\_01  
Bass\_D\_02  
Bass\_D\_03  
Bass\_E\_01  
Bass\_E\_02  
Bass\_E\_03  
Bass\_G\_01  
Bass\_G\_02  
Bass\_G\_03  
Bass\_G\_04

### Synth Bass Notes -All

Synth Bass\_A\_01  
Synth Bass\_A\_02  
Synth Bass\_A\_03  
Synth Bass\_D\_01  
Synth Bass\_D\_02  
Synth Bass\_D\_03  
Synth Bass\_E\_01  
Synth Bass\_E\_02  
Synth Bass\_E\_03  
Synth Bass\_G\_01  
Synth Bass\_G\_02  
Synth Bass\_G\_03  
Synth Bass\_G\_04

### Chords

Chords\_A\_01  
Chords\_A\_02  
Chords\_A\_03  
Chords\_Amaj\_01  
Chords\_Amaj\_02  
Chords\_D\_01  
Chords\_D\_02  
Chords\_D\_03  
Chords\_Dmaj\_01  
Chords\_Dmaj\_02  
Chords\_E\_01  
Chords\_E\_02  
Chords\_E\_03

### Synth Chords -All

Chords\_Emaj\_01  
Chords\_Emaj\_02  
Chords\_G\_01  
Chords\_G\_02  
Chords\_G\_03  
Chords\_Gmaj\_01  
Chords\_Gmaj\_02

### **Echoes**

Echoes\_A\_01  
Echoes\_A\_02  
Echoes\_Amaj  
Echoes\_D\_01  
Echoes\_D\_02  
Echoes\_Dmaj  
Echoes\_E\_01  
Echoes\_E\_02  
Echoes\_Emaj  
Echoes\_G\_01  
Echoes\_G\_02  
Echoes\_Gmaj

Synth Echoes -All

### **Phrases**

100\_A\_Phr\_Low\_Unison  
100\_A\_Phr\_Saturn\_Lead  
100\_D\_Phr\_Cascading\_Mel  
100\_D\_Phr\_Choral\_Bells  
100\_Dmaj\_Phr\_Blow\_Pipe  
100\_Dmaj\_Phr\_Keytar\_Lead  
100\_E\_Phr\_Air\_Melody  
100\_E\_Phr\_Dark\_Echoes  
100\_E\_Phr\_Glide\_Lead  
100\_E\_Phr\_Soaring\_Guitar\_01  
100\_E\_Phr\_Soaring\_Guitar\_02  
100\_E\_Phr\_Static\_Drama  
100\_G\_Phr\_Corroded\_Synth  
100\_G\_Phr\_Dry\_Synth\_Flute  
100\_G\_Phr\_Short\_Circuit\_Mel  
115\_A\_Phr\_Lead\_Guitar\_Mel  
115\_Amaj\_Phr\_Amazon  
115\_D\_Phr\_Power\_Riff  
115\_D\_Phr\_Soda\_Pop  
115\_D\_Phr\_Warped\_Arp  
115\_E\_Phr\_Digi\_Piano\_Run  
115\_E\_Phr\_Electric\_Harp  
115\_E\_Phr\_Oily\_Guitar  
115\_E\_Phr\_Square\_Melody  
115\_Emaj\_Phr\_Digi\_Reeds  
115\_G\_Phr\_Black\_Tea  
115\_G\_Phr\_Snappy\_Strings

Phrases -All  
Phrases 100bpm  
Phrases 115bpm  
Phrases 130bpm



130\_A\_Phr\_Brass\_Accents  
130\_A\_Phr\_Echo\_Flutter  
130\_A\_Phr\_Synth\_Flute\_Lead  
130\_D\_Phr\_Bells  
130\_D\_Phr\_Lost\_Keys  
130\_G\_Phr\_Flurry\_Lead  
130\_G\_Phr\_Lead\_Strat  
130\_G\_Phr\_Poly\_Accents

## Sequences

100\_A\_Seq\_Thin\_Arp  
100\_A\_Seq\_ZigZag  
100\_D\_Seq\_Couch\_Lock  
100\_D\_Seq\_Melodic  
100\_Dmaj\_Seq\_Pin\_Points  
100\_E\_Seq\_Speedy\_Arp  
100\_E\_Seq\_Transistor  
100\_G\_Seq\_Pebbles  
100\_G\_Seq\_Rising\_Bells  
100\_Gmaj\_Seq\_Sticky\_Tape  
115\_A\_Seq\_Midnight\_Run\_01  
115\_A\_Seq\_Midnight\_Run\_02  
115\_Amaj\_Seq\_Bottles  
115\_D\_Seq\_Bell\_Arp  
115\_D\_Seq\_Choral\_Keys  
115\_Dmaj\_Seq\_Glasses  
115\_E\_Seq\_Digital\_Toy\_Piano  
115\_E\_Seq\_Micro\_Keys  
115\_E\_Seq\_Staccato  
115\_E\_Seq\_Summer\_Drift  
115\_G\_Seq\_Black\_Tea\_  
115\_G\_Seq\_Jag  
115\_G\_Seq\_Steam\_Loco  
130\_A\_Seq\_Asian\_Harp  
130\_A\_Seq\_Chaser  
130\_A\_Seq\_DownUp  
130\_A\_Seq\_Shadowrunner  
130\_D\_Seq\_Bytes  
130\_D\_Seq\_Glass\_Tones  
130\_Dmaj\_Seq\_Butter  
130\_E\_Seq\_Dark\_Plate  
130\_E\_Seq\_Mallets  
130\_E\_Seq\_Sparkle  
130\_G\_Seq\_FM\_Pipes  
130\_G\_Seq\_Perky  
130\_Gmaj\_Seq\_TipToe

Sequences -All  
Sequences 100bpm  
Sequences 115bpm  
Sequences 130bpm

## Synths

100\_A\_Syn\_Charms  
100\_A\_Syn\_Dub\_Splash

Synths -All  
Synths 100bpm

100_D_Syn_Midnight	Synths 115bpm
100_D_Syn_Tangerine	Synths 130bpm
100_Dmaj_Syn_Honey_Dips	
100_E_Syn_Lazer_Drone	
100_E_Syn_Tokyo_Station	
100_G_Syn_Cool_Blue	
100_G_Syn_Old_School_Stabs	
100_Gmaj_Syn_Off_Sweeps	
100_Gmaj_Syn_Turtle_Wax	
115_A_Syn_Modern_Run_01	
115_A_Syn_Modern_Run_02	
115_Amaj_Syn_Bubbles	
115_D_Syn_Clean_Sweeps	
115_D_Syn_Crystal_Tones	
115_E_Syn_Lone_Drifter	
115_E_Syn_Solar_Panels	
115_Emaj_Syn_Whispers	
115_G_Syn_Black_Tea_Stabs	
115_G_Syn_Black_Tea	
115_G_Syn_Water_Park	
130_A_Syn_Digital_Bells	
130_D_Syn_Air_Vox	
130_D_Syn_Cream_Pad	
130_D_Syn_Light_Accents	
130_D_Syn_Wash_Cycle	
130_Dmaj_Syn_Late_Night	
130_E_Syn_Bottle_Pad	
130_E_Syn_Dial_Tone	
130_G_Syn_Aqua	
130_G_Syn_Plain_Filtered	
130_Gmaj_Syn_Auto_Wah	

## **Xtras**

### **Drones**

100_A_Drone_Enlighten	Xtras - Drones -All
100_D_Drone_Dark_FM	Xtras - Drones 100bpm
100_D_Drone_Electrical	Xtras - Drones 115bpm
100_E_Drone_Growling	
100_E_Drone_Warehouse	
100_G_Drone_Bell_Tolls	
100_G_Drone_Dark_City	
100_X_Drone_Cyborg	
115_A_Drone_Big_Shots	
115_A_Drone_Cinematic	
115_D_Drone_Future_Shock	
115_D_Drone_War_Machine	
115_E_Drone_Harmonic_Rez	
115_E_Drone_Rising_Mod	

115\_G\_Drone\_Soft\_Glow  
115\_G\_Drone\_Suspended

## **Drum Fills**

100_Beat_Fill_01	Xtras - DrumFills -All
100_Beat_Fill_02	Xtras - DrumFills 100bpm
100_Beat_Fill_03	Xtras - DrumFills 115bpm
100_Beat_Fill_04	Xtras - DrumFills 130bpm
100_Beat_Fill_05	
115_Beat_Fill_01	
115_Beat_Fill_02	
115_Beat_Fill_03	
115_Beat_Fill_04	
115_Beat_Fill_05	
130_Beat_Fill_01	
130_Beat_Fill_02	
130_Beat_Fill_03	
130_Beat_Fill_04	
130_Beat_Fill_05	

## **FX**

100_FX_Comet_Trail	Xtras - FX -All
100_FX_Cyber_Wind	Xtras - FX 100bpm
100_FX_Distant_Battle	Xtras - FX 115bpm
100_FX_Echo_Noise	Xtras - FX 130bpm
100_FX_Landing_Craft	
100_FX_Particles	
115_FX_Falling	
115_FX_Midnight_Rain	
115_FX_Neon_Lights	
115_FX_Warehouse	
130_FX_Cosmic_Radio	
130_FX_Digital_Rodents	
130_FX_Strange_Chanting	

## **Percussion**

100_Perc_Crosswire	Xtras - Percussion -All
100_Perc_Flutter_Ride	Xtras - Percussion 100bpm
100_Perc_Laser_Blasts	Xtras - Percussion 115bpm
100_Perc_Scanners	Xtras - Percussion 130bpm
100_Perc_Steam_Hats	
100_Perc_Stumbler	
100_Perc-Taiko	
100_Perc_War_Drums	
115_Perc_Claves	
115_Perc_Gated_Tambourine	
115_Perc_Injections	
115_Perc_Jungle_D	
115_Perc_Robot_Hats	
115_Perc_Shaker	
115_Perc_Triangle	

115\_Perc\_Worm\_Hole  
130\_Perc\_Analog\_Kit  
130\_Perc\_Cyber\_Clock  
130\_Perc\_Echo\_Accents  
130\_Perc\_Hyper\_Claves  
130\_Perc\_Log\_Drums\_Dmaj  
130\_Perc\_Metal\_Atmos  
130\_Perc\_Metal\_Shards  
130\_Perc\_Sizzle\_Hats

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