



TAS CD 114

eVOLUTION

ReVOLUTIONARY SOUND SAMPLES FOR THE NEXT MUSIC GENERATION



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FREQUENTLY ASKED QUESTIONS ABOUT USING ZERO-G SAMPLE LIBRARIES

• *Do I have to pay additional licensing fees if my use of these samples ends up on a hit record or other high-profile projects?* ☆ NO, your original purchase of the disc is your only license fee. We hope you do get to use our sounds on a hit!

• *Do I have to credit this disc if I use it on a recording?* ☆ NO, but it would be appreciated!!

• *Can my writing partner, colleagues or friends use these samples once I've bought the disc?* ☆ NO, each person who uses the sounds must purchase their own copy (which licenses them to use the sounds). Anyone other than the original purchaser of the disc, who uses the sounds is doing it illegally - risking legal action against both them and their clients!

• *Are these samples legally safe to use?* ☆ YES, we guarantee that all Zero-G libraries are 100% copyright clean and that you can use them safely in your music.

• *Can I offer these sounds to clients as part of my recording studio or rental company services?* ☆ NO, sorry, but each person who uses the sounds (the creative person) has to be a licensed user. This situation could cause tremendous legal problems for studio or rental clients.

• *Can I use these samples to make "Music Libraries"?* ☆ YES, unlike some Soundware companies, this is fully allowed with Zero-G products. The samples have to be used within a musical context, however, and cannot be presented isolated or "solo'ed". So, for the purposes of creating so called 'library music' clips or 'production

music' clips intended for commercial exploitation, the included sound samples may be used 'in combination' within musical compositions. For such usage, any rhythm loop samples (which Zero-G regards as being musical clips in themselves) must also be combined with other types of samples or sounds to effectively form a new composition, rather than simply being looped.

• *Is it OK to loan the disc to a friend to check it out as long as I bought it?* ☆ NO, please don't let your copy out of your possession. Instead, show them the sounds in person.

• *Can I post my favourite Zero-G sounds to people or sites on the Internet?* ☆ NO, but you're welcome to comment on them! All forms of user copying and distribution are prohibited.

• *Is it OK to sell the disc used to someone else if I'm finished with the project that I needed it for?* ☆ NO, this is VERY IMPORTANT. Unlike your musical gear or even software, you can't give away or sell this disc used to someone else - YOU DIDN'T PURCHASE THE DISC, YOU PURCHASED A LICENSE TO USE OUR SOUND RECORDINGS IN YOUR MUSIC. The disc is merely the container of the sounds we licensed to you. The license you bought is not transferable to another person.

• *When there is a demo song on the CD, can I use it?* ☆ NO, these are the only samples on the discs that you cannot use, since they're for demonstration purposes only.

• *Can I use these sounds in Multimedia projects?* ☆

MAYBE. If you use it in a musical context then YES, but it is best to have all multimedia use cleared with Zero-G first. A "musical context" specifically means that you are using the sounds to create a new musical composition or arrangement. Any other application such as sound FX, icon sounds, ambiences, game noises, etc is NOT allowed without an additional license from Zero-G.

• *As a freelance sound designer, can I put custom compilation discs together which include Zero-G sounds for my composer clients?* ☆ NO, not unless they already own the original Zero-G products. Remember that each person who uses the sounds MUST have a license to use them. Otherwise, they can get in serious legal trouble.

• *Is there any limit to how often or how long I can use these samples in my music?* ☆ NO, you're free to use them in as many musical recordings as you want. We hope that you find them inspiring and useful for many years to come!

• *Why does any of this matter?* ☆ Basically, if you respect our work by purchasing the sounds, we'll be able to make more exciting products. You may also be asked some of these same questions by people who are contracting your services and this information can protect you and your clients from potential misuse of Zero-G sounds. You can avoid legal hassles if you use this product properly.

☆ If you are still in doubt over any particular kind of usage, please contact Zero-G:
E-mail: info@zero-g.co.uk

DISC A (Audio CD)

Track	Description	Samples				Tempo	
001	Demo / intro						
002	Metaphysical loops	1	10	029	Single sounds / FX	8	10
003	Metaphysical loops	2	10	030	Single sounds / FX	9	10
004	Metaphysical loops	3	10	031	Single sounds / FX	10	10
005	Metaphysical loops	4	10	032	Single sounds / FX	11	10
006	Metaphysical loops	5	10	033	Single sounds / FX	12	10
007	Metaphysical loops	6	10	034	Single sounds / FX	13	10
008	Metaphysical loops	7	10	035	Single sounds / FX	14	10
009	Metaphysical loops	8	10	036	Single sounds / FX	15	10
010	Metaphysical loops	9	10	037	Single sounds / FX	16	10
011	Metaphysical loops	10	10	038	Single sounds / FX	17	10
012	Metaphysical loops	11	10	039	Single sounds / FX	18	10
013	Metaphysical loops	12	10	040	Single sounds / FX	19	10
014	Metaphysical loops	13	10	041	Single sounds / FX	20	10
015	Metaphysical loops	14	10	042	Single sounds / FX	21	10
016	Metaphysical loops	15	10	043	Single sounds / FX	22	10
017	Metaphysical loops	16	10	044	Single sounds / FX	23	10
018	Metaphysical loops	17	10	045	Single sounds / FX	24	10
019	Metaphysical loops	18	10	046	Single sounds / FX	25	10
020	Metaphysical loops	19	10	047	Single sounds / FX	26	10
021	Metaphysical loops	20	10	048	Single sounds / FX	27	10
022	Single sounds / FX	1	10	049	Single sounds / FX	28	10
023	Single sounds / FX	2	10	050	Single sounds / FX	29	10
024	Single sounds / FX	3	10	051	Single sounds / FX	30	10
025	Single sounds / FX	4	10				
026	Single sounds / FX	5	10				
027	Single sounds / FX	6	10				
028	Single sounds / FX	7	10				
				052	Loops 1		
						01 - 07	90 bpm
						08 - 012	92 bpm
						013 - 015	93 bpm
				053	Loops 2		
						01 - 08	93 bpm
						09 - 012	97 bpm
						013 - 018	99 bpm
				054	Loops 3		
						01 - 02	99 bpm
						03 - 010	99 bpm
						011 - 016	100 bpm
				055	Loops 4		
						01 - 05	103 bpm
						06 - 011	104 bpm
						012 - 013	105 bpm
				056	Loops 5		
						01 - 08	106 bpm
						09 - 011	108 bpm
						012 - 013	109 bpm

057 Loops 6		062 Loops 11		068 Loops 17	
01 - 04	109 bpm	01 - 02	130 bpm	01 - 05	135 bpm
05 - 013	110 bpm	03 - 07	130 bpm	06 - 08	135 bpm
014 - 017	112 bpm	08 - 09	131 bpm	09 - 011	135 bpm
		010 - 012	132 bpm	012 - 013	135 bpm
		013 - 015	132 bpm	014 - 015	135 bpm
058 Loops 7					
01 - 04	112 bpm	063 Loops 12		069 Loops 18	
05 - 07	115 bpm	01 - 06	132 bpm	01 - 03	137 bpm
08 - 011	118 bpm	07 - 012	132 bpm	04 - 06	137 bpm
012 - 017	120 bpm	013 - 015	132 bpm	07 - 011	137 bpm
				012 - 016	137 bpm
		064 Loops 13			
		01 - 08	132 bpm	070 Loops 19	
059 Loops 8		09 - 017	133 bpm	01 - 08	138 bpm
01 - 03	120 bpm			09 - 011	138 bpm
04 - 07	120 bpm	065 Loops 14		012 - 016	138 bpm
08 - 011	121 bpm	01 - 06	133 bpm		
012 - 014	124 bpm	07 - 08	133 bpm	071 Loops 20	
		09 - 010	133 bpm	01 - 06	138 bpm
060 Loops 9		011 - 013	134 bpm	07 - 09	138 bpm
01 - 07	125 bpm	014 - 016	134 bpm	010 - 012	138 bpm
08 - 014	125 bpm			013 - 014	138 bpm
015	125 bpm	066 Loops 15		015 - 016	138 bpm
		01 - 05	134 bpm		
		06 - 07	134 bpm	072 Loops 21	
061 Loops 10		08 - 016	134 bpm	01 - 02	139 bpm
01 - 04	126 bpm			03 - 04	139 bpm
05 - 010	126 bpm	067 Loops 16		05 - 06	139 bpm
011 - 018	127 bpm	01 - 09	135 bpm	07 - 012	139 bpm
		010 - 015	135 bpm	013 - 015	139 bpm

073 Loops 22		078 Esoteric sequences 1	01 - 02	CREDITS:
01 - 05	140 bpm	079 Esoteric sequences 2	01 - 02	
06 - 08	140 bpm	080 Esoteric sequences 3	01 - 02 - 03	
09 - 012	140 bpm	081 Esoteric sequences 4	01	
013 - 015	140 bpm	082 Esoteric sequences 5	01 - 02	
		083 Esoteric sequences 6	01	
074 Loops 23		084 Esoteric sequences 7	01 - 02	
01 - 04	140 bpm	085 Esoteric sequences 8	01 - 02	
05 - 011	141 bpm	086 Esoteric sequences 9	01 - 02	
012 - 014	141 bpm	087 Esoteric sequences 10	01	
		088 Esoteric sequences 11	01 - 02	
075 Loops 24		089 Esoteric sequences 12	01 - 02	
01 - 03	141 bpm	090 Esoteric sequences 13	01 - 02	
04 - 07	143 bpm	091 Esoteric sequences 14	01 - 02	
08 - 011	143 bpm	092 Esoteric sequences 15	01	
012 - 016	143 bpm	093 Esoteric sequences 16	01 - 02	
		094 Esoteric sequences 17	01	
076 Loops 25		095 Esoteric sequences 18	01 - 02	
01 - 04	144 bpm	096 Esoteric sequences 19	01	
05 - 06	145 bpm			
07 - 09	148 bpm			
010 - 014	148 bpm			
015 - 016	148 bpm			
077 Loops 26				
01 - 03	149 bpm			
04	149 bpm			
05 - 07	149 bpm			
08	150 bpm			
09	150 bpm			
010 - 011	150 bpm			

DISC B:
CD-ROM data
WAV (Acid-ready) files.

• All Noises, Sounds FX, Loops and Sequences are created by Denis Ghitti a.k.a. Denny Almonde (Homepage: <http://www.dennyalmonde.com>), for Zero-G Limited.

• Recorded at D&G recording room (Switzerland).

• Digital Editing by D.Ghitti.

• Special Machine, Synth and creative Software used (Kit list):

Roland Jupiter 6, Juno 106, JD 800, Mks-50, Mks-70, Mc-202, TB-303, RE-201, Vocoder Svc-350, Tr 808 and 909 Drums, Siel Opera 6, Sequential Circuits Pro One, Clavia Nordlead II, Korg Wavestation A/D, Korg Ms-10, Oberheim Matrix 1000, Waldorf Microwave I, Pulse, Mam Vf-11, Mam filter Rs 3, Electroharmonix pedals, Hyperprism, Opcode filter and Vocoder.

• Cover design by Sean Welsby

• DTP layout and packaging by Ed Stratton at Zero-G Ltd.

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