



FOLDER

SAMPLES
Acidized WAV
AIFF Apple Loops

EXS24, Kontakt
and NN-XT
Instruments

Carnatic Style

01_Classical Songs

01_Swami Naanunthanadi 80bpm

01_Pallavi_A 80bpm
 02_Pallavi_B 80bpm
 03_Charana_Part-1_A 80bpm
 05_Charana_Part-2_A 80bpm
 06_Charana_Part-2_B 80bpm
 07_Charana_Part-3_A 80bpm
 08_Charana_Part-3_B 80bpm
 09_Anu_Pallavi_A 80bpm
 10_Anu_Pallavi_B 80bpm

01_Swami Naanunthana 80bpm

02_Indhendhu Vacchithivi 85bpm

01_Pallavi_A 85bpm
 02_Pallavi_B 85bpm

02_Indhendhu Vacchiti 85bpm

03_Charana_Part-1_A 85bpm
04_Charana_Part-1_B 85bpm
05_Charana_Part-2_A 85bpm
06_Charana_Part-2_B 85bpm
07_Charana_Part-3_A 85bpm
08_Charana_Part-3_B 85bpm

03_Edhene Sakhi 82bpm

01_Pallavi_A 82bpm
02_Pallavi_B 82bpm
03_Charana_Part-1_A 82bpm
04_Charana_Part-1_B 82bpm
05_Charana_Part-2_A 82bpm
06_Charana_Part-2_B 82bpm
07_Charana_Part-2_C 82bpm
08_Charana_Part-3_A 82bpm
09_Charana_Part-3_B 82bpm
10_Charana_Part-3_C 82bpm
11_Charana_Part-3_D 82bpm

03_Edhene Sakhi 82bpm

04_Mathaada Baaradhene 75bpm

01_Pallavi_A 75bpm
02_Pallavi_B 75bpm
03_Charana_Part-1_A 75bpm
04_Charana_Part-1_B 75bpm
05_Charana_Part-2_A 75bpm
06_Charana_Part-2_B 75bpm
07_Charana_Part-3_A 75bpm
08_Charana_Part-3_B 75bpm

04_Mathaada Baaradhen 75bpm

05_Gajavadana Beduve 130bpm

01_Pallavi_A 130bpm
02_Pallavi_B 130bpm
03_Pallavi_C 130bpm
04_Anu_Pallavi_A 130bpm
05_Anu_Pallavi_B 130bpm
06_Anu_Pallavi_C 130bpm
07_Charana_A 130bpm
08_Charana_B 130bpm
09_Charana_C 130bpm
10_Charana_D 130bpm

05_Gajavadana Beduve 130bpm

06_Ethanai Chollanum 86bpm

01_Pallavi_A 86bpm
02_Pallavi_B 86bpm
03_Charana_A 86bpm
04_Charana_B 86bpm
05_Charana_C 86bpm

06_Ethanai Chollanum 86bpm

06_Charana_D 86bpm
07_Charana_E 86bpm

07_Baagilanu Therudhu 130bpm

01_Pallavi_A 130bpm
02_Pallavi_B 130bpm
03_Charana_Part-1_A 130bpm
04_Charana_Part-1_B 130bpm
05_Charana_Part-1_C 130bpm
06_Charana_Part-1_D 130bpm
07_Charana_Part-2_A 130bpm
08_Charana_Part-2_B 130bpm
09_Charana_Part-3_A 130bpm
10_Charana_Part-3_B 130bpm

07_Baagilanu Therud 130bpm

08_Shrungapuradheeswari 125bpm

01_Pallavi_A 125bpm
02_Pallavi_B 125bpm
03_Charana_Part-1_A 125bpm
04_Charana_Part-1_B 125bpm
05_Charana_Part-1_C 125bpm
06_Charana_Part-2_A 125bpm
07_Charana_Part-2_B 125bpm
08_Charana_Part-2_C 125bpm
09_Charana_Part-2_D 125bpm

08_Shrungapuradhees 125bpm

09_Samayavidhe Raa 105bpm

01_Pallavi 105bpm
02_Anu_Pallavi 105bpm
03_Charana_Part-1_A 105bpm
04_Charana_Part-1_B 105bpm
05_Charana_Part-2_A 105bpm
06_Charana_Part-2_B 105bpm

09_Samayavidhe Raa 105bpm

10_Jagadapu Chenamula 125bpm

01_Pallavi_A 125bpm
02_Pallavi_B 125bpm
03_Charana_Part-1_A 125bpm
04_Charana_Part-1_B 125bpm
05_Charana_Part-2_A 125bpm
06_Charana_Part-2_B 125bpm
07_Charana_Part-3_A 125bpm
08_Charana_Part-3_B 125bpm

10_Jagadapu Chenamu 125bpm

11_Vande Vasudevam 134bpm

01_Pallavi_A 134bpm
02_Pallavi_B 134bpm
03_Charana_Part-1_A 134bpm

11_Vande Vasudevam 134bpm

04_Charana_Part-1_B 134bpm
05_Charana_Part-2_A 134bpm
06_Charana_Part-2_B 134bpm
07_Charana_Part-2_C 134bpm
08_Charana_Part-2_D 134bpm

12_Nammamma Sharadhe 128bpm

01_Pallavi_A 128bpm
02_Pallavi_B 128bpm
03_Anu_Pallavi_A 128bpm
04_Anu_Pallavi_B 128bpm
05_Charana_Part-1_A 128bpm
06_Charana_Part-1_B 128bpm
07_Charana_Part-1_C 128bpm
08_Charana_Part-1_D 128bpm
09_Charana_Part-2_A 128bpm
10_Charana_Part-2_B 128bpm
11_Charana_Part-2_C 128bpm
12_Charana_Part-2_D 128bpm
13_Charana_Part-3_A 128bpm
14_Charana_Part-3_B 128bpm
15_Charana_Part-3_C 128bpm
16_Charana_Part-3_D 128bpm

12_Nammamma Sharadhe 128bpm

13_Paalvadiyum Mugam 160bpm

01_Pallavi_A 160bpm
02_Pallavi_B 160bpm
03_Anu_Pallavi_A 160bpm
04_Anu_Pallavi_B 160bpm
05_Charana_A 160bpm
06_Charana_B 160bpm
07_Charana_C 160bpm
08_Charana_D 160bpm

13_Paalvadiyum Mugam 160bpm

14_Prabho Ganapathe 100bpm

01_Pallavi 100bpm
02_Anu_Pallavi_A 100bpm
03_Anu_Pallavi_B 100bpm
04_Charana_I_A 100bpm
05_Charana_I_B 100bpm
06_Charana_2_A 100bpm
07_Charana_2_B 100bpm
08_Charana_2_C 100bpm
09_Charana_2_D 100bpm
10_Charana_3_A 100bpm
11_Charana_3_B 100bpm
12_Charana_3_C 100bpm
13_Charana_IV_D 100bpm

14_Prabho Ganapathe 100bpm

14_Ending Impro 100bpm

15_Gummana Kareyadhire 70bpm

01_Pallavi 70bpm
02_Anu_Pallavi_A 70bpm
03_Anu_Pallavi_B 70bpm
04_Charana_A 70bpm
05_Charana_B 70bpm
06_Charana_C 70bpm
07_Charana_D 70bpm

15_Gummana Kareyad 70bpm

02_Thillanas

01_Raga Valachi 100bpm

01_Thillana_A 100bpm
02_Thillana_B 100bpm
03_Thillana_C 100bpm
04_Variation_A 100bpm
05_Variation_B 100bpm
06_Variation_C 100bpm
07_Thillana_2_A 100bpm
08_Thillana_2_B 100bpm
09_Thillana_2_C 100bpm
10_Thillana_2_D 100bpm
11_Verse_A 100bpm
12_Verse_B 100bpm
13_Verse_C 100bpm
14_Verse_D 100bpm

01_Raga Valachi 100bpm

02_Raga Brindavani 120bpm

01_Thillana_A 120bpm
02_Thillana_B 120bpm
03_Thillana_C 120bpm
04_Thillana_2_Impro 120bpm
05_Verse_A 120bpm
06_Verse_B 120bpm

02_Raga Brindavani 120bpm

03_Raga Hindola 100bpm

01_Thillana_A 100bpm
02_Thillana_B 100bpm
03_Thillana_2 100bpm
04_Variation_A 100bpm
05_Variation_B 100bpm
06_Variation_C 100bpm
07_Variation_D 100bpm
08_Verse_A 100bpm
09_Verse_B 100bpm
10_Verse_C 100bpm

03_Raga Hindola 100bpm

11_Verse_D 100bpm

04_Raga Pharas 114bpm

01_Thillana_A 114bpm

04_Raga Pharas 114bpm

02_Thillana_B 114bpm

03_Thillana_C 114bpm

04_Thillana_D 114bpm

05_Thillana_E 114bpm

06_Verse_A 114bpm

07_Verse_B 114bpm

08_Verse_C 114bpm

09_Verse_D 114bpm

03_Swaras

01_Raga_Kalyani 90bpm

01_Pallavi_A 90bpm

01_Raga_Kalyani 90bpm

02_Pallavi_B 90bpm

03_Pallavi_C 90bpm

04_Pallavi_D 90bpm

05_Anu_Pallavi_A 90bpm

06_Anu_Pallavi_B 90bpm

07_Charana_I_A 90bpm

08_Charana_I_B 90bpm

09_Charana_I_C 90bpm

10_Charana_2_A 90bpm

11_Charana_2_B 90bpm

12_Charana_2_C 90bpm

13_Charana_2_D 90bpm

14_Jati_A 90bpm

15_Jati_B 90bpm

16_Jati_C 90bpm

17_Jati_D 90bpm

18_Jati_E 90bpm

02_Raga_Saveri 100bpm

01_Pallavi_A 7-8 100bpm

02_Raga_Saveri 100bpm

02_Pallavi_B 7-8 100bpm

03_Anu_Pallavi_A 7-8 100bpm

04_Anu_Pallavi_B 7-8 100bpm

05_Anu_Pallavi_C 7-8 100bpm

06_Anu_Pallavi_D 7-8 100bpm

07_Charana_I_A 7-8 100bpm

08_Charana_I_B 7-8 100bpm

09_Charana_I_C 7-8 100bpm

10_Charana_I_D 7-8 100bpm

11_Charana_2_A 7-8 100bpm

12_Charana_2_B 7-8 100bpm

13_Charana_2_C 7-8 100bpm
14_Jati_A aif 7-8 100bpm
15_Jati_B aif 7-8 100bpm
16_Jati_C aif 7-8 100bpm

03_Raga_Abhogi 100bpm

01_Pallavi_A 100bpm
02_Pallavi_B 100bpm
03_Anu_Pallavi_A 100bpm
04_Anu_Pallavi_B 100bpm
05_Charana_A 100bpm
06_Charana_B 100bpm
07_Charana_C 100bpm
08_Charana_D 100bpm
09_Charana_E 100bpm
10_Charana_F 100bpm
11_Jati_A 100bpm
12_Jati_B 100bpm
13_Jati_C 100bpm

03_Raga_Abhogi 100bpm

04_Solkattu

01_Solkattu_120bpm_8-Beats 04_Solkattu
02_Solkattu_120bpm_8-Beats
03_Solkattu_120bpm_8-Beats
04_Solkattu_180bpm_6-Beats
05_Solkattu_180bpm_6-Beats
06_Solkattu_120bpm_8-Beats
07_Solkattu_120bpm_8-Beats
08_Solkattu_120bpm_8-Beats
09_Solkattu_120bpm_8-Beats
10_Solkattu_110bpm_7-Beats
11_Solkattu_110bpm_7-Beats
12_Solkattu_110bpm_7-Beats
13_Solkattu_150bpm_6-Beats
14_Solkattu_135bpm_8-Beats
15_Solkattu_135bpm_8-Beats

05_Vocal Hooks

01_Vocal_Hooks
02_Vocal_Hooks
03_Vocal_Hooks
04_Vocal_Hooks
05_Vocal_Hooks
06_Vocal_Hooks
07_Vocal_Hooks
08_Vocal_Hooks
09_Vocal_Hooks
10_Vocal_Hooks

05_Vocal Hooks

11_Vocal_Hooks
12_Vocal_Hooks
13_Vocal_Hooks
14_Vocal_Hooks
15_Vocal_Hooks
16_Vocal_Hooks
17_Vocal_Hooks
18_Vocal_Hooks

Hindustani Style

01_Classical Songs

01_Maiya More 80bpm

01_Sthayi_A 80bpm
02_Sthayi_B 80bpm
03_Sthayi_C 80bpm
04_Charasi_I_A 80bpm
05_Charasi_I_B 80bpm
06_Charasi_I_C 80bpm
07_Charasi_I_D 80bpm
08_Charasi_II_A 80bpm
09_Charasi_II_B 80bpm
10_Charasi_II_C 80bpm
11_Charasi_II_D 80bpm

01_Maiya More 80bpm

02_Bijuri Chamke 100bpm

01_Sthayi_A 100bpm
02_Sthayi_B 100bpm
03_Sthayi_C 100bpm
04_Sthayi_D 100bpm
05_Antara_A 100bpm
06_Antara_B 100bpm
07_Antara_C 100bpm
08_Antara_C 100bpm
09_Charasi_A 100bpm
10_Charasi_B 100bpm
11_Charasi_C 100bpm
12_Charasi_D 100bpm
13_Charasi_E 100bpm
14_Charasi_F 100bpm
15_Aabhog_A 100bpm
16_Aabhog_B 100bpm
17_Aabhog_C 100bpm
18_Aabhog_D 100bpm
19_Aabhog_E 100bpm
20_Aabhog_F 100bpm

02_Bijuri Chamke 100bpm

21_Aabhog_G 100bpm
22_Aabhog_H 100bpm

03_Jaago Mohan Pyaare 75bpm

01_Sthayi_A 75bpm
02_Sthayi_B 75bpm
03_Sthayi_C 75bpm
04_Sthayi_D 75bpm
05_Sthayi_E 75bpm
06_Antara_A 75bpm
07_Antara_B 75bpm
08_Antara_C 75bpm
09_Antara_D 75bpm

03_Jaago Mohan Pyaare 75bpm

04_Dekho Sakhi 80bpm

01_Intro_A (Sargam) 80bpm
02_Intro_B (Sargam) 80bpm
03_Intro_C (Sargam) 80bpm
04_Intro_D (Sargam) 80bpm
05_Intro_E (Sargam) 80bpm
06_Intro_F (Sargam) 80bpm
07_Sthayi_A 80bpm
08_Sthayi_B 80bpm
09_Antara_A 80bpm
10_Antara_B 80bpm
11_Outro_A (Sargam) 80bpm
12_Outro_B (Sargam) 80bpm
13_Outro_C (Sargam) 80bpm
14_Outro_D (Sargam) 80bpm
15_Outro_E (Sargam) 80bpm

04_Dekho Sakhi 80bpm

05_Aata Kote Dhaave 90bpm

01_Sthayi_A 90bpm
02_Sthayi_B 90bpm
03_Antara_A 90bpm
04_Antara_B 90bpm
05_Antara_C 90bpm
06_Antara_D 90bpm
07_Antara_E 90bpm
08_Antara_F 90bpm

05_Aata Kote Dhaave 90bpm

06_Phool Kile 100bpm

01_Sthayi_A Swara 100bpm
02_Sthayi_B Bandish 100bpm
03_Sthayi_C Swara 100bpm
04_Sthayi_D Bandish 100bpm
05_Antara_E Swara 100bpm
06_Antara_F Bandish 100bpm

06_Phool Kile 100bpm

07_Antara_G Swara 100bpm
08_Antara_H Bandish 100bpm
09_Antara_I Swara 100bpm
10_Antara_J Bandish 100bpm
11_Antara_K Swara 100bpm
12_Antara_L Bandish 100bpm

07_Baalam Re 90bpm

01_Sthayi_A 90bpm
02_Sthayi_B 90bpm
03_Antara_I_A 90bpm
04_Antara_I_B 90bpm
05_Antara_II_A 90bpm
06_Antara_II_B 90bpm

07_Baalam Re 90bpm

08_Upavana 100bpm

01_Sthayi_A Swara 100bpm
02_Sthayi_B Swara 100bpm
03_Sthayi Bandish 100bpm
04_Anu_Sthayi Swara 100bpm
05_Anu_Sthayi Bandi 100bpm
06_Antara_A Swara 100bpm
07_Antara_B Swara 100bpm
08_Antara_A Bandish 100bpm
09_Antara_C Swara 100bpm
10_Antara_D Swara 100bpm
11_Antara_B Bandish 100bpm
12_Antara_C Bandish 100bpm

08_Upavana 100bpm

09_Mhaare Re Giridhar 100bpm

01_Sthayi_A 100bpm
02_Sthayi_B 100bpm
03_Sthayi_C 100bpm
04_Sthayi_D 100bpm
05_Sthayi_E 100bpm
06_Antara_I_A 100bpm
07_Antara_I_B 100bpm
08_Antara_I_C 100bpm
09_Antara_I_D 100bpm
10_Antara_I_E 100bpm
11_Antara_II_A 100bpm
12_Antara_II_B 100bpm
13_Antara_II_C 100bpm
14_Antara_II_D 100bpm

09_Mhaare Re Giridha 100bpm

10_Dekho Meghraj 90bpm

01_Sthayi_A (Swara) 90bpm
02_Sthayi_A (Bandish) 90bpm

10_Dekho Meghraj 90bpm

03_Sthayi_B (Swara) 90bpm
04_Sthayi_C (Swara) 90bpm
05_Sthayi_B (Bandish) 90bpm
06_Antara_A (Swara) 90bpm
07_Antara_B (Swara) 90bpm
08_Antara_A (Bandish) 90bpm
09_Antara_B (Bandish) 90bpm

02_Traditional Songs

01_Payoji Maine 80bpm

01_Pallavi_A 80bpm
02_Pallavi_B 80bpm
03_Pallavi_C 80bpm
04_Chorus_A 80bpm
05_Charana_I_A 80bpm
06_Charana_I_B 80bpm
07_Charana_I_C 80bpm
08_Charana_II_A 80bpm
09_Charana_II_B 80bpm
10_Chorus_C 80bpm
11_Charana_III_A 80bpm
12_Charana_III_B 80bpm
13_Charana_IV_A 80bpm
14_Charana_IV_B 80bpm
15_Charana_IV_C 80bpm

01_Payoji Maine 80bpm

02_Shundori Komola 108bpm

01_Verse_A1 108bpm
02_Verse_A2 108bpm
03_Verse_A3 108bpm
04_Verse_B1 108bpm
05_Verse_B2 108bpm
06_Verse_B3 108bpm
07_Verse_C1 108bpm
08_Verse_C2 108bpm
09_Verse_C3 108bpm

02_Shundori Komola 108bpm

03_Om Jai Jagadish 200bpm

01_Verse_A1 200bpm
02_Verse_A2 200bpm
03_Verse_A3 200bpm
04_Verse_B1 200bpm
05_Verse_B2 200bpm
06_Verse_B3 200bpm
07_Verse_B4 200bpm
08_Verse_C1 200bpm
09_Verse_C2 200bpm

03_Om Jai Jagadish 200bpm

10_Verse_C3 200bpm

04_Raghupathi Raghav 100bpm

01_Verse_A1 100bpm
02_Verse_A2 100bpm
03_Verse_A3 100bpm
04_Verse_A4 100bpm
05_Verse_A5 100bpm
06_Verse_A6 100bpm
07_Verse_B1 100bpm
08_Verse_B2 100bpm
09_Verse_C1 100bpm
10_Verse_C2 100bpm

04_Raghupathi Raghav 100bpm

05_Mera Laung Gawacha 140bpm

01_Verse_A1 140bpm
02_Verse_A2 140bpm
03_Verse_A3 140bpm
04_Verse_A4 140bpm
05_Chorus_Oh 140bpm
06_Chorus_Ah 140bpm
07_Verse_B1 140bpm
08_Verse_B2 140bpm
09_Verse_B3 140bpm
10_Verse_B4 140bpm
11_Verse_B5 140bpm
12_Verse_C1 140bpm
13_Verse_C2 140bpm
14_Verse_C3 140bpm
15_Verse_C4 140bpm
16_Verse_C5 140bpm

05_Mera Laung Gawach 140bpm

06_Rangabati 140bpm

01_Verse_A1 140bpm
02_Verse_A2 140bpm
03_Verse_A3 140bpm
04_Verse_A4 140bpm
05_Verse_B1 140bpm
06_Verse_B2 140bpm
07_Verse_C1 140bpm
08_Verse_C2 140bpm
09_Verse_C3 140bpm
10_Verse_D1 140bpm
11_Verse_D2 140bpm
12_Verse_E1 140bpm
13_Verse_E2 140bpm

06_Rangabati 140bpm

07_Vaishnav Jan Tho 120bpm

01_Verse_A1 120bpm
02_Verse_A2 120bpm
03_Verse_B1 120bpm
04_Verse_B2 120bpm
05_Verse_C1 120bpm
06_Verse_C2 120bpm

07_Vaishnav Jan Tho 120bpm

08_Oh Mhaare Ghumar 90bpm

01_Verse_A 90bpm
02_Verse_B 90bpm
03_Verse_C 90bpm
04_Variation_A 90bpm
05_Variation_B 90bpm
06_Variation_C 90bpm

08_Oh Mhaare Ghumar 90bpm

03_Swaramaalika

01_Raga Hansdhwani 90bpm

01_Sthayi_A 90bpm
02_Sthayi_B 90bpm
03_Sthayi_C 90bpm
04_Sthayi_D 90bpm
05_Antara_A 90bpm
06_Antara_B 90bpm
07_Antara_C 90bpm
08_Antara_D 90bpm

01_Raga Hansdhwani 90bpm

02_Raga Yaman 90bpm

01_Sthayi_A 90bpm
02_Sthayi_B 90bpm
03_Sthayi_C 90bpm
04_Sthayi_D 90bpm
05_Sthayi_E 90bpm
06_Sthayi_F 90bpm
07_Sthayi_G 90bpm
08_Antara_A 90bpm
09_Antara_B 90bpm
10_Antara_C 90bpm
11_Antara_D 90bpm
12_Antara_E 90bpm

02_Raga Yaman 90bpm

03_Raga Bilawal 80bpm

01_Sthayi_A 80bpm
02_Sthayi_B 80bpm
03_Sthayi_C 80bpm
04_Sthayi_D 80bpm
05_Sthayi_E 80bpm
06_Sthayi_F 80bpm

03_Raga Bilawal 80bpm

07_Sthayi_G 80bpm
08_Antara_A 80bpm
09_Antara_B 80bpm
10_Antara_C 80bpm
11_Antara_D 80bpm

04_Raga Bhopali 80bpm

01_Sthayi_A 80bpm
02_Sthayi_B 80bpm
03_Sthayi_C 80bpm
04_Antara_A 80bpm
05_Antara_B 80bpm
06_Antara_C 80bpm
07_Antara_D 80bpm
08_Antara_E 80bpm

04_Raga Bhopali 80bpm

04_Bols 110bpm

01_Bols_110bpm
02_Bols_110bpm
03_Bols_110bpm
04_Bols_110bpm
05_Bols_110bpm
06_Bols_110bpm
07_Bols_110bpm
08_Bols_110bpm
09_Bols_110bpm

04_Bols 110bpm

05_Shlokas

01_Gayathri Mantra
02_Yadha Yadha
03_Parithranaya Sadhunam
04_Saraswati Namastubhyam
05_Vakrathunda Mahakaya
06_Karmanye Vaadhikarasye
07_Mushika Vahana
08_Gajananam Bhoota
09_Shuklambaradharam
10_Pranamya Shirasadevam
11_Buddham Saranam

05_Shlokas

06_Devotional Songs

01_Sri Ramachandra 120bpm

01_Verse_A1 120bpm
02_Verse_A2 120bpm
03_Verse_A3 120bpm
04_Verse_B1 120bpm
05_Verse_B2 120bpm

01_Sri Ramachandra 120bpm

06_Verse_C1 120bpm

07_Verse_C2 120bpm

02_Jagadhodharana 90bpm

01_Pallavi_A 90bpm

02_Pallavi_B 90bpm

03_Pallavi_C 90bpm

04_Pallavi_D 90bpm

05_Charana_A 90bpm

06_Charana_B 90bpm

07_Ending_A 90bpm

08_Ending_B 90bpm

02_Jagadhodharana 90bpm

03_Bhagyadha Lakshmi 140bpm

01_Pallavi 140bpm

02_Charana_A1 140bpm

03_Charana_A2 140bpm

04_Charana_A3 140bpm

05_Charana_A4 140bpm

06_Charana_B1 140bpm

07_Charana_B2 140bpm

08_Charana_B3 140bpm

09_Charana_B4 140bpm

10_Charana_C1 140bpm

11_Charana_C2 140bpm

12_Charana_C3 140bpm

13_Charana_C4 140bpm

03_Bhagyadha Lakshmi 140bpm